

Huan Jin

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Appointments

Hong Kong University of Science and Technology, School of Humanities and Social Science
Assistant Professor 2020–Present

City University of Hong Kong, Department of Chinese and History
Assistant Professor 2017–2020

Education

Harvard University, Cambridge, Mass.
Ph.D., Chinese Literature 2017

Research and Teaching Interests

Modern Chinese literature, late imperial Chinese literature, media studies, the history of the book

Publications

Book

The Collapse of Heaven: The Taiping Civil War and Chinese Literature & Culture, 1850–1880
(Forthcoming from Harvard University Press, early 2024).

Peer-reviewed Articles

“Possibilities at the Formative Stage of the Vernacular Chinese Novel: A Study of *San Sui pingyao zhuan* 三遂平妖傳 (*Three Sui Quelling the Demon’s Revolt*)” (forthcoming, *Journal of the American Oriental Society*)

“Duochong tazhe: Taiping tianguo shiqi de shenfen zhengzhi” 多重它者：太平天國時期的身份政治. *Lingnan Journal of Chinese Studies* 嶺南學報, 13, 2021, 1–18.

“The Multitude of Otherness During the Taiping Civil War,” *Journal of Chinese Literature and Culture* 7 (1), April 2020, 215–231.

“Stitching Words to Suture Wounds: A Manuscript Diary from the Taiping Civil War (1851–1864),” *Late Imperial China* 40 (2), December 2019, 141–182.

“Authenticating the Renewed Heavenly Vision: *The Taiping Heavenly Chronicle* (*Taiping tianri*),” *Frontiers of History in China* 13 (2), July 2018, 173–192.

“Violence and the Evolving Face of *Yao* in Taiping Propaganda,” *Journal of Religion and Violence* 6 (1), May 2018, 127–144.

Chapters in Peer-reviewed Volumes

“Simi shuxie” (Private Writings). In *Jin sanbai nian zhongguo wenxue shi* (Chinese Literary History in the Past Three Hundred Years) (forthcoming, National Taiwan University Press).

“A Chinese Utopia Called the Heavenly Kingdom.” In *Harvard New Literary History of Modern China*, edited by David Der-Wei Wang, 79–85. Cambridge, MA: Harvard University Press, 2017.

Selected Grants and Honors

General Research Fund, Hong Kong Research Grants Council	2023
China-US Scholars Program, funded by Carnegie Corporation of New York, Henry Luce Foundation, etc. (declined)	2021
Early Career Scheme, Hong Kong Research Grants Council	2018
New Faculty Start-up Grant, City University of Hong Kong	2017
Grants for cultural exchanges with Italy, Italian Cultural Institute	2017
Harvard Graduate Student Council Conference Grant	2016
The Asian Center Summer Research Grant (Nanjing), Harvard University	2016
Dissertation Completion Fellowship, Harvard University	2015–2016
Visiting Scholar, Academia Sinica	July 2015
The Fairbank Center Summer Research Grant (Taipei), Harvard University	2015
The Asian Center Summer Research Grant (Japan), Harvard University	2015
Henry Luce Foundation/ACLS Program in China Studies Pre-dissertation Summer Travel Grant, 2015 (declined)	
Graduate Student Associate, The Fairbank Center, Harvard University	2014–2016
Harvard Graduate Student Council Summer Research Grant	2014
The Fairbank Center Summer Research Grant (Nanjing), Harvard University	2014
The Fairbank Center Summer Research Grant (Shanghai), Harvard University	2013
Yun-Cheng Sa Memorial Fellowship, Harvard University	2013
Kin-chung Lam Morning Sun Grant above Tuition, Harvard University	2013
Summer School Tuition Waiver, Harvard University	2011
Tuition and Fellowship Award of Harvard University	2010–2011
Tuition Scholarship Award, Washington University in St. Louis	2008–2010
Chun Tsung Undergraduate Research Endowment Grant, Fudan University	2006
Scholarship for Fundamental Academic Disciplines, Fudan University	2005–2007

Invited Talks

“Flights of Fancy on the Taiping War (1851–1864),” Arizona State University, Phoenix, Apr. 2023

“‘Bikou riji’: Taiping tianguo zhanzheng yu riji shougao” (in Chinese), Hong Kong Education Bureau, Hong Kong, Jan. 2022

“Phantasmagoric Escapades in Strange Tales of the Nineteenth Century” (in Chinese), Chinese University of Hong Kong, Hong Kong, Dec. 2018.

“Everyday Violence in the 19th Century’s Greatest Civil War: A Diarist’s Perspective on the Taiping Conflict,” Dartmouth College, N.H., Mar. 2018.

Conference Presentations

“The Death of My Talented Sister: Family Loss in Shen Zi’s Diary during the Taiping War (1851–1864),” Hong Kong University, Hong Kong, Jun. 2023.

“Simi shuxie” (in Chinese), Academia Sinica, Taipei, Jun. 2023. (Virtual)

“The Death of My Talented Sister: Family Loss in Personal Accounts during the Taiping War (1851–1864),” annual conference of Association for Asian Studies (AAS), Honolulu, HI., Mar. 2022.

“Private Writings,” Zoom conference on Material Mediation of Emotions and Thoughts in Early Modern China, City University of Hong Kong, Hong Kong, May 2021.

“Possibilities at the Formative Stage of Vernacular Chinese Novel: A Study of *San Sui pingyao zhuan*,” Zoom conference on Meaning of Text(s). Hong Kong University of Science and Technology, May 2021.

“Admonishing the Age: Good Words Imported,” annual conference of the Society of the History of Authorship, Reading and Publishing (SHARP), UMass Amherst, Amherst, Mass., July 2019.

“*Bikou riji*: A Manuscript of Personal Accounts from the Taiping Civil War (1851–1864),” conference on New Cultural History and Chinese Literary Studies, Chinese University of Hong Kong, Hong Kong, May 2019.

“Emulation, Rejuvenation, and Canonization: Mass Dissemination of Stories about the Strange,” conference on Understanding Media, University of Michigan, Ann Arbor, Michigan, Apr. 2019.

“The Historical Burden of Phantoms,” conference on Literary Fantasy and Its Discontents, National Taiwan University of Science and Technology, Taipei, Taiwan, Nov. 2018.

“Reinventing the Taiping: A Veteran’s Fantastic Visions,” annual conference of Association for Asian Studies (AAS), Washington, D.C., Mar. 2018.

“Revisiting the Wreckage from Everyday Violence: The Taiping Civil War and *Diary on Escape from the Bandits*,” conference on Weaponry and War, Academia Sinica, Taipei, Taiwan, Nov. 2017.

“Fantasy Disseminated: The Drama of Politics and Religion in the Taiping Rebellion,” annual conference for American Academy of Religion (AAR), Boston, Mass., Nov. 2017.

“Authorship and the Implosion of Late Imperial Propaganda,” annual conference of the Society of the History of Authorship, Reading and Publishing (SHARP), European University Institute, Florence, Italy, Jun. 2017.

“Karmic Ties in a Dream: Poeticizing the Disintegration of an Empire,” annual meeting of American Oriental Society, Western Branch (WBAOS), Portland, Or., Oct. 2016.

“Malleable Qing Propaganda and the Taiping Civil War: A Study of Miracle Revelation of Imperial Instruction,” Chinese University of Hong Kong, Hong Kong, May, 2016.

“Arguing for a Renewed Heavenly Vision: The Taiping Heavenly Chronicle,” Harvard–Yale Conference in Book History, New Haven, Conn., Apr. 2016.

“Ordering Time in *The Taiping Heavenly Chronicle*,” annual conference of Association for Asian Studies (AAS), Chicago, Ill., Mar. 2015.

“Constructing an Ironic Epic in the Ruins of History—A Case Study of Chapter 48 in *Hua yue hen*,” Harvard University, Cambridge, Mass., Mar. 2015.

“Authorizing the Taiping War,” New England Conference of the Association for Asian Studies (NEAAS), Storrs, Conn., Oct. 2014.

“What Was a Seventeenth-Century Author?,” Harvard University, Cambridge, Mass., Nov. 2013.

“Recycling History—The Legend of Peach Blossom Fan (*Taohua Shan*),” Columbia University, New York, N.Y., Oct. 2011.

Academic Affiliations

Member, Association for Asian Studies (AAS), 2014–present