

Curriculum Vitae

Liu Jianmei

Division of Humanities
Hong Kong University of Science and Technology
Clear Water Bay, Kowloon, Hong Kong
Email: hmjmlu@ust.hk

I. PERSONAL INFORMATION

Current Position: Tenured Full Professor of Chinese Literature

a) EDUCATION

- 1998 Ph.D. in East Asian Studies, Columbia University, New York
Field: Modern Chinese Literature
Subfields: Classical Chinese Literature, Comparative Literature,
Gender Studies, Cultural History
Dissertation: “Engaging with Revolution and Love”
- 1992 M.A. in East Asian Studies, University of Colorado at Boulder
M.A. thesis: “Women’s Bodies and Political Ideology in Chinese
Literature”
- 1989 B.A. in Chinese Literature, Beijing University, Beijing, China
B.A. thesis: “The Dual Personality of Chinese Intellectuals”

b) EMPLOYMENT BACKGROUND

- 2016-present Full Professor of Chinese Literature, Division of Humanities,
Hong Kong University of Science and Technology, Director of the
Creative Writing Program (2013-present), Director of the MA program at
HUMA (2014-2017)
- 2012-2016 Associate Professor of Chinese Literature, Division of Humanities,
Hong Kong University of Science and Technology, Director of the
Creative Writing Program (2013-present), Director of the MA program at
HUMA (2014-2016)
- 2004-2013 Associate Professor of Chinese Language and Literature, Department of
East Asian Languages and Cultures, School of Languages, Literatures, and
Cultures, University of Maryland, College Park

1998-2004 Assistant Professor of Chinese Language and Literature, Department of East Asian Languages and Cultures, School of Languages, Literatures, and Cultures, University of Maryland, College Park

Courses taught: All levels of Chinese language, Chinese literature in Chinese and English, Chinese popular culture, recent Chinese literature and films, literature and religion

Advisor of Chinese program, 1999-present (except Fall 2000 and Spring 2002)

1997-1998 Visiting Professor of Chinese Language and Literature, Department of Foreign Languages, San Francisco State University

Taught all levels of Chinese, from beginning through advanced

Supervisor of both graduate and undergraduate Chinese programs

II. PUBLICATIONS

A) Academic Publications

a) BOOKS

1) BOOKS AUTHORED

Chinese Thirdspace: Political, Philosophical, and Literary Pathways Beyond Polarization (forthcoming from Columbia University Press in 2024)

The Transgression of Fiction 小說的越界. Beijing: Beijing Tiandi, 2020.

Zhuangzi and Modern Chinese Literature. New York: Oxford University Press, 2016.

The Fate of Zhuangzi in Modern China 莊子的現代命運. Beijing: Shangwu yinshu guan, 2012.

Dialogues on Dreams of the Red Chamber 共悟紅樓. Coauthored with Liu Zaifu. Beijing: Beijing Sanlian, 2009.

Revolution and Emotion 革命與情愛. Shanghai: Shanghai sanlian, 2009.

Revolution Plus Love: Literary History, Women's Bodies, and Thematic Repetition in Twentieth-Century Chinese Fiction. Honolulu: University of Hawai'i Press, 2003.

2) EDITED BOOKS

Liu Zaifu: Selected Critical Essays. Coedited with Howard Y. F. Choy. Leiden: Brill, 2021.

The Pure-Heart Son of Literature 文學赤子. Coedited with David Der-wei Wang, Ji Jin. Hong Kong: Sanlian shudian, 2021.

Three Directions of Contemporary Humanities: C. T. Hsia, Leo Ou-fan Lee, Liu Zaifu (當代人文的三個方向：夏志清，李歐梵，劉再復). Coedited with David Der-wei Wang, Ji Jin. Hong Kong: Sanlian shudian, 2020.

Gao Xingjian: Transmedia Aesthetics. Coedited with Mabel Lee. New York: Cambria Press, 2018.

On Lu Xun 魯迅論. By Liu Zaifu. Beijing: Zhongxin chubanshe, 2011.

Eighteen Topics of Literature. 文學十八題 By Liu Zaifu. Beijing: Zhongxin Chubanshe, 2010.

The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History. Coedited with Ann Huss. New York: Cambria Press, 2007.

Su Tong 蘇童. Hong Kong: Mingbao chuban she, 1999. (This book belongs to the *Year 2000: Close Readings on China Series.*)

3) CHAPTERS IN BOOKS

"Foreword: Gao Xingjian's Aesthetic Third Space," in Mabel Lee ed., *Gao Xingjian: Calling for a New Renaissance.* New York: Cambria Press, 2022, 1-10.

"Liu Zaifu and the Third Space," in David Der-Wei Wang, Ji Jin, Liu Jianmei ed., *Three Directions of Contemporary Humanities: C. T. Hsia, Leo Ou-fan Lee, Liu Zaifu* (當代人文的三個方向：夏志清，李歐梵，劉再復) (Hong Kong: Sanlian shudian, 2020), 140-155.

“The Spirit of Zhuangzi and the Chinese Utopian Imagination,” in David Der-Wei Wang, Angela Ki Che Leung, Zhang Yinde ed., *Utopia and Utopianism in the Contemporary Chinese Context: Texts, Ideas, Spaces* (Hong Kong: Hong Kong University Press, 2020).

“Women and Dao in Gao Xingjian’s Works,” *Gao Xingjian: Transmedia Aesthetics*, ed. Mable Lee and Liu Jianmei. New York: Cambria Press, 2018, 81-96.

“Gao Xingjian’s Pursuit of Freedom in the Spirit of Zhuangzi.” In *The New History of Modern China*, ed. David Der-wei Wang. Cambridge: Harvard University Press, 2017, 791-796.

“Gao Xingjian: The Triumph of the Modern Zhuangzi.” In *Oxford Handbook of Modern Chinese Literature*, ed. Carlos Rojas and Andrea Bachner. New York: Oxford University Press, 2016, 618-641.

“Women’s Souls Have No Place to Put—Criticizing Masculine Phantasy in Jia Pingwa’s Novel *Carrying the Light* 女性無處存放的心靈——評賈平凹《帶燈》的男權主義夢幻。” In *From Mara to Nobel: Literature, Classics, and Modern Consciousness* 從摩羅到諾貝爾：文學，經典，現代意識, ed. Gao Jiaqian and Zheng Yuyu. Taipei: Maitian, 2014, 302-313.

“The Comparison Between Gao Xingjian’s and Mo Yan’s Writing Styles.” In *Talking About Mo Yan* 狂语莫言, ed. Jiang Xun. Hong Kong: Mingbao chuban she, 2013.

“Bai Wei’s Feminine Writing 白薇—歇斯底里的女性寫作。” In *Historical Studies of Modern Chinese Novels* 中國現代小說的史與學, ed. David Der-wei Wang. Taipei: Maitian, 2010, 213-228.

“Nation, Women, and Gender in the Late Qing.” In *Chinese Revolution and Chinese Literature*, ed. Tao Dongfen, Xiaobin Yang, et al. Cambridge: Cambridge Scholars Publishing, 2009, 71-92.

“Vacillating Between Remembering and Forgetting.” In *Literature, History, and Memory*, ed. Fan Shanbiao. Hong Kong: Oxford University Press, 2008.

“Women’s Bodies, Writing, and Politics.” In *Feminism and Chineseness: The Cultural Production of Controversial Women Authors*, ed. Zhu Aijun. New York: Cambria Press, 2007, 1-2.

“My Teaching Career in the U.S. 我在美國的教書生涯。” In *China in the Universities of the U.S. 美國大學中的中國*, ed. Wang Ban and Zhong Xueping. Nanjing: Nanjing University Press, 2006, 29-38.

“Preface.” In Liu Zaifu, *Theories on Modern Chinese Famous Writers*. Hong Kong: Oxford University Press, 2004, 1-5.

“Gender Politics in Jin Yong’s Novels 金庸小說中的性別政治。” In *Jin Yong’s Novels and Twentieth-Century Chinese Literature*, ed. Sylvia Li-chun Lin. Hong Kong: Minghe she, 2000, 457-470.

“The Distinguished Representative of Chinese Avant-Garde Literature 中國先鋒文學的傑出代表。” In *Su Tong*, ed. Liu Jianmei. Hong Kong: Mingbao chuban she, 1999, 1-6.

b) ARTICLES IN REFEREED JOURNAL

“Gao Xingjian’s Cinemoems and Transmedia Aesthetics,” *HKU Journal of Chinese Studies*, Forthcoming in September 2023.

“Zhang Dongsun: The Predicament of the Third Space,” *Prism: Theory and Modern Chinese Literature*, 19.1 (March 2022): 125-156.

“Local Routes and Modern Visions of Chinese Literature 地方路徑與中國文學的現代視野”，co-authored with Qiao Min 《當代文壇》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2022.2) :45-56.

“Novels about Thinking 關於思想的小說”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2020.4): 74-84.

“Liu Zaifu’s Three Voyages of Life,” *Prism: Theory and Modern Chinese Literature* 17.1 (March 2020): 183-198.

“Rhythm of Metamorphic Literature 變形的文學變奏曲”。《中國比較文學》 *Comparative Literature in China* (全國中文核心期刊，CSSCI 來源期刊) (2020.1) , 114-130.

“Flexible Prosaic Novels 靈動婉轉的散文體小說”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2018.6) : 64-74.

“How Does Literature Confront Violence 文學如何面對暴力”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2018.4)：11-22.

“Interlocking Individual and History 互綁的個人與歷史”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2018.4)：29-39.

“Writing about Souls 關於靈魂的寫作”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2018.3), 29-37.

“The Colorful Schultz 色彩繽紛的舒爾茨”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2018.2)：35—44。

“Borges’ Dream 博爾赫斯的夢”，《小說評論》(全國中文核心期刊，中國人文社會科學核心期刊, CSSCI & CJFD) (2018.1)：29—38。

“Women and Dao in Gao Xingjian’s Works,” *Journal of Modern Literature in Chinese* 15.2 (Winter 2018):235-250.

“高行健作品中的女性與道”，《華文文學》(全國中文核心期刊，中國人文社會科學核心期刊) (August 2017)：4—22。

“Zhuangzi’s Spirit and Modern Chinese Utopian Imaginations—Zhou Zuoren’s New Village and Lin Yutang’s Unexpected Island 莊子精神於現代烏托邦想象——周作人的新村理想和林語堂的《奇島》。” *Modern Chinese Culture and Literature* 《現代中國文化與文學》，2017年第21輯，45—60頁。

“The Nightmare of Wasteland—Reading Yan Lianke’s *The Day the Sun Died* 荒原的噩夢——讀閻連科的《日熄》”，*Xuwen* 《學問》，(2017.2): 81—90。

“Zhuangzi’s Spirit and Modern Chinese Utopian Imaginations.” *Journal of Literature and Art Studies*, Volume 5, No. 11 (November 2015): 970-984.

“The Lost Soul—Reading Su Tong’s Novel *Record of Yellow Siskin* 丟魂——閱讀蘇童的《黃雀記》。” *Journal of Modern Literature in Chinese* 12, no. 2 (Summer 2015): 126-137.

“A Kid’s Bible 一個孩子的聖經.” *The Journal of Study on Language and Culture of Korea and China* 30 (2014.10): 273-287.

“Lu Xun’s Refusal of Zhuangzi.” *Korean Journal of Chinese Language and Literature*, English edition, 2 (2012.8): 149-190.

“The Triumph of Modern Zhuangzi 現代莊子的凱旋.” *The Journal of Study on Language and Culture of Korea and China* 28 (2012.5): 439-455.

“Introduction to Zhuangzi’s Modern Fate in China 莊子現代命運概說.” *Huawen wenxue* 《華文文學》(全國中文核心期刊，中國人文社會科學核心期刊) (April 2012).

“Lu Xun’s Refusal of Zhuangzi 魯迅對莊子的拒絕態度.” *The Journal of Study on Language and Culture of Korea and China* 20 (2009.6): 180-199.

“Guo Moruo’s Changing Attitudes Toward Zhuangzi 郭沫若對莊子態度的變遷.” *The Journal of Study on Language and Culture of Korea and China* 19 (2009.2): 273-296.

“Joining the Commune or Withdrawing from the Commune—A Reading of Yan Lianke’s *Shouhuo*.” *Modern Chinese Literature and Culture* 19, no. 2 (2008): 1-33.

“The Complementary Structure of Truth and Falsehood in *Dreams of the Red Chamber* “紅樓” 真俗二諦的互補結構—關於《紅樓夢》的最新對話.” Coauthored with Liu Zaifu. *Huawen wenxue* 華文文學 (May 2010).

“Guo Moruo’s Changing Attitudes Toward Zhuangzi 郭沫若對莊子態度的變遷.” *Bohai daxue xuebao* 渤海大學學報 (May 2009).

“Lu Xun’s Refusal of Zhuangzi 魯迅對莊子的拒絕.” *Lu Xun yanjiu yuekan* 魯迅研究月刊 (August 2009).

“Vacillating Between Memory and Forgetting 徘徊在記憶與坐忘之間.” *Zhongguo dangdai zuojia pinglun* 中國當代作家評論 (January 2008).

“Revolution Plus Love: The Interplay Between Politics and Gender 革命加戀愛：政治與性別身份的互動.” *Zhongguo dangdai zuojia pinglun* 中國當代作家評論 (May 2007).

“Shanghai Variations on ‘Revolution Plus Love’.” *Modern Chinese Literature and Culture* (Spring 2002): 51-92.

“Feminizing Politics: Re-reading Lu Yin and Bai Wei’s Fiction.” *Journal of Modern Literature in Chinese* 5, no. 2 (2000): 55-80.

“Gender Geopolitics: Social Space and Volatile Bodies During 1937-1945.” *Journal of Modern Literature in Chinese* 2, no. 1 (1998): 53-82.

c) ARTICLES IN NON-REFEREED JOURNALS

“Liang Hong—A Female Scholar Who Is Obsessed with the Countryside 梁鴻——眷戀乡土的女学者.” *Chuangzuo yu pinglun* 創作與評論 (December 2014): 27-31.

“A Child’s Bible—Reading Yan Lianke’s Four Books 一个孩子的圣经——阅读阎连科的《四书》。” *Xindi* 新地 (October 2012).

“The Return of Zhuangzi in the 1980s 八十年代初期現代莊子的轉運。” *Dongwu Xueshu* 東吳學術 (March 2012).

“The Modern Literati’s Shattering Dream of Zhuangzi 現代文人莊子夢的破滅。” *Dongwu xueshu* 東吳學術 (March 2011).

“Criticism on the Critical Philosophy of Zhuangzi 莊子批判哲學的批判。” *Guoxue xin shiye* 國學新視野 (Summer 2011).

“The Revolutionary Discourse.” *Chinese Intellectuals* (Winter 1995): 35-40.

“The Dialogue Between Decadence and Revolution.” *Chinese Culture* 12 (1994): 67-79.

“Study on Novels of Depravity.” *Chinese Culture* 3 (1994): 69-80.

“Wang Guowei’s *Renjian cihua*.” *Chinese Culture* 12 (1993): 77-90.

“Women’s Bodies and Political Ideology.” *Chinese Intellectuals* (Spring 1993): 44-52.

“Sex and Guilt: Feminine Discourse in Chinese Vernacular Stories.” *Chinese Intellectuals* (Winter 1992): 81-86.

“Not Only a Dream—On Can Xue’s ‘The Old Floating Cloud’ 不只是夢——略評殘雪《蒼老的浮雲》。” *Fictional Criticism* 小說評論 (April 1989).

“Thematic Study and Chinese Contemporary Literature.” *Literary Critic*
文學批評家 3 (1988): 58.

“The Frantic Interest in Qiong Yao.” *Research on Art* 文藝研究 1 (1987):
30.

B) Extended Publications

a) BOOKS

1) AUTHORED BOOKS

The Transgression of Fiction 小說的越界. Beijing: Tiandi, 2020.

The Wandering Nora 彷徨的娜拉. Beijing: Sanlian shenghuo shudian,
2015.

The Analects of Education 教育论语. Coauthored with Liu Zaifu. Fuzhou:
Fujian jiaoyu chubanshe, 2012.

The Goddess in the Carnival 狂歡的女神. Beijing: Sanlian, 2007; Taipei:
Jiuge chubanshe, 2005; Hong Kong: Mingpao Press, 2004.

Understanding Life Together 共悟人間. Coauthored with Liu Zaifu. Hong
Kong: Tiandi tushu, 2000, 2001, 2002, 2003. Also published by Shanghai:
Shanghai wenyi chuban she, 2001, 2002. Listed as one of the *HONG
KONG TEN BEST BOOKS OF 2002*.

2) EDITED BOOKS

Reading the Sea: Selected Essays of Liu Zaifu 讀滄海：劉再復散文選集.
An Hui: An Hui wenxue chuban she, 1999.

3) CHAPTERS IN BOOKS

“Dialogues on Chinese and Western Education 關於中西方教育的對話.”
In Liu Zaifu, *Analects on Education* 教育論語. Beijing: Fujian jiaoyu
chubanshe, 2012.

Looking for Hong Kongness 尋找香港人. Gao Xingjian (Nobel Prize
Laureate, 2000), Leo Ou-fan Lee, et al., coauthors. Hong Kong: Mingbao
chuban she, 2002.

“Preface to *Reading America* 《閱讀美國》序。” In Liu Zaifu, *Reading America*. Hong Kong: Mingbao chuban she, 2002.

“Preface to *Reading the Sea* 《讀滄海》序。” In Liu Zaifu, *Reading the Sea*, ed. Liu Jianmei. An Hui: An Hui wenxue chuban she, 1999.

b) ARTICLES IN NON-REFEREED JOURNALS

“Writing to Refuse Amnesia 拒絕遺忘的寫作。” 《書城》 *Book Town* (August 2017) ,

“No Place to Put a Female’s Heart—Reading Jia Pingwa’s *Carrying the Light* 无处存放的女性心灵——阅读贾平凹的《带灯》。” 《讀書》 *Dushu* (October 2014).

“Remembering C. T. Hsia.” *Mingpao Monthly* (January 2014).

“Is Literature Still a Lamp?” *FTChinese.com* (December 2012).

“Real and Simple Humanity 真實質樸的人性。” *Mingbao Monthly* (September 2012).

“The Madman in the City 都市中的精神病患者。” *Zuojia* (January 2012).

“The Lost Overseas Returnees 海歸的迷失。” *Shuwu* (December 2011).

“One Should Be Able to Identify a Pyramid 有眼應識金字塔。” *Mingbao Monthly* (April 2011).

“An Evening Without Lights 沒有燈火通明的夜晚。” *Shuwu* (July 2011).

“A Time Lacks Artistic Life 缺乏人生藝術化的時代。” *Mingbao* (May 2011).

“The Regeneration of American Small-Town Culture 美國小鎮文化的幽靈正在復活。” *Shuwu* (February 2011).

“The Dilemma of Modern Cinderella 現代灰姑娘的困境。” *Panorama* (January 2011).

“Catching the Last Train of Idealism 搭上理想主義的末班車。” *Panorama* (August 2010).

“Plea for the Youth and Dignity of ‘Women of Excess’ 為“剩女”的青春和尊嚴請命。” *Shuwu* (June 2010).

“The Luxurious Female Slaves of the New Century 新世紀的豪華女奴們。” *Shuwu* (April 2010).

“Fashion Girls Talk About the White-Haired Girl 時髦女談白毛女。” *Jinwanbao* (March 5, 2010).

“Searching for the Memory of Literature 檢回文學的記憶。” *Xihu* (March 2010).

“The Autobiography of a Drifter 漂泊者的心靈自傳。” *Contemporary Writers Criticism* (February 2010).

“Reading America with Life 用生命閱讀美國。” *Quanguo xinshumu* (January 2010).

“A Pitiful Generation of the Lady of the Camellias 可悲一代茶花女。” *Shuwu* (December 2009).

“What Will Happen After Nora Goes Back Home 娜拉回家後怎樣?” *Shuwu* (October 2009).

“Women’s Revolutionary Road 女性的革命之路。” *Panorama* (October 2009).

“The Urban Invisible Man 都市中的隱形人。” *Mingbao Monthly* (February 2009).

“The Story of Collective Amnesia 集體遺忘症的故事。” *Mingbao Monthly* (November 2008).

“Writing Disease and History 書寫疾病與歷史。” *Bohai daxue xuebao* (May 2008).

“Two Great Spiritual Scenes from the East and the West—Cao Xueqin and Dostoyevsky 東西方的兩種偉大心靈景觀——曹雪芹與陀思妥耶夫斯基。” Coauthored with Liu Zaifu. *Shuwu* (June 2008).

“The State of Heaven and Earth and the Mythical Abyss—Regarding the Third Kind of Religion 天地境界與神意深淵——關於《紅樓夢》第三類宗教的討論。” Coauthored with Liu Zaifu. *Shuwu* (April 2008).

- “The Spirit of a Knight and the Worship of a Daughter—Regarding the Feminist Position 騎士精神與女兒崇拜.” Coauthored with Liu Zaifu. *Shuwu* (February 2008).
- “The Sad Memory of May 傷心的五月.” *Mingbao Monthly* (May 2007).
- “A Male Feminist 一位男性 ‘女性主義者’.” *Shucheng* (February 2007).
- “Anne Sexton: Dancing with Muse and Death 塞克斯頓：與詩神和死神共舞.” *Dushu* (February 2007).
- “No Tree for a Baron to Stay In 沒有樹木可以棲居的男爵.” *Mingbao Monthly* (December 2006).
- “The Feminist Version of King Arthur 女性版的亞瑟王傳奇.” *Shucheng* (March 2006).
- “The Compromise of the Avant-Garde 先鋒對人性美的妥協.” *Shucheng* (January 2006).
- “Virginia Woolf: The Poetic Orlando 伍爾芙：情意綿綿的奧蘭多.” *Shucheng* (October 2005).
- “Vacillating in Front of the Second Home Country 第二祖國門前的徘徊.” *Meiwen* (October 2005).
- “Conquering Hollywood, or Being Conquered 征服好萊塢，還是被好萊塢征服?” *Shucheng* (September 2004).
- “Baiwei: A Cry from the Bodily Hell 白薇：身體地獄中的呼告.” *Shucheng* (April 2004).
- “A Writing of Visual Images 影像的書寫.” *Dushu* (February 2004).
- “The Conscientious Eyes of an Autobiographical Writer 傳記作者的良知眼睛.” *Mingbao Monthly* (December 2003).
- “Maya Deren’s Interpretation of the Avant-Garde 瑪雅•黛倫對 “先鋒” 的解釋.” *Shucheng* (November 2003).
- “My First English Book 我的第一部英文著作.” *Mingbao Monthly* (October 2003).

“Kate Chopin: The Impact of the ‘Bad Woman’ for One Hundred Years 凱特•肖邦：“壞女人”的百年震撼。” *Panorama* (August 2003).

“Frida Kahlo: The Extreme Self-Portrait 費麗達：自我畫像的極致。” *Panorama* (December 2002).

“The Diversified Stories of Cities 城市的多邊故事。” *Dushu* (March 2002).

“A Relentless Autumnal Rain 簾外秋雨正潺潺。” *Mingbao Monthly* (February 2002).

“Artemisia Gentileschi: A Female Painter with Caesar’s Soul 有著凱撒般靈魂的女畫家。” *Panorama* (February 2002).

“An Apocalyptic Scene of Bodily Writing 身體書寫的末世景象。” *Yazhou zhoukan* (2002.16.34).

“Afghan Women’s Veils 阿富汗女人的面紗。” *Yazhou zhoukan* (2001.15.45).

“Maneuvering Language or Being Maneuvered by Language? 主宰語言還是被語言主宰？” *Yazhou zhoukan* (2001.15.47).

“Meditating in Solitude in the Noisy Mundane World 世俗化喧囂中的孤寂思考。” *Yazhou zhoukan* (2001.15.49).

“The Call of Humanity in the Disastrous Time 憂患中的人性呼喚。” *Yazhou zhoukan* (2001.15.43).

“The Turning Point of American Culture After the Disaster 劫後美國文化的轉機。” *Yazhou zhoukan* (2001.15.41).

“Redefining America 重新定義美國。” *Yazhou zhoukan* (2001.15.39).

“The Spiritual Choice of the ‘Chicago School’ “芝加哥學群”的精神取向。” *Yazhou zhoukan* (2001.15.37).

“The Overlapping of Fates in Hong Kong 命運交織的香港。” *Yazhou zhoukan* (2001.15.35).

“The Predicament of the Choices Between Lightness and Heaviness 輕與重選擇的困境。” *Yazhou zhoukan* (2001.15.33).

“I Believe in Tears at Present 此時我更相信眼淚。” *Mingbao Monthly* (November 2001).

“Carrying My Baby to Hong Kong 抱著娃娃到香港。” *Mingbao Monthly* (September 2001).

“Writing for the Sake of Self-Salvation 為自救而寫作。” *Mingbao Monthly* (August 2001).

“The Poetics of Character 性格的詩意。” *World Daily* (November 22, 2000).

“The State of Life Determines Everything 生命狀態決定一切。” *World Daily* (October 14, 2000).

“The Limits of Zhang Ailing 張愛玲的局限。” *World Daily* (September 17, 2000).

“Rereading *Dream of the Red Chamber* 重讀《紅樓夢》。” *World Daily* (July 28, 2000).

“A Discussion of Women’s Prose 關於女性散文詩。” *World Daily* (June 28, 2000).

“The Poetics of Exile 漂流的詩意。” *World Daily* (June 20, 2000).

“Feminine Discourse and Exile Literature 女性話語與流亡文學。” *World Daily* (June 10, 2000).

“Women and Scholarship 女性與學術。” *World Daily* (June 3, 2000).

“The Joy of Correspondences 兩地書寫的快樂。” *Dushu* (December 2000).

“The Decay of the Prophecy 預言的潰敗。” *Mingbao Monthly* (March 1999).

“Gender Politics in Jin Yong's Novels 金庸小說中的性別政治。” *Jintian* (Winter 1998): 85-97.

“Li Bihua: The Ambiguity and Decadence in Writing About Hong Kong 李碧華：香港的曖昧與狹邪。” *Mingbao Monthly* (April 1998).

“Where Is the Cultural Hometown? 哪裡是我們的文化精神家園” *Mingbao Daily* (June 20, 1997).

“A Look at Feminine Writing 閱讀女性化寫作.” *Mingbao Daily* (June 14, 1997).

“Exile Is My Aesthetics 漂流是我的美學.” *Mingbao Daily* (June 8, 1997).

“You Belong to the World I Love 你屬於我熱愛的那個世界.” *Mingbao Daily* (June 2, 1997).

II. OTHER SCHOLARLY ACTIVITIES

a) PROFESSIONAL PAPERS PRESENTED; PANELS ORGANIZED AND PARTICIPATED IN

Organized a film week featuring Li Ruijun’s *Return to Dust, The Flying Crane, River Road*

Organized a series of public talks by mainland young writers, Zoom, Feb-May, 2023

Organized a series of public talks by Hong Kong and Taiwan Writers, Zoom, Feb-May, 2022

Organized a film showing by the famous director Peng Xiaolian, the Art Hall of HKUST, April 11, 2018

Organized a public talk “On Non-fictional Writing—Dialogues between Liang Hong and Peng Xiaolian,” HKUST, April 6, 2018

Present a paper at the AAS annual meeting, Washington DC, March 2018

Organized a public talk “On Literary Human--Dialogues between Liu Zaifu and Yan Lianke,” IAS of HKUST, March 2, 2018

Organized a public talk by the famous writer Yan Lianke, the library of HKUST, March 29, 2017

Organized and Presented a paper in the Roundtable Discussion of "The Splendor of Chinese Literature," HKUST, September 28, 2016

“Chinese Utopian Imagination,” Public Humanities Lectures, jointly organized by the Division of Humanities, HKUST, and the Hong Kong Museum of History, at Hong Kong Museum of History, September 11, 2016.

Gave a public lecture in the International Conference of "The Way out of Culture," Baptist University, November 3, 2016

Organized a public talk by the famous writer Han Shaogong, HKUST, October 24, 2016

Organized a public talk by the famous writer Xue Yiwei, HKUST, November 22, 2016

Organized a public talk of "Dialogue on Dreams of the Red Chamber—Liu Zaifu and Bright Sheng," HKUST, November 29, 2016

Organized a library talk by Yan Lianke at HKUST in April 2016

Organized a public talk by Taiwan female writer Shi Shuqing at HKUST in April 2016

Organized a conference of "Literature, Space, and Memory" at HKUST on April 19, 2016

Organized the public talk by Professor Kjell Espmark, who is the member of the Sweden Academy and the Literary Nobel Committee, on April 3, 2016

Organized the public talk by Professor Ji Jin from Suzhou University at HKUST on March 29, 2016

Engaging in a public dialogue with the renowned Chinese writers Yan Lianke and Liang Hong in Sanlian Shudian in August 2015 as a promotion for my new book *The Wandering Nora*

Organized the public talk by Su Tong at HKUST in Fall 2015

Organized the public talk by Shu Ting at HKUST in Fall 2015

Organized the public talk by Li Er at HKUST in Fall 2015

Presented a paper in the International Conference of "Utopia and Utopianism," Hong Kong University, March 20-21, 2015

Organized an International Workshop on Gao Xingjian's Works at HKUST on October 24, 2014

"Chinese Contemporary Novels," Public Humanities Lectures, jointly organized by the Division of Humanities, HKUST, and the Hong Kong Museum of History, at Hong Kong Museum of History, October, 2014.

Presented a paper at the conference “From Mara to Nobel: Literature, Classics, Modern Consciousness,” Taiwan University, December 2014

Organized a public dialogue between the Nobel Laureate Gao Xingjian and Liu Zaifu at HKUST in Fall 2014

Organized a public talk by Xue Yiwei at HKUST in Fall 2014

Organized a public talk by Yan Lianke at HKUST in Fall 2014

Organized a public talk by Chi Zijian at HKUST in Fall 2014

Organized a Conference on Modern Chinese Literature at HKUST on October 10, 2013

Organized a public talk by Yan Lianke at HKUST in Fall 2013

Organized a public talk by Liu Zaifu at HKUST in Fall 2013

Organized a public talk by Yu Hua at HKUST in Fall 2013

Presented a paper at a workshop on Su Tong’s novels in Lingnan University, November 2013

Presented a paper at an international conference on Yan Lianke’s novels in Taiwan, October 2013

“Guo Moruo and Zhuangzi,” Public Humanities Lectures, jointly organized by the Division of Humanities, HKUST, and the Hong Kong Museum of History, at Hong Kong Museum of History, September 11, 2012.

Presented a paper at an international conference on Sinophone literature in Taiwan, October 2012

Presented a paper at an international conference on contemporary Chinese novels at Renmin University, July 2012

Discussant in the panel “Contemporary Chinese Women in the Website,” the 2010 AAS annual meeting, March 2010

“The Return to the Classical Literary Texts,” "International Conference on Modern Chinese Literature and Its Pedagogy," organized by Fudan University, Harvard University, and Washington University, June 20-21, 2008

“The Significance of Chinese Popular Culture,” “Symposium on the History of Modern Chinese Literature and Popular Culture,” Fudan University, June 22, 2008

“Self and Society: Perspectives on Chinese Culture,” the Seventh International Junior Scholars’ Conference on Sinology, Swarthmore College, March 7-9, 2008

“The Fate of Zhuangzi in Modern China,” on the panel “Religion and Chinese Culture: Linguistics, Literature, and Film,” regional AAS conference, University of Maryland, 2007

“Joining the Commune or Withdrawing from the Commune—A Reading of Yan Lianke’s *Pleasure*,” International Conference of History and Memory, Chinese University of Hong Kong, January 2007

Discussant on the panel “Anarchism, Gender, and Beyond: Discourses and Practices of Social Change in Early Twentieth-Century China,” AAS annual meeting, March 2007

Discussant for the panel “About Socialist Realism,” The Hong Kong International Conference of History and Memory, January 2007

“Travel Literature in Modern China,” presentation at Suzhou University, 2005

Discussant on the panel “Split Screen Connections: Rethink Chinese Cinemas Through Transnationality,” AAS annual meeting, March 2002

“The Future of Overseas Chinese Writing,” the International Conference of Overseas Chinese Literature, Hong Kong, July 2001

Gave a lecture on Modern Chinese literary history for the local Chinese reading community, Potomac, Maryland, Fall 2001

Gave a lecture on Jin Yong’s novels for the Reading Society of the Chinese Community in the Washington, D.C., area, Fall 2000

“Martial Arts Novels and Film Adaptations,” talk at the International Conference of Martial Arts Novels, Beijing University, November 2000

“Chinese Tradition and Culture Identity in Chinese Martial Arts Novels,” talk at the International Research Conference at University of Maryland, College Park, September 2000

“The Unusual Literary Scene: Revolution, Sex, and Fashion,” talk at the Modern Chinese Literature Conference, Columbia University, New York, April 2000

“Women, Nation, and Narration,” talk at the 52nd Annual Meeting of the Association for Asian Studies, San Diego, March 2000

“Gender Politics in Jin Yong's Novels,” talk at the International Conference on Jin Yong's Novels, University of Colorado at Boulder, May 1998

“Consuming Revolution Plus Love: A Neglect Aspect of High/Low Literature in the 1930s,” talk at the 50th Annual Meeting of the Association for Asian Studies, Washington, D.C, March 1998

Proposed, organized, and chaired new panel at the International Conference on Jin Yong's Novels, University of Colorado at Boulder, May 1998: “Women’s Images in Chinese Martial Arts Novels”

“Gender Geopolitics: Social Space and Volatile Bodies During 1937-1945,” talk, as part of “Patronage, Censorship, Gender Geopolitics and Campaigns: The Chinese Literary Scene, 1930-1945,” 49th Annual Meeting of the Association for Asian Studies, Chicago, March 1997

“The Rewriting of ‘Revolution and Love’ in Contemporary Chinese Literature,” talk at the New England Conference of the Association for Asian Studies, University of Massachusetts, Amherst, Massachusetts, October 1995

“A Study on Su Tong’s Fiction,” talk at Columbia Graduate Student Conference, Columbia University, New York, February 1993

b) GRANTS AND FELLOWSHIPS

Prestigious Fellowship of Humanities and Social Science for the book project “The Predicament of the Third Space,” HK\$250,000, 2020-2021

GRF grant for the book project “Chinese Cinemoem,” HK\$240,000, 2018-2020

Grant for the Creative Writing Program from Tin Ka Ping Foundation, HK\$660,000, 2018-2019

Grant for the Creative Writing Program from Tin Ka Ping Foundation, HK\$660,000, 2017-2018

Grant for the Creative Writing Program from Tin Ka Ping Foundation, HK\$660,000, 2016-2017

GRF grant for the book project “Women and Daoism in Modern and Contemporary Chinese Literature,” HK\$370,000, 2015-2017

HUMA Publication Capacity Fund, US\$5000, 2015

UGC-Research Infrastructure Grant, HK\$50,000, 2015

Initiation Grant from HUMA at HKUST, HK\$100,000, 2012

RASA Research Semester Leave, University of Maryland, 2011

GRB Summer Research Award, University of Maryland, 2006

Involved in the Team Grant Application to the Freeman Foundation for the Center of East Asian Studies at University of Maryland; received \$2 million grant in 2002

Postdoctoral Fellowship from the Chiang Ching-kuo Foundation for International Scholarly Exchange, 2000-2001

GRB Summer Research Award, University of Maryland, 2000

International Travel Funds, University of Maryland, 2000

Columbia University GSAS Travel Grant to Professional Conferences, 1996-1997

Columbia University GSAS Travel Grant to Professional Conferences, 1995-1996

c) HONORS AND AWARDS

Served as Evaluator for the Literary Prize of “Dreams of the Red Chamber,” Spring 2014-present

Served on the Editorial Board of *Huawen wenxue* 華文文學, 2014-present

Served on the Editorial Board of *Dongya renwen* 東亞人文, 2014-present

Served on the Editorial Board of Book Series on Sinophone Literature for Cambria Press, 2011-present

Served as the Editor of Great China Book Series for Cambria Press, 2007-2011

Served on the Editorial Board of *Lu Xun's International Studies*, 2014-present

Served on the Editorial Board of *Korean Journal of Chinese Literature and Language*, 2008-present

Served on the Editorial Board of *The Journal of Study on Language and Culture of Korea and China*, 2008-present

Chief consultant and jury coordinator of the Newman Prize for Chinese Literature, World Literature Today and the Institute for US-China Issues, University of Oklahoma (2015 - 2016)

Teaching Award, HKUST, 2014

Research Fellow, Institute of Chinese Literature Research, Suzhou University, China, from 2004

Understanding Life, coauthored with Liu Zaifu, was one of the 30 best books chosen at the Hong Kong 2001 International Book Exhibition, received the Award of *Hong Kong Ten Best Books of 2002* from Hong Kong Radio Station and Hong Kong Cultural Bureau, and was listed as one of the year's best-sellers by *The International Chinese Newsweekly* in 2002

President's Fellow, Columbia University, 1996-1997

The First-Prize Award for Creative Writings, *Denver Chinese Post*, 1992

National Award for Young Screen Writers, China Central Television, 1989

Outstanding College Student Award, Department of Chinese Literature, Beijing University, 1989

d) REVIEWING ACTIVITIES FOR JOURNALS AND OTHER LEARNED PUBLICATIONS

Reviewed an article for *Twentieth-First Century*

Reviewed a book manuscript for Harvard University, 2022: *Sentimental Republic: Chinese Intellectuals and the Maoist Past*

Reviewed a book manuscript for Cambria Press, 2016: *Chinese Avant-Garde Fiction: Quest for Historicity and Transcendental Truth*

Reviewing Professor Zhang Enhua's tenure case for University of Massachusetts, 2015

Reviewing Professor Zhu Ping's tenure case for University of Oklahoma, 2015

Reviewing book manuscript of *Cartographies of Revolution: Space, Politics, and Cultural Representation in Modern China: 1919-1969* for Routledge, 2015

Reviewed article for *Modern Chinese Literature and Culture*: "Dao and Reconstruction of Cultural Identity in Contemporary Chinese Literary and Mass Media Products," 2014

Reviewed Professor Li Li's tenure case for Denver University, 2013

Reviewed article for *University Journal of Nanyang*: "Reading Ge Fei's Novel *Qinghuang*," 2008

Reviewed article for *Chinese Literature: Essays, Articles, and Reviews*: "In Search of a Fully Lived-Life and Life's Meaning: Gao Xingjian's *Soul Mountain*," January 2007

Reviewed book manuscript for Cambria Press: *The Cultural Production of Controversy: Feminism, Women Authors, and the Mapping of China* by Zhu Aijun, Summer 2006

Reviewed book manuscript for Taiwan Yuncheng: *Journey Through the While Terror* by Sun Kang-I Chang, Spring 2006

Reviewed article for *Journal of Modern Literature in Chinese*: "Retrieving the Working Body in Modern Chinese Literature," Fall 2002

Reviewed article for *Journal of Modern Literature in Chinese*: "Split Screen Connections: Rethinking Chinese Cinemas Through Transnationality," May 2002

Reviewed article for *Journal of Modern Literature in Chinese*: "Xiao Hong and Her Essays," Fall 2001

Reviewed article for *Position*: “Nation-State, Individual Identity, and Historical Memory: Conflicts Between Han and Non-Han Peoples in Jin Yong’s Chivalric Novels,” Fall 2000

Reviewed article for *Explicator*: “Impacts of History in Lu Xun’s ‘Diary of a Madman’,” Fall 1999

Reviewed book manuscript for Columbia University Press: *Wintry Night* by Li Qiao, trans. Taotao Liu and John Balcom, Fall 1999

Reviewed article for *Explicator*: “Bei Dao and His Poems,” Fall 1998

e) MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Executive Member of the Council of World Sinology Studies 世界漢學研究會常務理事

The International Lu Xun Studies Association

The International Guo Moruo Studies Association

The Association for Asian Studies

The Modern Language Association of America

The American Association of Chinese Comparative Literature

III. TEACHING AT UNIVERSITY OF MARYLAND

a) COURSES TAUGHT

CHIN 105	First-Year Heritage Chinese
CHIN 201	Second-Year Spoken Chinese
CHIN 202	The Continuation of Second-Year Spoken Chinese
CHIN 213	Chinese Poetry into Translation (CORE)
CHIN 315	Modern Chinese Literature in Translation
CHIN 318	Popular Culture and Chinese Films (in Chinese)
CHIN 385	History of Chinese Films
CHIN 401	Advanced Chinese Reading
CHIN 402	The Continuation of Advanced Chinese Reading
CHIN 442	Modern Chinese Fiction (in Chinese)
CHIN 499	Independent Study
CHIN 383A	Internship
CHIN 418A	Sex and City: Most Recent Chinese Fiction and Films
CHIN 418B	Overseas Literature: Most Recent Chinese Fiction and Films
CHIN 418C	Taiwan Literature and Films
CHIN 418D	Hong Kong Literature and Films
CHIN 418E	Martial Arts Novels
CHIN 418F	Story Retold
CHIN 388	Literature and Religion in Modern Chinese Literature and Films

b) UNDERGRADUATE ADVISING

Coordinator and Advisor of the Chinese program at UM, 2003-2006
Undergraduate Advisor for Majors, Freshman, and Transfer Students taking Chinese, 1999-present (except Fall 2000 and Spring 2002)
Undergraduate Advisor for Chinese Citations, 2000-present (except Fall 2000 and Spring 2002)
Chinese Advisor for students studying abroad, 1999-present (except Fall 2000 and Spring 2002)

c) GRADUATE ADVISING

Ph.D. Dissertation Committee for Lee Guilian
Ph.D. Oral Exam Committee for Chen Zhufen
Ph.D. Oral Exam Committee for Song Jing, 2009
Master Committee for Lin Huei-chi, Spring 2000
Master Committee for Cao Yan, Spring 2001
Ph.D Oral Exam Committee for Zhu Aijun, Spring 2002
Ph.D Dissertation Committee for Zhu Aijun, present

IV. TEACHING AT HKUST

New UG and PG courses:
HUMA1000 Cultures and Values
HUMA3000C Entering the Filmic World
HUMA 5540 Contemporary Chinese Fiction
HUMA 5300 Literary History
HUMA 1220 Modern Chinese Literature in Translation
HUMA 2240 Reading Masterpiece of Modern Chinese Fiction
HUMA 2260 Chinese Drama
HUMA 4220 Verbal and Visual Representation of China
HUMA 3000 Creative Writing in Chinese

V. Services at HKUST:

Director of Creative Writing Program (2013-present)
Served on the Ad-hoc Search and Appointment Committee Meeting for the Strategic Hiring Campaign 2023
Served on the Senate Standing Committee for Academic Review Procedure, 2022-present
Served on the Committee of Retirement Extension, university-level (2021-present)
Served on the Substantiation and Promotion Committee (2021-present)

Served on the Committee of Title of Teaching Faculty, university-level (2021-present)

Served on HUMA Executive Committee (2019-2020)

Served on The Committee of Undergraduate Studies (2016-2019)

Chair of HUMA Search and Appointments Committee (2012-2020)

Chair of HUMA Teaching Faculty Appointments Committee (2012-2020)

Served on HUMA Substantiation and Promotion Committee (2016-present)

Served on Ad-hoc Creative Art Committee of Minor (2019-2020)

Served on the Curriculum Committee, university-level (2017-2020)

Served on The SHSS Dean Search Committee 2017-2018

Served on The University Standing Committee 2017-2018

Served on SHSS Substantiation Committee (2016-2018)

Served on the Senate Standing Committee for Academic Review Procedure, 2017-2018

Director of MACC (2015-2017)

Served on the HUMA Division Head Search Committee (2016-2017)

Served on the Committee of The Center of Art Education (2015-2017)

Served as Chair, HUMA MA program of Chinese Culture (2015-now)

Served as Chair, HUMA MA program of Chinese Studies (2014-2015)

Served on The Search Committee of HUMA (2015-2016)

Served on The Search Committee of HUMA (2012-2013)

Served on The Committee of Merit Review of HUMA (2013-2015)

Served on The Substantiation Committee of HUMA (2013-2014)

Served on Faculty Planning Program of SHSS (2013-2014)

Served on the PG Committee (2014-2015)

Served as Chair of the Search Committee for the Director of CLE (2013-2014)

Served on the Committee of MAHM and MACS (2012-2015)

PhD supervisor for Lam Nagli, Qiao Min

Advisor for Global Chinese Studies, Tai Tsz Yan Angie, Connie Chang

Served on the MPhil Thesis Committee of Wu Hang, Jiang Hanyang, Pan Shuyang, Hazel Chen Shu, Yue Huanyu, Han Song, Qiao Min, Guo Yijiao, Zou Sirong, Huang Dongtian, Leung Wai Sze, Zhu Xiuwen, Zhou Yun

Served on the PhD Dissertation Committee of Liu Yanghe, Qiao Min