

**Anna KWONG, Yee Ngan (鄭綺顏)** BSocSc, MPhil, PhD (Art History, Innsbruck, Austria)  
**Senior Lecturer**, Division of Humanities, School of Humanities and Social Science,  
**Program Director** (Center for the Arts), Shaw Auditorium Unit,  
 Hong Kong University of Science and Technology, Clear Water Bay, Sai Kung, Kowloon.  
 Tel: +852-2358 6146 Fax: +852-2358 6034 E-mail: [hmakwong@ust.hk](mailto:hmakwong@ust.hk)

## CURRICULUM VITAE

### I. Current Positions held at the Hong Kong University of Science and Technology

<b><i>Office of the President</i></b>	
Nov 2021 – present	<u>Program Director</u> (Center for the Arts), <b><i>Shaw Auditorium Unit</i></b> <u>Member</u> , <b><i>Shaw Auditorium Program Committee</i></b> <u>Member</u> , <b><i>Shaw Auditorium Program Management and Publicity Working Group</i></b> <u>Member</u> , <b><i>Shaw Auditorium Administrative and Technical Support Team</i></b> (since May 2021)
<b><i>School of Humanities and Social Science</i></b>	
Feb 2013 – present	<u>Senior Lecturer</u> , <b><i>Division of Humanities</i></b> (course areas: History of Western Art & Architecture, Contemporary Architecture, Chinese Oil Painting, Arts & Creativity) ( <b>Appendix I</b> )
Sep 2013 – present	<u>Member</u> , <b><i>UG Committee</i></b> , <i>Division of Humanities</i>
Feb 2021 – present	<u>School Representative</u> , <b><i>Humanities and Arts (H+A) Course Review Panel</i></b>
Mar 2021 – present	<u>Member</u> , <b><i>Common Core Course Review Panel (Arts)</i></b>
Mar 2021 – present	<u>School Representative</u> , <b><i>Major + X (Digital Arts) Extended Major Program</i></b>
Mar 2023 – present	<u>Supervisor</u> , <b><i>SHSS4991 Capstone Project</i></b>

### II. Past Services at Hong Kong University of Science and Technology

<b><i>Center for Education Innovation</i></b>	
Nov 2017 – Nov 2021	<u>Program Director</u> (Center for the Arts), <b><i>Arts and Creativity Team</i></b> (supervise the operation of HKUST Center for the Arts and implementation of HART courses concurrently; also from 2011-2017 under SAO)
<b><i>Office of the President</i></b>	
Mar 2020 – Nov 2021	<u>Member</u> , <b><i>Shaw Auditorium Arts Program Core Group</i></b> (previously “Shaw Auditorium Arts Program Plan Group”)
<b><i>Office of the Vice-President for Institutional Advancement</i></b>	
Apr 2020 – Nov 2022	<u>Member</u> , <b><i>30<sup>th</sup> Anniversary Celebration Working Group</i></b> (arts and cultural events)
Jan 2018 – Aug 2021	<u>Member</u> , <b><i>Shaw Auditorium Project Board</i></b> <u>Head</u> , Working Group on Events and Exhibitions, <b><i>Shaw Auditorium Project Board</i></b>

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<b>Information Hub of HKUST Guangzhou Campus (GZ)</b>	
Mar 2020 – June 2022	<u>Faculty</u> , <b>Computational Media and Arts (CMA) Thrust Area</b> (helped founded the thrust area and serve currently as faculty)
Apr 2021	<u>Speaker</u> , <b>CMA Seminar</b> Topic: Methodology of Art Appreciation
<b>Campus Management Office (formerly Facilities Management Office)</b>	
Apr-Jun 2019	<u>Member</u> , <b>HKUST Guangzhou Campus Design Team Selection Panel</b>
<b>Dean of Students Office</b>	
Aug 2019	<u>Workshop Instructor</u> , <b>Summer Institute</b>
Jul 2017 Jul 2018	<u>Speaker</u> , Enrichment Activity, <b>Summer Institute</b> 1 <sup>st</sup> talk: <i>An Italian Artistic Journey: Florence</i> 2 <sup>nd</sup> talk: <i>An Italian Artistic Journey: Venice</i>
2011 – 2016	<u>Instructor</u> , <b>Summer Institute</b> (Course: <i>SISP1701 Appreciation of Western Architecture</i> )
<b>Student Housing and Residential Life Office</b>	
Jul 2009 – Jun 2018	<u>Learning Community Fellow</u> , <b>UG Hall VII, “Creative Affinity”</b> (planned and implemented visual arts-related activities)
<b>Student Affairs Office</b>	
Jan 2011 – Oct 2017	<u>Program Director</u> , <b>Center for the Arts</b>
Oct 2008 – Oct 2017	<u>Advisory Committee Member</u> , <b>Center for the Arts</b>
Feb 2013 – Oct 2017	<u>Advisor to HKUSTSU Societies and Groups</u> (University Philharmonic Orchestra, Chinese Orchestra, WanShi Chamber Ensemble 玩石室樂團, University Choir, Drama Society, Folk Arts Society, Photography Society, Band Society)
<b>School of Humanities and Social Science</b>	
Feb 2011 – Jun 2021	<u>Member</u> , <b>Arts Curriculum Panel, Division of Humanities</b>
Oct 2018 – Jun 2021	<u>Member</u> , <b>Sustainable Smart Campus as a Learning Lab – SmART Steps project</b> , School of Humanities and Social Science
2012 – 2018	<u>Speaker</u> , <b>HKUST Public Humanities Lectures</b> , co-organized by the Division of Humanities, HKUST and Museum of History, Hong Kong
Feb 2011 – Jan 2013	<u>Adjunct Associate Professor</u> , <b>Division of Humanities</b> (course areas: History of Western Art & Architecture, Contemporary Architecture, Chinese Oil Painting, Arts & Creativity)

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2012 – 2013	<u>Member/Chairman</u> , various <b>M. Phil. Thesis Committees</b> (Chen, Yuting and Krist Tsui)
2011 and 2013	<u>Member</u> , <b>Organizing Committee</b> , <i>International Poetry Nights in Hong Kong</i> (2011 with CUHK & City University, 2013 with CUHK & Baptist University)
2012 – 2013	<u>Member</u> , <b>Space Committee</b> , <i>School of Humanities and Social Science</i> (giving advice to the office renovation project of the School)
Sep 2004 – Dec 2010	<u>Part-time Lecturer</u> , <b>Division of Humanities</b> (course areas: History of Western Art & Architecture, Contemporary Architecture, Chinese Oil Painting, Arts & Creativity)
<b>Center for the Arts</b>	
Sep 2019	<u>Tour guide</u> for the visit to " <b>Leonardo Da Vinci: Art &amp; Science - Then &amp; Now</b> " <b>Exhibition</b> (Cantonese) at City University of Hong Kong
Apr 2019	<u>Moderator</u> , Film Screening and Sharing: <b>Yau King</b> 有敬
Nov 2018	<u>Moderator</u> , Film Screening and Panel Discussion: <b>Tracey</b> 翠絲
Mar 2018	<u>Moderator</u> , " <b>The Silk Road</b> " <b>Talk Series</b> , HKUST Arts Festival 2018 1 <sup>st</sup> talk: <i>The Silk Road</i> by Gabriella Bonino 2 <sup>nd</sup> talk: <i>Islamic Chinoserie</i> by Yuka Kadoi
<b>Moderator for activities of the Library</b>	
Sep-Oct 2018 30/11/2017 26/10/2017 25/2/2016 18/3/2015 17/9/2014	<b>Four Painting Workshops</b> by Chen Keng <b>Book Talk</b> by Prof. Chan Sau-yan: 唐滌生創作傳奇 <b>Book talk</b> by Prof. Raymond Fung: <i>Stories behind Hong Kong Architecture</i> <b>Guest Talk</b> by Prof Danny Liu: <i>My Horizon</i> <b>Demonstration/Talk</b> by Lam Wu Fui: <i>Lingnan School of Chinese Painting</i> <b>Demonstration/Talk</b> by Shen Ping: 沈平水色香港
<b>Instructor of workshops conducted for Center for the Arts, HKUST</b>	
Sep 2011 – Apr 2017	7 art workshops
<b>Instructor of workshops conducted at UG Hall VII</b>	
Sep 2013 – Jun 2018	25 art workshops
<b>Miscellaneous tasks</b>	
Jan 2015 – Dec 2017	<u>Member</u> , <b>Multi-Purpose Auditorium Design Committee</b> , Development and Alumni Office and Office of the President
2012-2014	Feasibility Study, <b>HKUST Performing Arts Center</b> , Development and Alumni Office
2013 – 2014	<u>Judge</u> , <b>Design in HKUST 2014</b> , Design Alpha Hong Kong
Feb-May 2009	<u>Member</u> , <b>Task Force on the Development of Arts Courses</b> , Provost's Office

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### III. Past Services at Other Universities

<b>City University of Hong Kong</b>	
Sep-Dec 2010	<u>Part-time Lecturer</u> , Department of Chinese, Translation and Linguistics <b>(Course CTL2516: Society, Theatre and Performance, co-taught with Ms Susanna Gruber)</b>
Mar 2012	<u>Guest Speaker</u> , Department of Chinese, Translation and Linguistics <b>(given two talks on the topics: Human Body in Western Art, What is Art Appreciation?)</b>
<b>University of Hong Kong</b>	
Jan-Jun 2010	<u>Part-time Assistant Professor</u> , Department of Architecture <b>(Course ARCH3004: History and Theory of Architecture VI)</b>
<b>Baptist University of Hong Kong</b>	
30/5/2014	<u>Guest Speaker</u> , Seminar Series, "Politics and Culture: European Experiences", organized by Hong Kong Association for European Studies <b>(Topic: Path towards Modernization: Architecture of Paris from 17th to 19th centuries)</b>

### IV. Other Working Experiences in Hong Kong

Jan 2004 – Dec 2010	<u>Court Interpretation Service</u> for German, Italian and English, <i>Court Language Section</i> , Hong Kong, Part-time
Jan 2004 – Dec 2010	<u>Freelance Translator/Interpreter</u> for various organizations; Registered translator/interpreter at: 1) <i>Italian Consulate General, Hong Kong</i> 2) <i>German Consulate General, Hong Kong</i> 3) <i>Austrian Consulate General, Hong Kong</i>
Aug 1986 – Aug 1989	Research Assistant I, <i>Department of Applied Social Studies, Hong Kong Polytechnic</i>
Oct 1985 – Mar 1986	<u>Publicity Assistant</u> , <i>Hong Kong Arts Centre</i>

### V. Professional Qualifications

2010 – 2015	<i>Hong Kong Council for Accreditation of Academic &amp; Vocational Qualifications (HKCAAVQ)</i> <u>Subject Specialist – Arts</u> 香港學術及職業資歷評審局專家 (藝術)
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## VI. Tertiary Education History

2001 – 2003	<b>Dr. Phil. in Kunstgeschichte</b> (Doctor of Philosophy in Art History) Leopold-Franzens-University of Innsbruck, Austria
1995 – 2001	<b>Mag. Phil. in Kunstgeschichte</b> (Master of Philosophy in Art History) Leopold-Franzens-University of Innsbruck, Austria
1990 – 1993	<b>Disciplina dell'Arte, Musica e Spettacolo (DAMS)</b> (Incomplete Master's Degree Course: Studies in Visual Art, Music and Performing Arts) University of Bologna, Italy
1982 – 1985	<b>Bachelor of Social Sciences</b> Major in Psychology, Minor in Philosophy University of Hong Kong

## VII. Publications

Co-edited with Chen Keng and Alice Ho. <b>My Heart is Flying: Oil Paintings by Chen Keng</b> . Exhibition Catalogue for the exhibition at HKUST Library. HKUST Center for the Arts and Library, 2018. (In English and Chinese)
Co-edited with Alice Ho. <b>Art from the Heart: Recent Works by Shen Ping</b> . Exhibition Catalogue for the exhibition at HKUST Library. Hong Kong: HKUST Center for the Arts and Library, 2014. (In English and Chinese)
「畫錄香江—歐陽乃霽素描作品展後記」, <i>明報月刊</i> , 二〇一〇年十二月號, 頁78-80。
「灣仔街市不是『包浩斯』風格建築」, <i>明報月刊</i> , 二〇〇八年三月號, 頁97-99。
"Wan Chai Market is not in 'Bauhaus' Style", <i>Hinge</i> , July, 2008, Vol. 156, pp. 42-46.

## VIII. Memberships

2014 – present	<b>Committee Member</b> , Hong Kong Association for European Studies (香港歐洲研究學會)
2018 – present	Member, Hong Kong Drawing Association (香港素描學會)
2016 – present	Member, Association for Art Historians, United Kingdom
2015 – present	Member, Hong Kong Association of Amateur Calligraphers (香港書法愛好者協會)
2013 – present	Member, Hong Kong Arts Administrators Association (香港藝術行政人員協會)
2013 – present	Member, Hong Kong Student Services Association (香港學生服務聯會)
2013 – present	Member, Friends of Dunhuang (香港敦煌之友)
2008 – present	Active Member, Ling Ngai Art Association (嶺藝會)

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#### IX. Participation in Art Exhibitions

Jan – Feb 2019	Joint Exhibition of Drawings by Five Artists, Jockey Club Creative Arts Centre, Shek Kip Mei, organized by Hau Siu Ching Art Studio and Hong Kong Drawing Association (侯紹政繪畫工作室與香港素描學會合辦《五人素描作品展覽》，展出於石硤尾賽馬會創意藝術中心)
Nov 2018	7 <sup>th</sup> Joint Members' Exhibition, Hong Kong Drawing Association, Exhibition Gallery, Hong Kong Cultural Centre (2018 香港素描學會第柒屆會員作品展，展出於香港文化中心行政樓四樓展覽館)
Jan 2018	Calligraphy and Painting Exhibition, Wong Tai Sin District Culture and Arts Festival, Wong Tai Sin District Leisure and Culture Association, Wong Tai Sin District Council Hall, Hong Kong (黃大仙區文娛協會主辦《黃大仙區文化藝術節》書畫展，展出於黃大仙社區中心禮堂)
Nov 2017	17 <sup>th</sup> Joint Members' Exhibition, Hong Kong Association of Amateur Calligraphers, Central Library, Causeway Bay, Hong Kong (香港書法愛好者協會主辦《第十七屆會員作品展》，展出於香港中央圖書館)
Mar 2016	HKUST Arts Festival 2016 - "The Beauty of Asia" Asia Contemporary Art 2015-2016 Traveling Exhibition, Tsang Shiu Tim Art Hall, HKUST (香港科技大學藝術節 2016《亞洲之美》當代藝術巡迴展，展出於香港科技大學曾肇添展藝廳)
Mar 2014	Shen Ping and Students Joint Art Exhibition 2014, Central Library, Causeway Bay, Hong Kong (沈平主辦《藝途回望 – 沈平師生畫展 2014》，展出於香港中央圖書館)
Feb 2013	Joint Exhibition of Friends of Ling Ngai Art Association, Hong Kong Cultural Centre, Tsim Sha Tsui (嶺藝會主辦《嶺藝好友水墨聯展》，展出於香港尖沙咀文化中心)
May – Oct 2011	Joint Exhibitions of Members' Works, and Graduates of Lingnan School Chinese Ink Painting Class, Advanced Level, SCOPE, City University of Hong Kong, in Hong Kong, Zhaoqing, Kaiping and Shanghai Fudan University, Ling Ngai Art Association (嶺藝會主辦《嶺藝會會員暨香港城市大學專業進修學院嶺南派水墨畫課程進階班第七屆畢業作品巡迴展》，展出於香港、肇慶、開平及上海復旦大學)

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Nov 2010	Special Invitation, Exhibition organized by Cornerstone Education Centre in Kowloon City, Hong Kong (九龍城基督徒會基石進修中心主辦《臥虎藏龍@老幼皆有所為》展覽特別參展嘉賓)
Aug – Nov 2009	Joint Exhibitions for the Celebration of the 60 <sup>th</sup> Anniversary of the Foundation of the PRC in Hong Kong and Taiwan, Ling Ngai Art Association (嶺藝會主辦《慶祝60週年國慶彩墨畫世界大匯展》, 展出於香港及台灣)
Oct 2008 – Feb 2009	Joint Exhibitions of Members' Works in Hong Kong, Shenzhen, Shaoguan and Jiangmen, Ling Ngai Art Association (嶺藝會主辦《嶺藝會員作品展》, 展出於香港、深圳、韶關及江門)

#### X. Public Services

2007 – 2019	Juror and officiating guest, Sand Sculpture Competition, Tsuen Wan District, organized by Leisure and Cultural Services Department, HKSAR
2005 – 2017 and 2019	Juror and officiating guest, Sand Sculpture Competition, Sai Kung District, organized by Leisure and Cultural Services Department, HKSAR
2007	Juror and officiating guest, Sand Sculpture Competition, Tuen Mun District, organized by Leisure and Cultural Services Department, HKSAR

#### XI. Art Skills (please find examples of my works in Appendix II & III)

1.	Drawing – learned with Hau Siu Ching (侯紹政繪畫工作室, JCCAC) from 2016 to 2019
2.	Chinese calligraphy – learned with Yung Wing Chen (容永真) from 2014 to 2019
3.	Practical knowledge of oil painting and watercolour, studied with Shen Ping (沈平畫室)
4.	Practical knowledge of Lingnan School Ink Painting, teachers include Ng Yuet Lau (伍月柳), Nigel Szeto (司徒乃鍾) and Lam Wu Fui (林湖奎)

#### XII. Language Competencies

<b>Native</b>	Cantonese and Mandarin
<b>Fluent</b>	English, German and Italian
<b>Basic</b>	Classical Biblical Greek and Latin

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## **Appendix I**

### **Courses taught from 2019 Spring to 2023 Spring**

<b>Year</b>	<b>Term</b>	<b>Course Code</b>	<b>Course Title</b>
2019	Spring	HUMA 1650	Appreciation of Western Art
	Fall	HUMA 2670	Understanding Western Painting
2020	Spring	HUMA 4650	Western Painting: From Renaissance to Impressionism
	Fall	HUMA 2680	Understanding Western Architecture
2021	Spring	HUMA 3680	Contemporary Architecture: Pritzker Architecture Prize Winners
	Summer	HUMA 2670	Understanding Western Painting
	Fall	HUMA 1650	Appreciation of Western Art
2022	Spring	HUMA 2680	Understanding Western Architecture
	Fall	HUMA 2670	Understanding Western Painting
2023	Spring	HUMA 4650	Western Painting: From Renaissance to Impressionism



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## Appendix II

### Examples of Western Paintings



***A Silent Night in Prague***

布拉格寧靜的晚上

Spring 2015

Oil on canvas

60 x 40 cm



***Experimental Portraiture***

實驗肖像畫

2011

Acrylic on canvas

25 x 23 cm

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**Appendix III**  
**Examples of Chinese Paintings**

***Corn and Water Chestnuts*** ▶  
玉米與馬蹄 2008  
Ink and colour on rice paper



***An Amur Leopard in the Moonlight***  
月夜豹蹤 2012  
Ink and colour on rice paper ▼



(Updated 2023-03-20)