

Daisy Yan Du

Associate Professor

University Address

Division of Humanities, Room 2379
Hong Kong University of Science and Technology
Clear Water Bay, Kowloon
Hong Kong

Office Telephone: 852-2358-7792
Fax: 852-2358-1469
Email: daisyyan@ust.hk
Web: <http://daisyyanprojects.ust.hk/>

Appointment, Affiliation, and Employment Experience

Tenure-Track Appointments

- Associate Professor with tenure, Division of Humanities, Hong Kong University of Science and Technology, July 2018—present.
- Assistant Professor, Division of Humanities, Hong Kong University of Science and Technology, August 2013—June 2018.
- Assistant Professor, Department of Modern Languages and Literatures, University of Miami, Florida, USA, August 2012—August 2013.

Non Tenure-Track Appointments

- Harvard-Yenching Institute Visiting Scholar, Harvard University, Massachusetts, USA, September 2017-August 2018.
- Affiliated Member, Center for Cultural Studies, Chinese University of Hong Kong, October 2014—present.
- Director of Undergraduate Studies in Chinese, University of Miami, Florida, USA, August 2012—August 2013.
- Researcher, University of California-Irvine. Sep 2010-May 2012.

Publications (All Sole Authored, all in English)

Monograph

- *Animated Encounters: Transnational Movements of Chinese Animation, 1940s-1970s*, University of Hawai'i Press, 2019.

Dissertation

- *On the Move: The Trans/national Animated Film in 1940s-1970s China*, University of Wisconsin-Madison, 2012. [cited by 5]

Representative Refereed Journal Articles

- “Suspended Animation: The Wan Brothers and the (In)animate Mainland-Hong Kong Encounter, 1947-1956,” *Journal of Chinese Cinemas* 11.2 (2017): 140-158.
- “Socialist Modernity in the Wasteland: Changing Representations of the Female Tractor Driver in China, 1949-1964,” *MCLC: Modern Chinese Literature and Culture* 29.1 (2017): 55-94.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” *positions: asia critique* 24.2 (2016). [cited by 4]
- “Living under the Same Roof: A Genealogy of the Family Romance between Mother-in-law and Daughter-in-law in Modern Chinese Hi/story,” *Gender & History* 25.1 (April 2013): 170-191. [cited by 4]
- “Diffusion of Absence: The Official Appropriation of Yuan Zhen in Modern Tongzhou,” *MCLC: Modern Chinese Literature and Culture* 22.2 (Fall 2010): 130-160. [cited by 1]
- “Documenting Three Gorges Migrants: Gendered Voices of Dis/placement and Citizenship in *Rediscovering the Yangtze River and Bingai*,” *WSQ: Women’s Studies Quarterly* 38.1&2 (Spring/Summer 2010): 27-47. [lead article for this issue of WSQ] [cited by 4, also cited by the Politburo of the People’s Republic of China for the Background Guide of China at the Chicago International Model United Nations, Dec 8-11, 2011]

Other (Refereed) Journal Articles

- “The Failed Madman in ‘Dead Quiet and Emptiness:’ Death Drive and the Gendered Melancholic Subject in Lu Xun’s ‘Regret for the Past,’” *East Asia Forum* vol. 13 (Autumn 2010): 88-106.
- “The Spring Rain Festival in Hou ren (Man at Arms), A Poem of the *Book of Songs*,” *Journal of Renmin University of China (English Edition)* 5.2 (Autumn 2010): 136-144.
- “Sexualized Confucianism and Confucian Sexuality,” *Sexuality & Culture* 11.3 (Summer 2007): 51-61. [cited by 1]
- “The Fire and the Rose Are One: The Dantesque Purification of Language in T.S. Eliot’s ‘Little Gidding,’” *Comparative Literature: East and West* 9.1 (Autumn/Winter 2007): 48-54.

Invited Book Chapters

- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” *Surveillance in Asian Cinema*, edited by Karen Fang. London: Routledge, 2017.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” *Retelling Fantastic Tales in East Asian and Global Contexts*, edited by Liang Luo. Leiden: Brill, 2018.

Short Essays (under 3000 words)

- “Chinese Animation at International Film Festivals,” *Association for Chinese Animation Studies*, January 9, 2016. <http://acas.ust.hk/2016/02/16/chinese-animation-at-international-film-festivals-a-report-from-the-19th-seoul-international-cartoon-animation-festival-south-korea-2015-2/>
- “Socialism and the Rise of the First Camerawoman in History of Chinese Animation,” *Gender*

and Animation: *Animation Studies 2.0*, Society for Animation Studies (SAS) Blog (US), Dec 3, 2014. <https://blog.animationstudies.org/?p=977>

Book Reviews

- Review of *Animation in China: History, Aesthetics, Media* (Sean Macdonald, 2016), *Animation: An Interdisciplinary Journal*, 11. 3 (2016): 317-321.
- Review of *Representing Children in Chinese and U.S. Children's Literature* (edited by Claudia Nelson and Rebecca Morris, 2014), *The China Journal*, 75 (January 2016).
- Review of *Chinese Literature and the Child: Children and Childhood in Late-Twentieth-Century Chinese Fiction* (Kate Foster, 2014), *The China Journal* 73 (January 2015).
- “New Asian Female Ghost Films,” review of *The New Asian Female Ghost Films: Modernity, Gender Politics, and Transnational Transformation* (Hunjun Lee, 2011), *Dissertation Review: Gender Performance*, May 21, 2013.
- “A Narrow Cage,” review of *Developmental Fairy Tales: Evolutionary Thinking and Modern Chinese Culture* (Andrew Jones, 2011), *China Information: A Journal on Contemporary China Studies* 26.1 (March 2012): 108-109.
- “Salvaging Memories from the Ruins of the Three Gorges,” review of *In the Lap of the Gods* (Li Miao Lovett, 2010), *The China Beat*, January 24, 2012.
- “Shanghai Spaces and Histories,” review of *Years of Red Dust: Stories of Shanghai* (Qiu Xiaolong, 2010), *The China Beat*, March 1, 2011.
- “Modern Chinese Cinderella in Jianghu,” review of *Chinese Cinderella and the Secret Dragon Society* (Adeline Yen Mah, 2004), *SOAS Literary Review* 4 (Spring 2005): 1-6.

Conferences

Panel Chair

- In Search of New Horizons: One Hundred Years of Modern Korean Literature, organized by Professor Yoon Sun Yang, Boston University, October 27-29, 2017.
- “Old Story in New Form,” Association of Chinese and Comparative Literature (ACCL) Conference, Fudan University, Shanghai. June 18-20, 2015.
- “Marvelous Creatures: Figuring Animals and Humans in Chinese Culture and History,” sponsored by the AAS China and Inner Asia Council, Association for Asian Studies (AAS), Philadelphia, Pennsylvania. March 27-March 30, 2014.
- “Delineating East Asian Animations: Industries and Aesthetics,” co-chaired with Professor Thomas LaMarre, sponsored by Animated Media Scholarly Interest Group, Society for Cinema and Media Studies (SCMS), Seattle, Washington. March 19-23, 2014.
- “Comparative Literature and Film,” Rocky Mountain Modern Language Association (RMMLA), Scottsdale, Arizona. October 6-8, 2011.

Panel Organizer

- “Marvelous Creatures: Figuring Animals and Humans in Chinese Culture and History,” AAS, Philadelphia, Pennsylvania. March 27-March 30, 2014.
- “Delineating East Asian Animations: Industries and Aesthetics,” SCMS, Seattle, Washington. March 19-23, 2014.
- “Cinematic Interactions and Border Politics—East Asian Film Culture during WWII,” chaired by Professor Poshek Fu, AAS, Chicago, Illinois. March 26-29, 2009.

Panel Discussant

- “Media across Boundaries,” Harvard East Asia Society Conference 2018, Harvard University, February 9-10, 2018.
- In Search of New Horizons: One Hundred Years of Modern Korean Literature, organized by Professor Yoon Sun Yang, Boston University, October 27-29, 2017.
- Conference on the Creation of the Vernacular, organized by Professors Jianhua Chen and Theodore Hutters, Hong Kong University of Science and Technology, August 15-16, 2013.

Speaker

- “Shanghai Animation Film Studio and Socialist Collectivism,” AAS, Washington DC. March 22-25, 2018.
- “Animating the Lyrical and the Philosophical in Political Time: On Ink-painting Animated Film *The Herd Boy’s Flute* (1964),” Conference of Literature and Philosophy, organized by Professor Jianmei Liu, Hong Kong University of Science and Technology. June 19-20, 2017.
- “International Childhood Fraternity: Imagining the West in Animated Film in Socialist China, 1949-1966,” with Professor John Chris Hamm as discussant, AAS, Toronto, Canada. March 16-19, 2017.
- “International Childhood Fraternity: Imagining the West in Animated Film in Socialist China, 1949-1966,” Asian Studies Conference Japan (ASCJ), Meiji Gakuin University, Tokyo. July 2-3, 2016.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” Society for Animation Studies (SAS), Nanyang Technological University, Singapore. June 26-30, 2016.
- “Political Immediacy, Metal-morphosis, and the Caricatured Western Leaders in Agitprop Animation in Socialist China, 1949-1965,” Conference of Comparative Perspectives on Sense, Sensibility, and Sentimentality, organized by Professor Shengqing Wu, Hong Kong University of Science and Technology, May 2016.
- “International Childhood Fraternity: Imagining the West in Animated Film in Socialist China, 1949-1965,” SCMS, Atlanta, Pennsylvania. March 30-April 3, 2016.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” American Comparative Literature Association (ACLA), Cambridge, Massachusetts, Harvard University, March 17-20, 2016.
- “From Monkey King to Astro Boy: The Roles of Chinese Animation in Tezuka Osamu’s Manga and Anime,” Asian Studies Conference Japan (ASCJ), Meiji Gakuin University, Tokyo. June

20-21, 2015.

- “A Wartime Romance: *Princess Iron Fan* and the Chinese Connection in Early Japanese Animation,” Association of Chinese and Comparative Literature (ACCL) Conference, organized by Professors Shengqing Wu and Yinchu Chen. Fudan University, Shanghai. June 18-20, 2015.
- “Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964,” with Professor Meng Yue as discussant, AAS, Chicago, Illinois. March 26-29, 2015.
- “The Wan Brothers and Their Animated Filmmaking in Hong Kong, 1947-1954,” Chaired by Professor Sean Metzger, SCMS, Montreal, Canada. March 25-29, 2015.
- “Socialist Modernity in the Wasteland: Representing the Tractor Girl in China, 1949-1964,” invited by Professor Tina Mai Chen, Berkshire Conference on Women’s History, Toronto, Canada. May 22-25, 2014.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution,” with Professors Haiyan Lee and Mark Swislocki as discussants, AAS, Philadelphia, Pennsylvania. March 27-March 30, 2014.
- “Aesthetics of Absence: Theorizing Chinese Ink-Painting Animation,” with Professor Thomas LaMarre as discussant, SCMS, Seattle, Washington. March 19-23, 2014.
- “Public Execution and Social Redemption: From Lu Xun to Yu Hua,” Conference on the Roles of Literature in an Absurd World, organized by Professors Jianmei Liu and Zaifu Liu, Hong Kong University of Science and Technology, Hong Kong. October 10, 2013.
- “The Dis/appearance of Animals in Animated Films during the Chinese Cultural Revolution, 1966-1976,” RMMLA, Scottsdale, Arizona. October 6-8, 2011.
- “Moving Pictures and Border Politics: Chinese Animation and its Japanese Connections in Early Socialist New China,” AAS, Honolulu, Hawaii. March 31-April 3, 2011.
- “On the Move: Chinese Animation and its Japanese Connections in Early Socialist New China,” SCMS, New Orleans, Louisiana. March 10-13, 2011.
- “Moving Pictures without Boundaries: Chinese Animation and Japan, 1940s-1950s,” Modern Language Association (MLA), Los Angeles, California. January 6-9, 2011.
- “Moving Pictures: Chinese Animation and Its Japanese Connections 1940s-1950s,” RMMLA, Albuquerque, New Mexico. October 14-16, 2010.
- “From Politicized Tadpoles to Idealized Herd Boy: On Two Chinese Ink-Painting Animated Films from the Early 1960s,” Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, Berkeley, California. April 16-17, 2010.
- “Politics of ‘Speciesism:’ Animated Wartime ‘Other(s)’ in *Princess Iron Fan* and *Momotarō’s Divine Sea Warriors*,” AAS, Chicago, Illinois. March 26-29, 2009.

Administrative Assistant

- Conference in honor of Maurice Meisner, June 4 1989, The 20th Anniversary: Reflections on History and Change in Modern China, organized by Professor Paul Pickowicz, UW-Madison. June 4-7, 2009.
- Trans: A Visual Culture Conference, UW-Madison. Oct 19-22. 2006.

Invited Lectures

- “An Animated Wartime Encounter: *Princess Iron Fan* and the Chinese Connection in Early Japanese Animation,” Asia Center Seminar Series, Harvard University, USA, February 23, 2018. <https://soundcloud.com/harvard-asia-center/daisy-du>
- “Plasmatic Empire: Animated Filmmaking in the Manchukuo Film Association, 1937-1945,” Harvard University, USA, December 5, 2017.
- “Totalitarian Politics, Childish Mimicry, and the Double Marginality/Power of Chinese Animation,” Colloquium on Modern East Asian Visual and Media Studies, Harvard University, USA, October 4, 2017.
- “Mochinaga Tadahito and Animated Filmmaking in Early Socialist China 1945-1953,” Hong Kong Museum of History. June 11, 2017.
- “Living under the Same Roof: A Genealogy of the Family Romance between Mother-in-law and Daughter-in-law in Modern Chinese Hi/story,” Hong Kong Museum of History. November 8, 2015.
- “Did Anime Originate in China? *Princess Iron Fan* and the Chinese Connection in Early Japanese Animation,” Hong Kong Museum of History. May 18, 2014.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” Hong Kong Museum of History. November 24, 2013.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” Hong Kong University of Science and Technology. March 7, 2012.
- “National Style and National Identity: On Chinese Ink-Painting Animation,” China Chat Lectures, University of California-Irvine. March 2, 2012.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976,” University of Miami. February 1, 2012.
- “The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution,” China Chat Lectures, University of California-Irvine. January 27, 2012.
- “Moving Pictures: Chinese Animation and Its Japanese Connections, 1940s-1950s,” University of Southern California. Feb 16, 2011.
- “Pictures in Motion: Chinese Animation and Japan, 1941-1953,” China Chat Lectures, University of California-Irvine. November 16, 2010.
- “Representing the Other(s): Wartime Animation in China and Japan,” Brown Bag Lectures, UW-Madison. March 4, 2009.

Workshops and Seminars

- “The Trans/national Animated Films in 1950s China,” Dissertation Workshop (The Transnational 1950s: New Perspectives on the Early PRC and the Outside World), Columbia University. May 13-14, 2011.

Organization of Conferences, Workshops, and Lectures

Conferences

- Animators' Roundtable Forum: Chinese Animation and (Post)Socialism, HKUST, March 27-28, 2017. <http://acas.ust.hk/2017/04/21/animators-roundtable-forum-chinese-animation-and-postsocialism/> (DVDs with Chinese/English subtitles are being made)

Lectures

- Zhang Ci, "The Faith in Ailao Mountain: Screening Talk with Independent Filmmaker Zhang Ci," HKUST, May 26, 2017.
- Professor Haiyan Lee, "Through Thick and Thin: The Romance of the Species in the Anthropocene," HKUST, May 18, 2017.
- Professor Nicole Huang, "Listening to Television: Daily Life and Communal Viewing in 1970s China," HKUST, September 23, 2016.
- Professor Fung Yuk-song, "Exploring the National Style in History of Chinese Animation," HKUST, September 8, 2016.
- Professor Steve Ridgely, "Japanese Topological Imagination: Theoretical Mathematics in Art and Literature," HKUST, May 6, 2015.
- Professor Weihong Bao, "The Secret War: Gender, Code, Media Technology—Chinese Espionage Films during the Second World War," HKUST, August 7, 2015.
- Professor Thomas Lamarre, "Animals and Digital Animation," HKUST, April 16, 2015.
- Professor Thomas Lamarre, "Exploded Projection: Technical Paradigms of Animation," HKUST, April 15, 2015.
- Professor Sean Metzger, "Screening Human Traffic and Isaac Julien's *Ten Thousand Waves*," HKUST, September 26, 2014.
- Professor Aynne Kokas, "Toward a Production of Ecosystem: Understanding Sino-US Media," HKUST, June 12, 2014.

Founding of the Association for Chinese Animation Studies

- <http://acas.ust.hk> Founded on August 15, 2015.
- The first official organization of its kind, with the aim of introducing and promoting Chinese animation to the English-speaking world
- Connecting researchers, animators, studios, and animation fans around the world
- Featuring articles, short essays, book reviews, bibliography, researcher profiles, film database and film reviews, interviews, animator profiles, film festival reports, studio reports, conference reports, blogs, educational activities, videos, email list, etc

Teaching

- HUMA 6001Y (graduate): The Three Gorges Dam on Film (cancelled due to sabbatical leave), HKUST. Sept-Dec 2017.
- Trimodal Course HUMA 3250 (undergraduate): Independent Cinema in Contemporary China (Enrollment: 39), HKUST. Jan 2017-June 2017.
 - The first trimodal course in the Division of Humanities, HKUST.
 - The outcome of the trimodal course is the founding of the 1st Red Bird Student Film

- Festival, HKUST, May 27, 2017. <https://www.youtube.com/watch?v=3f5Yk8sW-sE>
- Students will participate in international film festivals around the world
 - Course website: <http://daisyanduprojects.ust.hk/teaching>
- HUMA 6001X (graduate): Cinema under Mao (Enrollment: 4), HKUST. Sept 2016-Dec 2016.
 - HUMA 3201 (undergraduate): Animation: A Global Perspective (Enrollment: 70), HKUST. Feb 2015-May 2015. [Extracurricular activities: undergraduate students did field study at an animation studio and a manga center in Hong Kong. Also, two MPhil students (Wu Hang and Zhang Kaixuan) conducted field study at two animation studios in Shenzhen, mainland China.]
 - HUMA 6001T (graduate): Comparative Perspectives on Chinese Animation (Enrollment: 9), HKUST. Sept 2014-Dec 2014.
 - HUMA 1210 (undergraduate): Chinese Women on Screen (Enrollment: 78), HKUST. Feb 2014-May 2014.
 - Chinese 200 Advanced Chinese Language and Culture, U-Miami. Aug 2012-Dec 2012.
 - Guest Lecturer, East Asian (EA) 378: Anime, UW-Madison. Jan 2011-May 2011 & Jan 2012-May 2012.
 - Project Assistant, EA 951: Graduate Seminar: Cinema and Urban Culture under Mao, UW-Madison. Jan 2009-May 2009.
 - Project Assistant, EA 352: Survey of Chinese Literature in Translation, UW-Madison. Jan 2007-May 2007.
 - Teaching Assistant, EA 201: Second Year Chinese, UW-Madison. Sep 2009-May 2010 & Sep 2007-Dec 2008.
 - Lecturer, Modern Chinese Literature and Visual Culture, McFarland High School, Wisconsin. Oct 2006.

Supervision of Students

As Major Advisor for Graduate and Undergraduate Students in the Humanities

- WU Hang, MPhil (Humanities), August 2014-July 2017 [HUMA 6990]
 - Refereed Journal Article Publication: “The Translocalized McDull Series: National Identity and the Politics of Powerlessness,” *Animation: An Interdisciplinary Journal* 12.1 (March 15, 2017): 28-44.
 - MPhil Thesis: *Biopolitics and National Subjectivity: Representing Animals in Socialist China, 1949-1965* (rated as Excellent by the committee)
 - The only winner of School of Humanities and Social Science Research Postgraduate Best Research Award (HK\$5000), HKUST, 2016-17.
 - Placements:
 - PhD Program, Department of East Asian Studies, McGill University, Montreal, Canada

- PhD Program, Department of Comparative Literature, Cinema & Media, University of Washington, Seattle, USA
- PhD Program, Department of Asian Languages and Literature, University of Washington, Seattle, USA
- PhD Program, Department of Asian Studies, University of British Columbia, Vancouver, Canada
- PhD Program, Division of Humanities, HKUST, Hong Kong
- GE Minyan, MPhil (Humanities), *The Modernity of Chinese Cinema in the 1920s*, August 2015. [HUMA 6990]
- MA Ka Wing, Undergraduate Honor Thesis (Global China Studies), *Ambiguous Orientalism: Representing Chinese Children in Hollywood Films during the Cold War, 1952-1962*, August 2015-May 2016 [SHSS 4992]
- WONG Yi Kwan, Undergraduate Capstone Project (Global China Studies), *Alternative Vision and Alternative History: On the Child Image in Independent Film 11 Flowers*, January-May 2016. [SHSS 4991]

As Committee Member for Graduate Students in the Humanities

- ZHU Xiuwen, MPhil (Humanities), May 2017-July 2018. Thesis: *The Politics and Poetics of Absurdity in Modern Chinese Literature* [Primary Advisor: Professor Jianmei Liu] [HUMA 6990]
- YUE Huanyu, MPhil (Humanities), May 2016-July 2018. Thesis: *Anecdote Studies in Republican China* [Primary Advisor: Professor Shengqing Wu] [HUMA 6990]
- ZHOU Yun, MPhil (Humanities), January 2016-July 2018. Thesis: *Life Is a Play: The Representation of Actor's Life in 20th Century Chinese Drama* [Primary Advisor: Professor Shengqing Wu] [HUMA 6990]
- LAI Sau Ming, PhD (Humanities), August 2015-December 2016. Dissertation: *The Cultural Product of Hybridity: A Study of Romance in the 1950s Hong Kong* [Primary Advisor: Professor Lifen Chen] [HUMA 7990]
- ZHANG Kaixuan, MPhil (Humanities), August 2013-July 2015. Thesis: *Illness and Political Writing: From China to Hong Kong* [Primary Advisor: Professor Lifen Chen] [HUMA 6990]
- LUO Meng, PhD (Humanities), August 2013-July 2014. Dissertation: *Saturday as the Dialogical Other*
—Rethinking the “Popular” in Shanghai Literature (1910s-1920s) [Primary Advisor: Professor Lifen Chen] [HUMA 7990]

As Major Advisor for Bai Xian MPhil Students from all Departments [HUMA6100G]

- WANG Kexin, MPhil (Life Science), *Official Control and Grassroots Resistance: Pokémon Go in Mainland China*, Fall 2016.
- FONG Kin Yew, MPhil (Engineering), *Remembering Japanese Occupation in Contemporary Hong Kong and Malaysia*, Fall 2015.
- XIAO Wendi, MPhil (Life Science), *A Touch of Humanity: Representing the Japanese in Anti-Japanese Films in Contemporary China*, Fall 2015.
- YUE Huanyu, MPhil (Humanities), *The Japanese Connection of Liu Naou's Films*, Fall 2015.

- MENG Xiangpeng, MPhil (Chemistry), *Tezuka Osamu and China*, Fall 2014.
- QIN Yiming, MPhil (Chemical Engineering), *The Reception of Miyazaki Hayao in China*, Fall 2014.
- LAN Yi, MPhil (Life Science), *Hello Kitty in China*, Fall 2014.

Professional Service

As the Founder of the Association for Chinese Animation Studies

- <http://acas.ust.hk> Established on August 15, 2015.

Anonymous Review of Book Manuscripts for Academic Presses

- CHEN Shaopeng, *The New Generation Chinese Cinema Animation: Industry and Aesthetics, 1995-2015*, Bloomsbury Publishing, 2018.

Anonymous Review for Academic Journals

- *positions: asia critique*, Duke University Press
- *Cross-Currents: East Asian History and Culture Review*, University of Hawai'i Press
- *International Journal of Cultural Studies*, Sage Publications

External Examiner of PhD Dissertations

- ZHOU Wenhai, "From Ideological Confinement to Cultural Creativity: An Exploration of Chinese Independent Animation as a Formative Agent of Cultural Identity," University of Waikato, New Zealand, 2017.

International Film Festivals

Guest Curator

- Curating the films made by the Shanghai Animation Film Studio, Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

International Jury

- Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

Award Presenter

- Award Ceremony, Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

Speaker

- "Comments from International Juries," Award Ceremony, Seoul International Cartoon and Animation Festival, Seoul, South Korea. May 23-28, 2015.

Affiliated Professional Societies

- Association for Asian Studies
- Society for Cinema and Media Studies
- Society for Animation Studies
- Association for Chinese Animation Studies
- Modern Language Association
- Rocky Mountain Modern Language Association
- American Comparative Literature Association
- Association for Chinese and Comparative Literature

Media Coverage

- Live Interview by *Morning Daily Busan*, South Korea. 8 am, May 27, 2015.

University Service

University Committee and Administrative Responsibilities:

- MPhil Thesis Examination Committee (student: ZHU Xiuwen), HKUST, June 1, 2018.
- MPhil Thesis Examination Committee (student: YUE Huanyu), HKUST, May 31, 2018.
- MPhil Thesis Examination Committee (student: ZHOU Yun), HKUST, May 24, 2018.
- MPhil Thesis Examination Committee (student: WU Hang), HKUST, July 13, 2017.
- Research Graduate Students Admission Committee, HKUST, Feb 17, 2017.
- PhD Thesis Examination Committee Member (student: LAI Sau Ming), HKUST, December 16, 2016.
- HKPFS (HK PhD Fellowships) Interview Committee, Division of Humanities, HKUST, December 14, 2016.
- Junior Faculty Representative, Executive Committee, Division of Humanities, HKUST, August 2016-present.
- Library Coordinator, Division of Humanities, HKUST, August 2016-present.
- Hong Kong's Joint University Programs Admissions System (JUPAS) Interviews. June 6, 2016.
- Research Graduate Students Admission Committee, HKUST, Feb 23, 2016.
- Small-group advising committee member for MA students (Film & Arts), December 4, 2015.
- Guest Professor, Research Postgraduate Students Interdisciplinary Symposium in Humanities, HKUST, November 26, 2015.
- Peer review of faculty's Early Career Scheme grant proposal, HKUST, October 2015.
- MPhil Thesis Examination Committee Advisor (student: Ge Minyan), HKUST, Sept 4, 2015.

- MPhil Thesis Examination Committee Member (student: Zhang Kaixuan), HKUST, June 26, 2015.
- Faculty Host for Dr. Huwy-min (Lucia) Liu, who joined the faculty of HKUST in July 2015.
- Research Graduate Students Admission Committee, HKUST, Feb 27, 2015.
- PhD Thesis Examination Committee Member (student: LUO Meng), HKUST, July 29, 2014.
- Representative of School of Humanities and Social Sciences, reception of the delegation from Waseda University, HKUST, July 2, 2014.
- Department representative, Humanities External Advisory Committee Campus Visit, HKUST, June 24, 2014.
- Research Graduate Students Admission Committee, HKUST, Feb 22, 2014.
- Department representative, Congregation Ceremony, HKUST, November 8, 2013.
- Carnegie Foundation Junior Fellowship Committee, reviewing applications and interviewing students at U-Miami, December 2012.
- Class visits and course evaluation of Chinese lecturers, U-Miami, Oct 29, 2012.
- Founding the Chinese Corner at UM. American students learning Chinese and international students from China at UM gather together and chat in Chinese on a regular basis. The first Chinese corner takes place on October 12, 2012.
- Department representative, Majors and Minors Fair, U-Miami, Oct 1, 2012.
- Designing, Drafting, and Establishing the proposed Chinese Minor, U-Miami, August-December 2012.
- Tenure-track Assistant Professor of Chinese Religion Search Committee Member (Chair: Professor Stephen Sapp), U-Miami, August-December 2012.
- Chinese Lecturer Search Committee Member (Chair: Professor Lillian Manzor), U-Miami, July 2012.

Community Activities:

- Opening Speech, “Film Censorship in Mainland China and Hong Kong,” 1st Film Festival, Harvard-Radcliffe Chinese Students Association, Harvard University, USA. April 12, 2018.
- Volunteer, University Parents Community, HKUST, December 3, 2016.
- Opening Speech, 21st Inauguration Ceremony, Film Society, HKUST, April 11, 2014.
- Chinese Tutor, for Professor Gilles Bousquet, Dean of Division of International Studies, vice-provost for globalization, director of the International Institute, special assistant to the chancellor for international engagement, and Pickard-Bascom Professor of French, UW-Madison, October 2009.
- Translator, Chinese Films into English, School of Journalism and Mass Communication, UW-Madison, Feb-May, 2009.
- Interpreter, UW-Madison School of Medicine. Jan 2007.
- Tournament Judge, National Christian Forensics and Communications Association English Speech & Debate Tournament, UW-Madison. Jan 2007.

- Interpreter, Marshal Public School, Wisconsin. Sept 2006.