HUMA2670 Understanding Western Painting Course Syllabus and Class Schedule Tue, Thu 13:30-16:20 via Zoom

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Course Description

This course introduces students to the masterpieces of western painting through an outline of chronology, painting techniques, representative works of the most renowned western painters and painting genres by themes.

Class Schedule and References

Week	Date	Topic	References	
1	Jun 22	Introduction	Terminology.pdf	
		Chronology & Terminology		
	Jun 24	Greek Art	Greek vase painting	
		Roman Art	Woodford, pp. 39-56	
			Roman mural painting	
			Woodford, pp. 101-108	
2	Jun 29	Byzantine Art	Byzantine Art	
		Gothic Painting	Benton, pp. 29-31, 35-36	
			Gothic painting	
			Benton, pp. 262-278	
	Jul 1	Holiday		
3	Jul 6	Renaissance Painting	Renaissance painting	
			Kemp, pp. 152-161	
			Kleiner, pp. 578-589	
			Kleiner, pp. 593-597	
	Jul 8	Renaissance Painting	Late Renaissance	
			Kleiner, pp. 612-14	
4	Jul 13	Baroque Painting	Baroque painting: Italy	
			Kleiner, pp. 657-665, 671	
			Baroque painting: Spain	
			Kleiner, pp. 665-671	
			Baroque painting: France	
			Kleiner, pp. 691-697	
			Baroque painting: Flanders & Holland	
			Kleiner, pp. 674-679, 679-691	
	Jul 15	Mid-term Exam		

Week	Date	Topic	References	
5	Jul 20	Rococo Painting	Rococo painting	
		18th Century English Painting	Kleiner, pp. 754-756	
			18th Century English Painting	
			Kleiner, pp. 757-759, 762-765	
	Jul 22	Neoclassicism	Neoclassicism	
		Romanticism	Kleiner, pp. 766-769, 777-779, 781-783	
			Romanticism	
			Kleiner, pp. 784-796	
6	Jul 27	Romanticism	French Realism	
		French Realism	Kleiner, pp. 798-802	
	Jul 29	Impressionism	Impressionism, Neo and Post-	
			Impressionism	
			Kleiner, pp. 803-804, 822-838	
7	Aug 3	Neo & Post-Impressionism	Modern art	
		Modern Art	Kleiner, pp. 906-916, 918-921, 922-924,	
			926-931, 934-938, 940-950, 972-975,	
			981-985	
	Aug 5	Final Exam		

Intended Learning Outcomes

Upon completion of this course, students will:

- a) have a general understanding of the **basic terminology** of the western painting
- b) have the knowledge of the **chronology** of Western painting from ancient Greece to the 20th century
- c) know different painting techniques and material components of western painting, their socio-economic and cultural implications in different epochs and styles, stylistic characteristics of different epochs, and typical themes of different categories of paintings

Assessment of students' performance

1.	Mid-term Exam (open book, essay writing)	40%
2.	Final Exam (open book, essay writing)	50%
3.	Attendance	10%

Topics covered in mid-term and final exam

Mid-term Exam 40%

- Greek Art
- Roman Art
- Byzantine Art
- Gothic Painting
- Renaissance Painting
- Baroque Painting

Final Exam 50%

- Rococo Painting
- 18th Century English painting
- Neoclassicism
- Romanticism
- French Realism
- Impressionism
- Neo & Post-Impressionism
- Modern Art

Reading Materials

Benton, Janetta Rebold. Art of the Middle Ages. London: Thames & Hudson, 2002.

Kemp, Martin (Ed.). The Oxford History of Western Art. OUP, 2000.

Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History.* (Enhanced 13th edition).

Australia: Wadsworth, Cengage Learning, c2011.

Woodford, Susan. The Art of Greece and Rome. (2nd Ed.) Cambridge University Press, 2004.

Internet Resources

Louvre Museum, Paris. www.louvre.fr

The Metropolitan Museum of Art Timeline of Art History www.metmuseum.org/toah

Museum d'Orsay, Paris. www.musee-orsay.fr

National Gallery of Art, Washington DC. www.nga.gov

Rijksmuseum, Amsterdam. www.rijksmuseum.nl

Tate Galleries. <u>www.tate.org.uk</u>

Web Gallery of Art. www.wga.hu

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