

Week	Date	Topic	References
5	Jul 20	Rococo Painting 18th Century English Painting	Rococo painting Kleiner, pp. 754-756 18th Century English Painting Kleiner, pp. 757-759, 762-765
	Jul 22	Neoclassicism Romanticism	Neoclassicism Kleiner, pp. 766-769, 777-779, 781-783 Romanticism Kleiner, pp. 784-796
6	Jul 27	Romanticism French Realism	French Realism Kleiner, pp. 798-802
	Jul 29	Impressionism	Impressionism, Neo and Post-Impressionism Kleiner, pp. 803-804, 822-838
7	Aug 3	Neo & Post-Impressionism Modern Art	Modern art Kleiner, pp. 906-916, 918-921, 922-924, 926-931, 934-938, 940-950, 972-975, 981-985
	Aug 5	Final Exam	

Intended Learning Outcomes

Upon completion of this course, students will:

- a) *have a general understanding of the **basic terminology** of the western painting*
- b) *have the knowledge of the **chronology** of Western painting from ancient Greece to the 20th century*
- c) *know different **painting techniques** and **material components** of western painting, their **socio-economic and cultural implications** in different epochs and styles, **stylistic characteristics** of different epochs, and **typical themes** of different categories of paintings*

Assessment of students' performance

- | | |
|---|-----|
| 1. Mid-term Exam (open book, essay writing) | 40% |
| 2. Final Exam (open book, essay writing) | 50% |
| 3. Attendance | 10% |

Topics covered in mid-term and final exam

Mid-term Exam 40%

- Greek Art
- Roman Art
- Byzantine Art
- Gothic Painting
- Renaissance Painting
- Baroque Painting

Final Exam 50%

- Rococo Painting
- 18th Century English painting
- Neoclassicism
- Romanticism
- French Realism
- Impressionism
- Neo & Post-Impressionism
- Modern Art

Reading Materials

Benton, Janetta Rebold. *Art of the Middle Ages*. London: Thames & Hudson, 2002.

Kemp, Martin (Ed.). *The Oxford History of Western Art*. OUP, 2000.

Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History*. (Enhanced 13th edition). Australia: Wadsworth, Cengage Learning, c2011.

Woodford, Susan. *The Art of Greece and Rome*. (2nd Ed.) Cambridge University Press, 2004.

Internet Resources

Louvre Museum, Paris. www.louvre.fr

The Metropolitan Museum of Art Timeline of Art History www.metmuseum.org/toah

Museum d'Orsay, Paris. www.musee-orsay.fr

National Gallery of Art, Washington DC. www.nga.gov

Rijksmuseum, Amsterdam. www.rijksmuseum.nl

Tate Galleries. www.tate.org.uk

Web Gallery of Art. www.wga.hu

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