

Course Code: HUMA 2310

Course Title: Traditional Chinese Fiction [C][PU]

Course Offered in: Summer 2021

Course Instructor: Huan Jin, Assistant Professor at Division of Humanities

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Time and Classroom: TBD

Course Description:

This survey course will introduce students to traditional Chinese fiction from ancient times to the Qing dynasty. The course examines different themes (love, knight errands, ghosts and the supernatural, etc.), formal and aesthetic features, as well as their cultural implications through comparative and cross-media perspectives. The course will also discuss the cinematic representation and contemporary multi-media recreations of traditional stories. In addition to developing the students' abilities in aesthetic appreciation and writing and reading skills, students will have opportunities to engage in creative multi-media projects to rethink the relationship between tradition and modernity, and narrative and media. 本課程系中國古典小說入門課程，旨在幫助學生了解傳統小說歷史，培養小說藝術鑒賞能力，提高藝術思辨、鑒賞、創作能力，並將傳統融入當代的生活實踐、新的技術媒介。中文授課。

Course Intended Learning Outcomes (ILOs): Upon completion of this course, students are expected to be able to:

1. Interpret tradition fiction texts in analytical and critical terms;
2. Gain critical thinking abilities and improve skills in oral and written performances;
3. Understand the major literary terms, schools and aesthetic concepts;
4. Develop cultural skills and engage in team work.

Weekly Organization and Readings

Required readings are accessible on Canvas. Students need to respond to weekly prompts on Canvas. Lectures, students' presentations and discussions will alternate in class.

Assessments:

Attendance and weekly posting: 20%

Tutorial presentation: 30%

Final Paper/Project: 50%

** This syllabus is subject to change.

Week 1 Introduction

- 《莊子：秋水（選讀）》《史記：遊俠列傳》《史記：刺客列傳》

Week 2 唐傳奇：中古時期的奇人與異事

- 《杜子春》《鶯鶯傳》《謝小娥傳》

Week 3 晚明“三言二拍”（I）：取財之“道”

- 《醒世恒言：施潤澤濼闕遇友》《初刻拍案驚奇：丹客半黍九還 富翁千金一笑》
《初刻拍案驚奇：轉運漢巧遇洞庭紅，波斯胡指破鼉龍殼》

Week 4 晚明“三言二拍”（II）：人情與世故

- 《喻世明言：蔣興哥重會珍珠衫》《警世通言：杜十娘怒沈百寶箱》《醒世恒言：一文錢小隙造奇冤》

Week 4 明末清初“造物主”李漁：美與醜，巧與拙

- 《無聲戲：醜郎君怕嬌偏得豔》《無聲戲：男孟母教合三遷》《連城壁：譚楚玉戲里傳情 劉藐姑曲終死節》《十二樓：生我樓》
- 電影：李力持，《唐伯虎點秋香》，1993

Week 5 清《聊齋誌異》：幻，鬼，妖，怪

- 《畫壁》《聶小倩》《林四娘》《葉生》
- 電影：程小東，《倩女幽魂》，1987

Week 6 清《紅樓夢》：情與幻

Week 7 Student Presentation