

Spring 2022

HUMA 2635 Cultural Diversity in China

Course Description:

This course examines diverse ethnic cultures and identities in China, and the ethnic relations between the political center and its margin in history as well as its contemporary changes in China. The course consists of lectures and tutorials. The lectures are designed to introduce the topics to the students. In each tutorial, we will discuss various readings. Student participation and presentations during tutorials are emphasized in order to accelerate students' intellectual development. Some media recourses will be introduced in the lectures.

Major objectives:

It is necessary for our students to understand culture and society in Mainland China. The main purpose of this course is to help students to better understand the relationship between Chinese state and ethnic minorities, ethnic diversity, cultures and social institutions of ethnic minorities in China, which is elaborated as follows: (1) learn the historical and cultural context between the state center and its margin in China; (2) learn anthropological approaches to analyze ethnic relations in Chinese political culture; (3) understand the nation state building under cultural diversity in China; and (4) understand cultural diversity and the changing ethnic relations in contemporary China.

Assessment of student learning:

Continual assessment counts for 50% of the marks, the final exam counts for 50%.

Texts and main references:

Goldstein, Melvyn and Beall, Cynthia,

1990 *Nomads of Western Tibet: The Survival of a Way of Life*. Berkeley:
University of California.

February 10. Week 1. Introduction (I) the center and the margin

Dreyer, June Teufel,

1976. *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge. Pp. 1 – 4.

February 17. Week 2. Ethnic minorities as *Manyi* (I)

Dreyer, June Teufel,

1976. "The Imperial Legacy", in *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge: Harvard University Press. Pp. 7-14.

February 24. Week 3. Ethnic minorities as *Manyi* (II)

Dikotter, Frank,

1992 "Race as Culture: Historical Background" in *The Discourse of Race in Modern China*. Stanford: Stanford University Press. Pp.1-30.

March 3. Week 4. Case of Ethnic Minorities and their culture

**Films: 1. *Tisese: A Documentary on Three Mosuo Women*;
2. *A Lake of Romance*.**

March 10. Week 5. Nation state building after 1911.

Rossabi, Morris,

2004. "Introduction", in Morris Rossabi edited, *Governing China's multiethnic frontiers*. Seattle and London, Pp.3-18.

Beall, Goldstein,

1990. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.1-51.

March 17. Week 6. Nation state building after 1949.

Dreyer, June Teufel,

1976. *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge. Pp. 63–137.

Beall,Goldstein

1991. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.52-107.

March 24. Week 7. Minorities in Northeast China.

Goldstein Beall,

1992. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.108-160.

March 31. Week 8. Minorities in Northwest China (I).

Gladney, Dru C.

1996. *Muslim Chinese: ethnic nationalism in the People's Republic*. Cambridge,

Mass., Council on East Asian Studies, Harvard University: Distributed by
Harvard University Press, 1996. Pp. 1-63.

April 7. Week 9. Minorities in Northwest China (II).

Wang, Jianmin

2002, "Ethnonyms and nationalism in Xinjiang", in C. X. George Wei and
Xiaoyuan Liu, ed., *Exploring Nationalism of China: themes and conflicts*.
Pp. 173-186.

April 21. Week 10. Minorities in Southwest China (I).

Goldstein Beall,

1993. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California
Press. Pp. 161-183.

April 28. Week 11. Minorities in Southwest China (II).

Shanshan Du,

2002. "Husband-wife dyads in the life cycle", in *Chopsticks only work in pairs:
Gender unity and gender equality among the Lahu of Southwest China*. New
York. Columbia University Press. Pp.52-76.

May 5. Week 12. Minorities and contemporary Chinese Society.

Harrell, Stevan,

1995 "Introduction: civilizing projects and the reaction to them", in *Cultural
Encounters on China's ethnic frontiers*. Seattle: University of Washington
Press. Pp. 3-36.