

HUMA 1660 Introduction to Chinese Arts

Spring 2022 Mon and Wed 9:00-10:20

Instructor: Li-tsui Flora Fu hmltfu@ust.hk Room 3359

Office Hours: Mon and Wed 11:00 am-12:30 pm, by appointment

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Office Hours: Wed 11:00-12:00, by appointment

Course Description and Aims

This course is an introduction to Chinese visual arts from the pre-dynastic periods to the present day. Through lectures, gallery tours, guest talks, written essays and group projects, we examine how art objects are produced and used in ancient China as well as in Hong Kong today. Emphasis will be placed on the appreciation of art objects in their cultural contexts, and the ability to talk, and think about art.

Through lectures, in-class discussions, and students' presentations, this course aims to develop students' ability to read and analyze the visual languages found in different forms of Chinese art, and their ability to react critically to artworks and to make reasoned evaluations based on their understanding and appreciation of different artistic traditions in China.

Intended learning Outcomes

Upon the completion of this course, students should be able to:

- 1 Demonstrate a verbal and analytical familiarity with the formal and technical properties of different forms of Chinese art across time.
- 2 Discuss the formal and stylistic features of art works and making reasoned evaluations in relations to the development of different artistic traditions.
3. Articulate the relationship between key works of art and pertinent historical, social-political, philosophical or cultural contexts.
- 4 Review and report on an exhibition of art works in an informed manner, develop communication and presentation skills in both oral and written reports.

Assessment

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| 1 | One Visual Quiz | 40% |
| | Multiple choice and short essay questions. | |
| 2 | Group Project | 40% |
| | Oral presentation with PPT | 35% |
| | Written paper | 5% |
| 3 | Field Trip Report | 5% |
| | Choose one of the field trips scheduled for this course to write the report. | |
| 3 | Attendance | 10% |
| | 1 point deducted for each unexcused absence from lectures, and 2 points deducted for | |

each absence from guest talks, workshops, and group project presentations.

4 Class participation 5%

You are encouraged to join discussion and ask questions during lectures, guest talks, and group presentations. One remark/question in class or on Canvas will earn 1 point, up to 5 points.

Group Project Presentation

For the group project, you will form teams of 3-4 people (the actual number of group mates will depend on the number of confirmed enrollment).

After consulting with the instructor, each team will present an artwork/a group of art works that interests you. You could talk about its/their form (aesthetic quality), production (techniques/materials, artists/artisans), functions, circulation, as well as historical, social and cultural meanings.

The works selected could belong to a genre of traditional Chinese art not covered in class, the continuation/transformation of a course-introduced art genre in contemporary society, or even non-Chinese art influenced by ancient Chinese art. You could conduct your research through museum websites, books, and various sources.

The results of group projects are to be presented orally in class with PPT. Written reports could be handed in a week. Guidelines for assessment schemes and schedules for project consultations will be provided later.

Field Trips and Report

1. Cast and Chased: The Influence of Ancient Chinese Bronze on Modern Silver, University Art Museum and Gallery, HKU
2. Popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection, Hong Kong Museum of Art
3. The Art of Chinese Landscape Painting at HKMoA, Hong Kong Museum of Art

Choose one of the scheduled field trips as the subject of your report. You may describe your overall impression about the exhibition, comment on the display of exhibited objects and arrangement of texts and images to facilitate your understanding. You should also choose one to three objects as the focus of your observation and try to relate it to what you have learned in class. Due on May 16, 2022.

Course Outline

W1	Feb 7	Introduction/Organization
	Feb 9	Early Pottery in Late Neolithic Villages
W2	Feb 14	Jade for the Ruling Class I
	Feb 16	Jade for the Ruling Class II
W3	Feb 21	Bronze: Ritual Objects and Political Legitimacy I
	Feb 23	Bronze: Ritual Objects and Political Legitimacy II
W4	Feb 28	Arts for the Afterlife: Sculpture in Tombs I
	Mar 2	Arts for the Afterlife: Sculpture in Tombs II
		Group List due
W5	Mar 7	Art for the Dharma: Buddhist Wall Painting and Sculpture I
	Mar 9	Art for the Dharma: Buddhist Wall Painting and Sculpture II
	Mar 12	<i>Field Trip: Cast and Chased: The Influence of Ancient Chinese Bronze on Modern Silver, University Art Museum and Gallery, HKU</i>
W6	Mar 14	Ceramics for Domestic Markets and Export I
	Mar 16	Ceramics for Domestic Markets and Export II
	Mar 19	<i>Field Trip: Popcolours: The Aesthetics of Hues in Antiquities from the HKMoA Collection</i>
W 7	Mar 21	Art in the Life of Cultural Elite: Calligraphy I
	Mar 23	Art in the Life of Cultural Elite: Calligraphy II
W 8	Mar 28	Art in the Life of Cultural Elite: Chinese Painting I
		Group Project Presentation topic due
	Mar 30	Art in the Life of Cultural Elite: Chinese Painting II
	April 2	<i>Field Trip : The Art of Chinese Landscape Painting at HKMoA, Hong Kong Museum of Art</i>
W 9	Apr 4	<i>Visual Quiz</i>
	Apr 6	<i>Chinese Seal/Guest talk by Ms PAU Mo Ching</i>
W 10	Apr 11	<i>Workshop on Seal Engraving</i>
	Apr 13	<i>Spring Break</i>
W 10	Apr 18	<i>Spring Break</i>
	Apr 20	<i>Workshop on Seal Imprint</i>
		Seal Impression Catalogues/Guest talk by Mr Lam Cheung Chung
W 11	Apr 25	<i>Group Project Presentation I</i>
	Apr 27	<i>Group Project Presentation II</i>
W 12	May 2	Holiday
	May 4	<i>Group Project Presentation III</i>
W 13	May 9	Holiday
	May 11	<i>Group Project Presentation IV</i>

Weekly Reading Assignment

The reading assignments are available at: Course website

You can also find books and catalogues in reserve in the library.

Reference textbook:

Michael Sullivan, *The Arts of China* (Berkeley: University of California Press, c1984. **N7340.S92 1984 (2 copies)**)

《中國藝術史》(台北：南天書局, 1985) **N7340.S9212 1985 (2 copies)**

Week 1

Reading Assignment:

鄧白, 〈源遠流長豐富多彩的中國陶瓷〉, 《中國美術全集.工藝美術.陶瓷上》, pp. 5-15,

Reference images:

《中國美術全集.工藝美術.陶瓷》 **N7342.Z46 1984 v.30 pt.1, 2, 3.**

Week 2

Reading Assignment:

楊伯達, 〈中國古代玉器發展歷程〉, 《中國美術全集.工藝美術.玉器》 pp. 1-6。

Reference images:

《中國美術全集.工藝美術.玉器》 **N7342.Z46 1984 v.34**

Week 3

Reading Assignment:

李學勤, 〈中國青銅器的起源與發展〉, 《中國美術全集.工藝美術.青銅器》, pp. 1-17。

Reference images:

《中國美術全集.工藝美術.青銅器》 **N7342.Z46 1984 v.31 pt.1&2**

Reference Reading:

童宇, 〈從四種基礎工藝看中國古代金工的發展〉, 載蘇州博物館編, 《黃金為尚：歷史·交流·工藝》展覽圖錄 (2021 年待刊)。

Emma Bunker, "Gold in the Ancient Chinese World: A Cultural Puzzle," *Artibus Asiae* (1993, Vol.53): 27–50.

Week 4

Reading Assignment:

〈雕塑藝術〉《中國文化導讀》, 頁 410-429. **DS721 Y388 1999**

Reference images:

《中國美術全集.工藝美術 / 秦漢雕塑》 **N7342.Z46 1984 v.18**

《中國美術全集 / 魏晉南北朝雕塑》 **N7342.Z46 1984 v.19**

《中國美術全集 / 隋唐雕塑》 **N7342.Z46 1984 v.20**

Week 5

Reading Assignment:

〈雕塑藝術〉《中國文化導讀》，頁 410-429.

劉玉權，〈敦煌彩塑的特點與風格〉，《中國美術全集·敦煌彩塑》，pp. 19-31。

Reference images:

《中國美術全集 / 敦煌彩塑》 N7342.Z46 1984 v.23

《中國美術全集 / 麥積山石窟雕塑》 N7342.Z46 1984 v.24

《中國美術全集 / 雲岡石窟雕刻》 N7342.Z46 1984 v.26

《中國美術全集 / 龍門石窟雕刻》 N7342.Z46 1984 v.27

Week 6

Reading Assignment:

〈海上絲綢之路〉《中國文化導讀》，DS721 Y388 1999 (2 copies), 頁 368-383.

< 隋、唐、宋時期的中國陶瓷 >，《陶瓷 / 中國美術全集》，pt. 2, pp. 1-30.

< 中國元明清陶瓷美術 >，《陶瓷 / 中國美術全集》，pt.3, pp. 1-25.

Reference images:

《中國美術全集·工藝美術·陶瓷》 N7342.Z46 1984 v.30 pt.1, 2, 3.

References:

“Ceramics for Use,” *British Museum Book of Chinese Art*, N7342.B75 1993, pp. 212-255.

李知宴《中國陶瓷文化史》，NK4165 L517 1996

劉良佑《陶瓷》，NK4165 L553 1987

Week 7

Reading Assignment:

〈書法藝術〉《中國文化導讀》，頁 430-457.

Reference images:

《中國美術全集 - 書法》 N7342.Z46 1984 v.45-49

Week 8

Reading Assignment:

高居翰，《中國繪畫史》 Closed reserve ND1043.C2812 1984

王耀庭，《繪畫》 Closed reserve ND1040.W37 1985

Reference images:

《中國美術全集》繪畫編 vols. 1 & 2

Week 9

Reading Assignment

林章松，〈見微知著——秦漢璽印暨近現代篆刻展〉

Reference Reading:

葉潞淵，錢君匋：《中國鈇印源流》。香港：上海書局有限公司，1974

鄧散木：《篆刻學》。人民美術出版社，2002。

劉江：《篆刻技法》。西泠印社，2000。

馬國權：《名家談篆刻》。香港：商務印書館（香港）有限公司，2001。