

Enjoyment of Classical Music (HUMA 1102)

Division of Humanities, HKUST — Spring 2022

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| Instructor: | Ilari Kaila (kaila@ust.hk) |
| Office hours: | Mon 1:30–3:30 PM, and by appointment |
| Office: | Shaw Auditorium Rm. 205 |
| Instructional Assistants: | Galison Lau (galisonlau@ust.hk) |
| Office: | CYT G004 |
| Lectures: | Mon/Wed 12:00–1:20 PM |
| Location: | Online via Zoom/Shaw Auditorium Rm. 103 |

Course description

HUMA 1102 is an introduction to the history of Western art music, from the medieval era to the present day, with an emphasis on the period between Late Middle Ages (14th century) and Romanticism (19th century). Using the last half a millennium of repertoire as its primary point of reference, the course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required and some basics of notation are covered in class.

Intended Learning Outcomes (ILOs)

On successful completion of the course, the student will have

- developed a deeper appreciation and understanding of Western classical music and its different historical phases;
- learned to listen to music more analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- learned to listen to different types music in general with the same sensitivity, regardless of style or tradition; and
- acquired the ability to apply the knowledge and sensitivity assimilated in this class to other disciplines.

Required materials

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, [and online](#). I will assign additional reading and listening from other sources. You will also have access to my PowerPoint slides on Canvas after each lecture, as well as video recordings of all of the Zoom lecture sessions.

Reading and listening assignments, quizzes

It is crucial that you complete all the reading and listening assignments; the lectures can only serve as *preparation* for your most important work, which is to spend time with the material, listening to music with your full attention. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

Cosmopolis Festival at HKUST

This semester will be the second season of HKUST's new cross-cultural music and arts

initiative, the Cosmopolis Festival. *Attending at least three events (two concerts, one educational event) is mandatory, and your term paper will be based on what you hear at the festival* (see below). For HUMA 2103, students need to choose two from the below list of concerts that are relevant to this class, and one workshop/talk (for a total of three events). Some dates and details may still change; updated information will be made available regularly.

Concerts:

- (1) An Evening with Violinist Patrick Yim and Friends. Friday, April 1, 7:30 PM.
- (2) Synesthesia: An evening of Electroacoustic Music and Multimedia. Thursday, April 7, 7:30 PM.
- (3) Hong Kong Philharmonic: A Chamber Orchestra Concert. Sunday, April 10, 3:00 PM.
- (4) Aristo Sham in Concert: A Solo Piano Recital. Friday, April 29, 7:30 PM.
- (5) Pomme d'Api: A French Comic Operetta. Tuesday, May 3, 7:30 PM.

Talks, masterclasses, workshops:

Dates still TBC. Violinist Patrick Yim's chamber music masterclass tentatively in the afternoon of Tuesday, March 29; additionally, we will present a VR-assisted performance workshop by Glen Lloyd, and a round table talk between composers featured on this year's festival.

The festival will also feature jazz, Chinese orchestral music, electroacoustic music and media, Gamelan, and more. The season's program will be published in early February on <https://cosmopolisfestival.hkust.edu.hk>.

If you are not able to attend three Cosmopolis events (two concerts, one educational event), you cannot enroll in this class.

Term paper

Your term paper will be an analytic, comparative writing assignment, based on two compositions of your choice from the Cosmopolis Festival (see above). The length is a minimum 700 words, which works out to ca. two pages in Times New Roman 12-point font, double spaced.

The festival may be postponed or restricted due to the current pandemic situation. This might mean that all or part of the events will be presented online. In the event that the festival is cancelled for the semester, the assignment will be adapted accordingly and based on recordings.

Attendance and participation

Attendance at lectures, Cosmopolis Festival events, and participating in the class by answering and asking questions are an important part of the course. As per University policy, have your webcam on throughout the class to be counted as being present. Log in a few minutes before class time so we can begin the lecture promptly. *Twice late will count as once absent.*

Grading

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| Quizzes on reading assignments | 25% |
| Cumulative mid- and end-of-semester quiz | 25% (12.5% each) |
| Term paper (concert report) | 35% |
| Attendance & participation | 15% |

HUMA 1102: Enjoyment of Classical Music

Class schedule — Spring 2022

LECTURE:

TOPIC:

Week 1

Mon, Feb 7 – Lec 1 Introduction to the Course

Wed, Feb 9 – Lec 2 Fundamentals of Listening

Week 2

Mon, Feb 14 – Lec 3 Overview of Western Music History, I

Wed, Feb 16 – Lec 4 Overview of Western Music History, II

Week 3

Mon, Feb 21 – Lec 5 Rhythm and Rhythmic Notation

Wed, Feb 23 – Lec 6 Chronological topic I
Ars Nova (14th Century)

Week 4

Mon, Feb 28 – Lec 7 Melody, Harmony, and Pitch Notation

Wed, Mar 2 – Lec 8 Chronological topic II
The Renaissance

Week 5

Mon, Mar 7 – Lec 9 Counterpoint

Wed, Mar 9 – Lec 10 Chronological topic III
Early Baroque

Week 6

Mon, Mar 14 – Lec 11 Evolution of Instruments

Wed, Mar 16 – Lec 12 Chronological topic IV
Late Baroque

Week 7

Mon, Mar 21 – Lec 13 Formal Structure

Wed, Mar 23 – Lec 14 Term Paper

Week 8

HKUST's Cosmopolis Festival begins

Mon, Mar 28 – Lec 15 Chronological topic V
Classicism

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| Wed, Mar 30 – Lec 16 | Extended Mid-Semester Cumulative Quiz |
| Week 9 | |
| Mon, Apr 4 – Lec 17 | Revolutions and Music |
| Wed, Apr 6 – Lec 18 | Chronological topic VI Romanticism, 1 |
| Week 10 | |
| Mon, Apr 11 – Lec 19 | Song Throughout the Ages |
| | <u>Midterm break: No class on Wednesday, April 13, and Monday, April 18.</u> |
| Wed, Apr 20 – Lec 20 | Chronological topic VI Romanticism, 2 |
| Week 11 | |
| Mon, Apr 25 – Lec 21 | Chronological topic VI Romanticism, 3 |
| Wed, Apr 27 – Lec 22 | Early 20th Century |
| Week 12 | |
| | <u>Labor Day: No class on Monday, May 2</u> |
| Wed, May 4 – Lec 23 | 20th and 21st Centuries |
| Week 13 | |
| | <u>Buddha's Birthday: No class on Monday, May 9</u> |
| Wed, May 11 – Lec 24 | Extended End-of-Semester Cumulative Quiz; More on Term Paper |