



## Course Structure

The first half of the course will review the background of the Pritzker Architecture Prize and some Pritzker Prize winners will be presented. An overview of 20<sup>th</sup> and 21<sup>st</sup> century architecture and research method will also be discussed.

The second half will be student presentations. Each group of up to 6 students (depending on the final enrollment number) will be responsible for a 45-min presentation on one Pritzker Prize laureate, followed by class discussion led by the lecturer.

## Intended Learning Outcomes

By the end of the course, students will be able to:

1. know the most important architects around the world of the 20<sup>th</sup> and 21<sup>st</sup> centuries
2. identify the trends in contemporary architecture
3. identify the styles and the most representative works of the Pritzker Prize winners
4. work in a team to research in architectural materials and present their research findings in a presentation and a written report

## Assessment of Student Learning

An all-round assessment will be made according to students' participation in project preparation, presentation performance, written report and individual classwork. Attendance is an important aspect of this course and marks will be deducted from absentees.

Students are expected to work thoroughly on their topic and do a coherent group presentation. They should also have an insight into the key concepts and design principles of the chosen architect(s), and be able to do meaningful discussion in consultation sessions. Active participation is also expected from students who are attending presentations of other groups.

### a) Project Presentation (25%)

1. **presentation topic** should be chosen by **Feb 18 (Thu)**
2. form a group of **up to 6 students** and elect a **group leader** for coordination work
3. length of presentation: **45 minutes**, evenly distributed among group members
4. **submission of presentation outline: 1 WEEK BEFORE the presentation**
5. **submission of presentation PPT BEFORE presentation**
6. state clearly the **"Division of Labour"**, members will get **individual score** for their part(s)
7. penalty for late submission: **DOWNGRADING!!!**

### b) Project Report (25%)

1. submission within **1 WEEK AFTER the presentation**
2. format and contents:
  - 10-15 pages of written text, number your pages
  - A4, normal margins, double-lined spacing, font style=Calibri, font size=12
  - **cover/title page**: project name, group members and **Division of Labour**
  - **abstract** (optional): a brief introduction to the choice of the topic and summary of the report
  - **table of contents**: with name(s) of the person(s) responsible for each section
  - **illustrations**: photos, plans, projections (not counted as text)
  - **MLA in-text citations** and full entries of **"Works Cited"**
3. be responsive to **comments** and **supplement** from the instructor

4. state clearly the “**Division of Labour**”, members will get **individual score** for their part(s)
5. write in your own words: **PLAGIARISM** is a crime and will be penalized!!!
6. penalty for late submission: **DOWNGRADING!!!**

#### c) Consultation Meetings (10%)

**Consultation** with the course instructor for each presentation group will begin **3 weeks before the presentation**. All group members are expected to attend and report their progress on the presentation project. Students who fail to show up in consultation meetings will get no marks.

#### d) Classwork (20%)

Students have to do an **open-book classwork** on **May 6 (Thu)** to show their overall understanding of the concepts of contemporary architecture and check how effectively they have learnt from peer presentations.

#### e) Attendance and Comments on Peer Presentations (20%)

**Students must switch on their camera during class.**

During class presentations, course participants are expected to pay attention and give constructive comments on presentation contents. **Bonus points will be given to insightful comments.** Completed comment forms will be collected and counted as proof of attendance. **Each absence from class presentation will lead to a deduction of 2% from the total score.**

#### f) Final Exam

There will be NO FINAL EXAM in the exam period.

#### g) Class Voting

The **Best Presentation Award** and **Best Speaker in Class Award** will be granted according to the results of an in-class voting (3 prizes for each award). Voting will be conducted on **May 4** and winners will be announced on **May 6**. Award certificates from the Division of Humanities will be issued to the winners.

#### h) Peer evaluation

Students can show their comments on their group mates through a peer evaluation exercise at the end of the course.

### Suggested Readings and References

#### Books

- Foster, Hal, et al. "Towards a Critical Regionalism: Six Points for an Architecture of Resistance." *Anti-Aesthetic: Essays on Postmodern Culture*. Seattle: Bay Press, 1983.  
BH301.M54 A57 1983 <http://lbdiscover.ust.hk/bib/b180545>
- Gössel, Peter. *Architecture in the Twentieth Century*. Köln, New York: Taschen, 2001.  
NA680.G6413 2001 <http://lbdiscover.ust.hk/bib/b725779>
- Ibelings, Hans. *Supermodernism: Architecture in the Age of Globalization*. Rotterdam: NAI, c1998.  
NA682.P67 I23 1998 <http://lbdiscover.ust.hk/bib/b601444>
- Jencks, Charles. *The Language of Post-Modern Architecture*. New York: Rizzoli, 1991.  
NA682.P67 J38 1991 <http://lbdiscover.ust.hk/bib/b199847>

- Jencks, Charles. *The New Moderns: From Late to Neo-Modernism*. New York: Rizzoli, 1990.  
NA682.P67 J4 1990 <http://lbdiscover.ust.hk/bib/b374172>
- Jencks, Charles. *The New Paradigm in Architecture: the Language of Post-Modernism*. New Haven, London: Yale University Press, 2002.  
NA682.P67 J38 2002 <http://lbdiscover.ust.hk/bib/b771531>
- Johnson, Philip, and Mark Wigley. *Deconstructivist Architecture: The Museum of Modern Art, New York*. Museum of Modern Art, 1988. (available in CUHK Library, loanable via HKALL)
- Klotz, Heinrich. *The History of Postmodern Architecture*. Massachusetts: MIT Press, 1988.  
NA680.K5713 1988 <http://lbdiscover.ust.hk/bib/b140308>
- Lefaivre, Liane, and Alexander Tzonis. *Critical Regionalism: Architecture and Identity in a Globalized World*. Munich: Prestel. 2003.  
NA682.R44 L44 2003 <http://lbdiscover.ust.hk/bib/b810912>
- Noever, Peter, et al. *Architecture in Transition: Between Deconstruction and New Modernism*. Munich: Prestel, 1991. NA682.D43 A73 1991 <http://lbdiscover.ust.hk/bib/b243270>
- Pearman, Hugh. *Contemporary World Architecture*. London: Phaidon, 1998.  
NA680.P43 1998 <http://lbdiscover.ust.hk/bib/b593001>
- Thorne, Martha, et al. *The Pritzker Architecture Prize: the first twenty years*. New York: Harry N. Abrams, in association with The Art Institute of Chicago, 1999.  
NA2335.P75 1999 <http://lbdiscover.ust.hk/bib/b622963>

#### Scanned Readings from books (uploaded on CANVAS)

##### Modern architecture

- Glancey, Jonathan. *The Story of Architecture*. London: Dorling Kindersley, 2003, pp. 160-163, 172-179, 182-183, 188, 190-191. NA200.G527 2003 <http://lbdiscover.ust.hk/bib/b1182870>
- Norwich, John Julius (Ed.). *Great Architecture of the World*. Da Capo Press, 1991 (reprinted 2003), pp. 228-241, 254-261. NA200 .G76 1990 <https://lbdiscover.ust.hk/bib/991008170419703412>
- Sutton, Ian. *Western Architecture: From Ancient Greece to the Present*. Thames and Hudson, 1999. Chapter 9, pp. 316-335, 348-349. NA200 .S93 1999  
<https://lbdiscover.ust.hk/bib/991006245839703412>

##### Contemporary architecture

- Glancey, Jonathan. *The Story of Architecture*. London: Dorling Kindersley, 2003, pp. 198-201, 204-207, 218-225. NA200.G527 2003 <http://lbdiscover.ust.hk/bib/b1182870>
- Sutton, Ian. *Western Architecture: From Ancient Greece to the Present*. Thames and Hudson, 1999. Chapter 10, pp. 354-371. NA200 .S93 1999  
<https://lbdiscover.ust.hk/bib/991006245839703412>

##### Websites

- The Pritzker Architecture Prize**. The Hyatt Foundation, 2021. <http://www.pritzkerprize.com/>  
- biographies of laureates, a selection of their works, comments from the jury and essays are available here.
- "MLA Formatting and Style Guide." **Purdue Online Writing Lab**. The Writing Lab & OWL at Purdue University and Purdue University, 1995-2021.  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_style\\_introduction.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html)  
- a very useful website that teaches you how to write academic writings, do literature research, avoid

plagiarism and give proper citations

"Western architecture. 20<sup>th</sup>-century architecture, The Modernist Moment". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2017.

<https://www.britannica.com/art/Western-architecture/20th-century-architecture#ref47416>

"Western architecture. 20<sup>th</sup>-century architecture, Postmodernism". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2018.

<https://www.britannica.com/art/Western-architecture/Postmodernism>

"Western architecture. Architecture at the turn of the 21<sup>st</sup> century, Deconstruction & Millennial Trends". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2018.

<https://www.britannica.com/art/Western-architecture/Architecture-at-the-turn-of-the-21st-century>

### Journals

Architectural Design: A.D. (E-Journal, UST Library)

Architectural Record (E-Journal, UST Library)

Architectural Review (E-Journal, UST Library)

Architecture: the AIA Journal (1983-2006, E-Journal, UST Library)

A + U, architecture and urbanism (available in other HKALL libraries)

Individual presentation groups should consult **monographic texts** and the **official websites** of the laureates.

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