

**HUMA2400 Approaches to Humanities in China Studies:
Research Methods and the Humanities of Love, Hatred, Life and Death**

愛、恨、生、死與人文學研究方法

TUE & THU 9:00-10:20

Zoom: 997 9195 6964; Passcode: 666666

I. Instructors and TA

Instructors

Discipline	Professor	Email	Phone	Room	Office Hrs
Anthropology	LIU Tik-sang 廖迪生	hmtslu@ust.hk	23587799	3333	Tue 10:30 - 12:00 Wed 14:30 - 16:00
Linguistics	SUN Jingtao 孫景濤	hmjtsun@ust.hk	23587795	3353	Mon & Thu 12:00-13:30
Arts	FU Li-tsui 傅立萃	hmltfu@ust.hk	23588024	3359	Tue & Thu 10:30-12:00

Teaching Assistant

Discipline	TA	Email	Room	Office Hrs
Literature	HO Bauhinia Hill Tone 何曉瞳	htbho@connect.ust.hk	3001	Wed 11:00-12:00

II. Course Description

This course is designed to train students with the **skills of academic research** in the field of humanities in general, but with special reference to anthropology, arts, history, linguistics, literature, and philosophy of China, in particular. The course will pay attention to the following few key questions –

- 1) What constitute data or source materials?
- 2) How and where to collect them?
- 3) How data/ source materials are processed and analyzed?
- 4) What research questions are asked?
- 5) What conceptual and theoretical approaches are applied?

By focusing on the common human experiences of love, hatred, life and death, and how they are studied in each discipline, students will be guided to compare the distinctive approaches to humanities in China Studies.

Three modules, Anthropology, Linguistics and Arts, will be covered in this course this semester.

III. Intended Learning Outcomes

On completion of this course, students should be able to –

- Comprehend the basic research methods of particular disciplines in Humanities;
- Understand human endeavors and appreciate their creative expressions through the different approaches to Humanities in China studies;
- Develop cultural sensitivity toward human experiences and conditions;
- Write a research proposal with a basic framework related to research methods

IV. Course Assessment & Requirements

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|---|------------------|
| • 3 module quizzes (25 marks x 3) | 75 marks |
| • Participation in lectures and tutorials | 5 marks |
| • Research proposal | 20 marks |
| • Total: | 100 marks |

Students are required to take a quiz at the end of each module. The three quizzes may be designed in different formats, and please follow the instructors' instructions for preparing the quizzes.

0.5 mark will be deducted for one absence starting from the third absence in each module.

Students are required to write a **research proposal** on a topic that relates to ONE of the three disciplines covered in this semester – i.e. anthropology, linguistics or arts.

The respective discipline that the research proposal should cover will be decided by first **soliciting students' disciplinary preference**. If too many students choose one particular discipline over the others, **lot-drawing** will be conducted to finalize the result. Students, however, are welcome to “trade” with another classmate if he or she intends to work on a research proposal on a discipline that is not assigned by lot-drawing.

Research proposal deadline – May 24 (Mon.) at 23:59pm; Canvas submission.

V. Class Schedule, Topics and Readings

Module	Dates
Anthropology (8 sessions)	Feb. 2, 4, 9, 11, 16, 18, 23, 25
Linguistics (9 sessions)	Mar. 2, 4, 9, 11, 16, 18, 23, 25, 30
Arts (8 sessions)	Apr. 8, 13, 15, 20, 22, 27, 29 May 4
Conclusion	May 6 (Course Summarization & Research Proposal Q&A)
No Class	Apr 1 (Thu), 6 (Tue)

1) Course introduction

Feb 2

- Explain the syllabus
- Major components of research method
- Framework for cross-disciplinary comparison of research methods
- Explain the requirement of writing a research proposal

2) Module of Anthropology

Feb 2, 4

- **Topic: How to study Chinese Life Cycle?: An anthropological method**
- **Required Readings:**
Peoples, James and Garrick Bailey. 2012. *Humanity: An Introduction to Cultural Anthropology* (International Edition) (9th ed.). Wadsworth, Cengage Learning.
(Chapter 5: Methods of Investigation, Chapter 10: Enculturation and the Life Course)
- **Reference Readings:**

Crane, Julia G. and Michael V. Angrosino. 1992. *Field Projects in Anthropology: A Student Handbook*. Prospect Heights: Waveland Press.

Liu, Tik-sang. 2013. "Approaches in Understanding Heritage." In *A Study of Cultural Heritage: (1) Theory and Practice*. Tik-sang Liu ed., pp. 137-150. Hong Kong: Personal, Social and Humanities Education, Education Bureau.

Feb 9, 11

- **Topic: Love and Engagement**

- **Required Readings:**

Wolf, Arthur P. 1966. "Childhood Association, Sexual Attraction, and the Incest Taboo: A Chinese Case." *American Anthropologist*, 68:883-898.

Topley, Marjorie. 1975. "Marriage Resistance in Rural Kwangtung." In *Women in Chinese Society*, Margery Wolf and Roxanne Witke, eds., pp. 67-88. Stanford: Stanford University Press.

Peoples, James and Garrick Bailey. 2012. *Humanity: An Introduction to Cultural Anthropology* (International Edition) (9th ed.). Wadsworth, Cengage Learning. (Chapter 8: Marriage and Families, Chapter 9: Kinship and Descent)

- **Reference Readings:**

Yan, Yunxiang. 2002. "Courtship, Love and Premarital Sex in a North China Village." *The China Journal*, 48:29-53

Feb 16, 18

- **Topic: Life**

- **Required Readings:**

Cohen, Myron L. 1970. "Developmental Process in the Chinese Domestic Group." In *Family and Kinship in Chinese Society*. Stanford: Stanford University Press.

Watson, Rubie S. 1986. "The Named and the Nameless: Gender and Person in Chinese Society." *American Ethnologist*, 13(4): 619-631.

Peoples, James and Garrick Bailey. 2012. *Humanity: An Introduction to Cultural Anthropology* (International Edition) (9th ed.). Wadsworth, Cengage Learning. (Chapter 11: Gender in Comparative Perspective)

- **Reference Readings:**

Ahern, Emily M. 1978. "The Power and Pollution of Chinese Women." In *Studies in Chinese Society*, ed. Arthur P. Wolf. Stanford: Stanford University Press, pp. 269-290.

Wolf, Margery. 1972. *Women and the Family in Rural Taiwan*. Stanford: Stanford University Press.

Feb 23

- **Topic: Death**

- **Required Readings:**

Watson, James L. 1982. "Of Flesh and Bones: The Management of Death pollution in Cantonese Society." In *Death and the Regeneration of Life*, eds. Maurice Bloch & Jonathan Parry. London: Cambridge University Press, pp. 155-86.

Watson, Rubie S. 1988. "Remembering the Dead: Graves and Politics in Southeastern China." In *Death Ritual in Late Imperial and Modern China*, eds. James Watson and Evelyn Rawski. Berkeley: University of California Press, pp. 203-227.

- **Reference Readings:**

Potter, Jack M. 1970. "Land and Lineage in Traditional China." In *Family and Kinship in Chinese Society*, ed. Maurice Freedman. Stanford: Stanford University Press.

Potter, Jack M. 1970. "Wind, Water, Bones, and Souls: The Religious World of the Cantonese Peasant." *Journal of Oriental Studies*, vol. 8, pp. 139-53.

Anthropology Module Quiz – Feb 25 (Thu)

3) Module of Linguistics

Mar 3, 4

- **Topic: Phoneme, Syllable and Morpheme**

- **Required Readings:**

Crystal, David 2008. "Phoneme", "Syllable" and "Morpheme", *A Dictionary of Linguistics and Phonetics* (6th Ed.). UK & USA: Blackwell Publishers, pp361-362; pp.467-469; pp313-314.

- **Reference Readings:**

Ladefoged, Peter and Keith Johnson 2011. "Syllables", *A course in phonetics*, (6th edition), Boston: Wadsworth, pp. 243-249.

Fromkin, Victoria, Robert Rodman and Nina Hyams. 2014. "Phonemes: The Phonological Units of Language" and "Morphemes: The Minimal Units of Meaning", *An Introduction to Language* (10th edition), Boston: Wadsworth, Cengage Learning, pp. 230-235; pp36-42.

Mar 9

- **Topic: Nature of writing systems (especially Chinese writing)**

- **Readings:**

Qiu Xigui. 2000. *Chinese Writing*, translated by Gilbert Louis Mattos, Jerry Norman, Early China Special Monograph Series, No. 4. Berkeley: Publications, Institute of East Asian Studies, University of California, Berkeley, 2000. Chapter 2, pp13-28.

Rogers, Henry. 2005. *Writing Systems: A Linguistic Approach*. Malden, MA: Blackwell Publishing. Chapter 1 & 3, pp1-8; pp20-49.

Mar 11, 16, 18, 23

- **Topic: Classification of Chinese characters and character creation**
- **Required Readings:**

Qiu Xigui. 2000. *Chinese Writing*, translated by Gilbert Louis Mattos, Jerry Norman, Early China Special Monograph Series, No. 4. Berkeley: Publications, Institute of East Asian Studies, University of California, Berkeley, 2000. Chapter 7, pp. 173-220.

- **Reference Readings:**

Qiu Xigui. 2000. *Chinese Writing*, Chapter 6, pp. 151-171.

Mar 25

- **Topic: Cultural and historical components seen in Chinese characters**
- **Readings:**

Taylor, Insup and M. Martin Taylor 1995. *Writing and Literacy in Chinese, Korean and Japanese*, Amsterdam/Philadelphia: John Benjamins Publishing Company. Chapter. pp65-68.

Linguistic Module Quiz – Mar 30 (Tue)

4) Module of Arts

April 8, 13

- **Topic: What is Art Historical Research?**
- **Reference Readings:**

Understanding visual analysis

http://www.getty.edu/education/teachers/building_lessons/formal_analysis.html

Iconological analysis

<https://writingaboutart.org/pages/iconographicanalysis.html>

Linda Nochlin, “Why Have There Been No Great Woman Artists?” (1971) in *Art and Sexual Politics*, ed. Thomas B. Hess and Elizabeth C. Barker (1973), 1-39.

April 15, 20

- **Topic: Representing Life and Death**

- **Required Readings:**

David Ake Sensabaugh, "Fashioning Identities in Yuan-Dynasty Painting: Images of the Men of Culture," *Ars Orientalis*, 2009, Vol. 37, CURRENT DIRECTION IN YUAN PAINTING (2009), pp. 118-139

Dorothy Berinstein, "Hunts, Processions, and Telescopes: A Painting of an Imperial Hunt by Lang Shining," *RES: Anthropology and Aesthetics*, Spring, 1999, No. 35, Intercultural China (Spring, 1999), pp. 170-184.

- **Reference Readings:**

Jonathan Hay, "Seeing through Dead Eyes: How Early Tang Tombs Staged the Afterlife," *RES: Anthropology and Aesthetics*, No. 57/58 (Spring/Autumn 2010), pp. 16-54.

Stuart, Jan, and Rawski, Evelyn. *Worshipping the Ancestors: Chinese Commemorative Portraits*. Washington, DC and Stanford, CA: Freer Gallery of Art and the Arthur M. Sackler Gallery in association with Stanford University Press, 2001. Chaps 2-3.

Apr 22, 27

- **Topic: Picturing Love and Beauty**

- **Required Readings:**

Jonathan Hay, "The Suspension of Dynastic time," in John Hay ed., *Boundaries in China* (London Reaktion Books, 1994), pp. 171-197.

Yin-chen Peng, "Lingering between Tradition and Innovation: Photographic Portraits of Empress Dowager Cixi," *Ars Orientalis*, 2013, Vol. 43 (2013), pp. 157-174.

- **Reference Readings:**

Peter C. Sturman, "Landscape," in Martin J. Powers and Katherine R. Tsiang eds., *A Companion to Chinese Art (Blackwell Companions to Art History)*. Hoboken, NJ: John Wiley & Sons, Inc., 2015, pp. 177-194.

James Cahill, "Meiren Hua: Paintings of Beautiful Women in China," in *Beauty Revealed: Images of Women in Qing Dynasty Chinese Painting*. University of California, Berkeley Art Museum, 2014, pp. 9-2.

Apr 29

- **Guest talk:** Research Project: TBA

Arts Module Quiz – May 4 (Tue)

5) Course Summarization & Research Proposal Q&A

May 6 (Thu)

- Course Summary & Concluding (to be attended by all instructors)
- Research Proposal Q&A (please attend the session run by the instructor of the disciplinary field of your research proposal)