

**Enjoyment of Classical Music (HUMA 1102)**  
Division of Humanities, HKUST — Spring 2021

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Office hours:	TBD and by appointment
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Lectures:	Wed/Fri, 16:30–17:50
Location:	Online over Zoom

**Course description**

HUMA 1102 is an introduction to the history of Western art music, from the late Middle Ages to the present day (ca. 1300–), concentrating on the period between Baroque and Romanticism. Using the last half a millennium of repertoire as our primary point of reference, this course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class.

**Intended Learning Outcomes (ILOs)**

On successful completion of the course, the student will have

- developed a deeper appreciation and understanding of Western classical music and its different historical phases;
- learned to listen to music more analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- learned to listen to different types music in general with the same sensitivity, regardless of style or tradition; and
- acquired the ability to apply the knowledge and sensitivity assimilated in this class to other disciplines.

**Required materials**

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, [and online](#). I will assign additional reading and listening from other sources. You will also have access to my PowerPoint slides on Canvas after each lecture, as well as video recordings of all of the Zoom lecture sessions.

**Reading and listening assignments, quizzes**

It is crucial that you complete all the reading and listening assignments; the lectures can only serve as *preparation* for your most important work, which is to spend time with the material, listening with your full attention. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

## **Cosmopolis Festival at HKUST**

This semester will be the inaugural season of HKUST's new cross-cultural music and arts initiative, the Cosmopolis Festival. Attendance in at least two Cosmopolis events is mandatory, and your term paper will be in the form of a concert report. For this class, students can choose two from the following four options:

(1) Rachel Cheung in Concert: solo piano recital on Friday, April 9, 7:30 PM.

(2) Hong Kong Chamber Project: new and traditional chamber music. Date to be confirmed, either Wednesday, April 28 or Friday April 30, 7:30 PM.

(3) A Night at the Opera: a rarely heard one-act opera by Donizetti, and selections of other operatic scenes. Thursday, April 29, 7:30 PM.

(4) Defunensemble: Electroacoustic contemporary chamber music group from Finland. Depending on travel restrictions, this concert may be moved online. Tuesday, May 4, 7:30 PM.

*If you are not able to attend two Cosmopolis events, you cannot enroll in this class.*

The festival also involves a number of workshops, public lectures, and masterclasses that are open to HKUST music students. We will give you more information over the course of the semester.

## **Term paper**

Your term paper will be an analytic writing assignment, based on one composition of your choice that you hear at one of the Cosmopolis Festival events (see above). The length is a minimum 750 words, which works out to ca. 2 pages in Times New Roman 12-point font, double spaced.

## **Grading**

Quizzes on reading assignments	25%
Extended quizzes (x2, 12.5% each)	25%
Term paper (concert report)	35%
Attendance & participation	15%

**HUMA 1102: Enjoyment of Classical Music**  
**Class schedule, Spring 2020**

**Wed — Feb 3**

Introduction to the Course

**Fri — Feb 5**

Fundamentals of Listening

**Wed — Feb 10**

Overview of Western Music History, I

**Chinese New Year: no class on Fri, Feb 12**

**Wed — Feb 17**

Overview of Western Music History, II

**Fri — Feb 19**

Rhythm and Rhythmic Notation

**Wed — Feb 24**

Chronological topic I — Ars Nova (14th Century)

**Fri — Feb 26**

Melody, Harmony, and Pitch Notation

**Wed — Mar 3**

Chronological topic II — The Renaissance, 1

**Fri — Mar 5**

Chronological topic II — The Renaissance, 2

**Wed — Mar 10**

Counterpoint

**Fri — Mar 12**

Chronological topic III — Early Baroque

**Wed — Mar 17**

Evolution of Instruments

**Fri — Mar 19**

Chronological topic IV — Late Baroque, 1

**Wed — Mar 24**

Chronological topic IV — Late Baroque, 2

**Fri — Mar 26**

Formal Structures

**Easter — no class on Fri, Apr 2**

**Wed — Apr 7**

Chronological topic V — Classicism

**Fri — Apr 9**

Revolutions in Music

**Wed — Apr 14**

Extended mid-semester cumulative quiz  
Starting on Chronological topic VI — Romanticism

**Fri — Apr 16**

Chronological topic VI — Romanticism, 1

**Wed — Apr 21**

Chronological topic VI — Romanticism, 2

**Fri — Apr 23**

Chronological topic VII — 20th Century, 1

**Wed — Apr 28**

Chronological topic VII — 20th Century, 2

**Fri — Apr 30**

Song Throughout the Ages

**Wed — May 5**

Chronological Topic VIII – Late 20th Century and Today

**Fri — May 7**

Extended end-of-semester cumulative quiz; wrapping up