

Spring 2020

HUMA 2635 Cultural Diversity in China

Course instructor: Ma Jianxiong

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Time: Thursday, 15:00-16:50

Venue: Room 1410

Tutorial: Friday, 17:00-17:50

Venue: Room 1410

Office hours: 15:00-18:00 Wednesday

Office: Room 3342

Course Description:

This course examines diverse ethnic cultures and identities in China, and the ethnic relations between the political center and its margin in history as well as its contemporary changes in China. The course consists of lectures and tutorials. The lectures are designed to introduce the topics to the students. In each tutorial, we will discuss various readings. Student participation and presentations during tutorials are emphasized in order to accelerate students' intellectual development. Some media recourses will be introduced in the lectures.

Major objectives:

It is necessary for our students to understand culture and society in Mainland China. The main purpose of this course is to help students to better understand the relationship between Chinese state and ethnic minorities, ethnic diversity, cultures and social institutions of ethnic minorities in China, which is elaborated as follows: (1) learn the historical and cultural context between the state center and its margin in China; (2) learn anthropological approaches to analyze ethnic relations in Chinese political culture; (3) understand the nation state building under cultural diversity in China; and (4) understand cultural diversity and the changing ethnic relations in contemporary China.

Assessment of student learning:

Continual assessment counts for 50% of the marks. Of this 50%, 25% is due to one field trip report, while the remaining 25% comes from tutorial presentations, and participation. The final exam counts for 50%.

Texts and main references:

Goldstein, Melvyn and Beall, Cynthia,

1990 *Nomads of Western Tibet: The Survival of a Way of Life*. Berkeley:
University of California.

February 6. Week 1. Introduction (I) the center and the margin

Dreyer, June Teufel,

1976. *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge. Pp. 1 – 4.

No Tutorial this week (In Add/Drop period).

February 13. Week 2. Ethnic minorities as *Manyi* (I)

Dreyer, June Teufel,

1976. “The Imperial Legacy”, in *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge: Harvard University Press. Pp. 7-14.

No Tutorial this week (In Add/Drop period).

February 20. Week 3. Ethnic minorities as *Manyi* (II)

Dikotter, Frank,

1992 “Race as Culture: Historical Background” in *The Discourse of Race in Modern China*. Stanford: Stanford University Press. Pp.1-30.

Tutorial: February 20. Organization of presentation teams.

February 27. Week 4. Case of Ethnic Minorities and their culture

Films: 1. *Tisese: A Documentary on Three Mosuo Women*;

2. *A Lake of Romance*.

Tutorial: XXXX. No Tutorial this week, doing some homework about field trip.

March 5. Week 5. Nation state building after 1911.

Rossabi, Morris,

2004. “Introduction”, in Morris Rossabi edited, *Governing China's multiethnic frontiers*. Seattle and London, Pp.3-18.

Beall, Goldstein,

1990. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.1-51.

Tutorial: March 5. Frank Dikotter, “Race as Culture: Historical Background” in *The discourse of Race in Modern China*. Chapter 1, pp. 1-30.

March 12. Week 6. Nation state bulding after 1949.

Dreyer, June Teufel,

1976. *China's forty millions: minority nationalities and national integration in the*

People's Republic of China. Cambridge. Pp. 63–137.

Beall, Goldstein

1991. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp. 52-107.

Tutorial: March 12. Goldstein Beall. *Nomads of Western Tibet*. Pp. 1-52.

March 19. Week 7. Minorities in Northeast China.

Film: Fading Reindeer Bell

Goldstein Beall,

1992. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp. 108-160.

Tutorial: March 19. Goldstein Beall. Pp. 52-107.

March 26. Week 8. Minorities in Northwest China (I).

Gladney, Dru C.

1996. *Muslim Chinese: ethnic nationalism in the People's Republic*. Cambridge, Mass., Council on East Asian Studies, Harvard University : Distributed by Harvard University Press, 1996. Pp. 1-63.

Tutorial: March 26. Goldstein Beall. *Nomads of Western Tibet*. Pp. 108-160.

April 2. Week 9. Minorities in Northwest China (II).

Wang, Jianmin

2002, "Ethnonyms and nationalism in Xinjiang", in C. X. George Wei and Xiaoyuan Liu, ed., *Exploring Nationalism of China: themes and conflicts*. Pp. 173-186.

Tutorial: April 2. Dru Gladney, *Muslim Chinese: ethnic nationalism in the People's Republic*. Pp. 1-63.

April 16. Week 10. Minorities in Southwest China (I).

Goldstein Beall,

1993. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp. 161-183.

Tutorial: April 16. Wang Jianmin, "Ethnonyms and nationalism in Xinjiang."

April 23. Week 11. Minorities in Southwest China (II).

Film: A Student Village. (100 Mins.)

Shanshan Du,

2002. "Husband-wife dyads in the life cycle", in *Chopsticks only work in pairs*:

Gender unity and gender equality among the Lahu of Southwest China. New York. Columbia University Press. Pp.52-76.

Tutorial: April 23. Goldstein Beall. *Nomads of Western Tibet*, Pp. 161-183.

Field trip to Shenzhen on November 17, 2012.

May 7. Week 12. Minorities in Southwest China (III).

Film: The Folk Song on the Plain. (70 Mins.)

Gladney, Dru C.

1994 "Representing nationality in China: Refiguring majority/minority identities." *The Journal of Asian Studies* 53 (1): 92-123.

Sautman, Barry

2004. "Hong Kong as a semi-ethnocracy: 'race,' migration and citizenship in a globalized region." In Agnes S. Ku and Ngai Pun ed., *Remaking Citizenship in Hong Kong*. London, RoutledgeCurzon. Pp. 115-138.

Tutorial: November 30. Rossabi, Morris, "Introduction", in Morris Rossabi edited, *Governing China's multiethnic frontiers*. Seattle and London, Pp.3-18.

May 7. Week 13. Minorities and contemporary Chinese Society.

Harrell, Stevan,

1995 "Introduction: civilizing projects and the reaction to them", in *Cultural Encounters on China's ethnic frontiers*. Seattle: University of Washington Press. Pp. 3-36.

Tutorial: Final review.

The date of the final exam is based on the university schedule.