

2019-20 Spring

HART1020

Introduction to Experimental Drawing (1-credit)

Course Instructor: Brian LAU (Email: brian@mad-studios.com)

Program Officer: Vickie Wong (Email: vickiewong@ust.hk)

Time: Wednesdays | 10:30 am – 12:20 pm

Venue: CYT-G001

Office Hours: By appointment

Course Description

This course aims at bringing to students a broadened understanding of drawing through taking a fresh and experimental approach to the study of various media. Students are guided through a discovery journey of drawing to learn how to “read” drawings, how lines and space are organized, what visual effects or concepts are communicated, and to develop a creative approach in problem solving. They will experiment with line, tone, texture, scale and composition, and work with different media and tools to approach a broad range of subjects from still life to abstract pattern.

Intended Learning Outcomes (ILO)

Upon completion of this course, students are expected to be able to:

1. Demonstrate critical thinking on drawing as an art form through art work critique, presentation and exhibition
2. Use creative and experimental skills on drawing and mark-making as a medium of expression and communication
3. Describe the history, concepts and theories of experimental drawing
4. Appreciate the experimental drawings of various artists in modern China and 20th century western art

Requirements

- Timely completion of assignments and thematic works;
- Participation in group and individual critiques;
- Attendance and being on-time for each lesson.
- Please note that students will have to pay for their own materials fee involved in the creation by themselves. Estimate cost will be around HK\$250

Course Schedule & Outline

Session	Date	Topic	ILO(s)
1	12 Feb	Lecture - Course introduction - Demo - DRAWING 1 - materials (pencils, charcoals, pastels, conte, crayon) and basic techniques (hatching, scumbling, stippling, blending etc) - In-class exercise -	1,2,3,4
2	19 Feb	Practicum 1 (In-class exercise, 'Still life' / 'Self Portrait' drawing)	1,2,3
3	26 Feb	- Lecture and demo - DRAWING 2 - Gesture Drawing, Blind Drawing, Continuous Contour and Drawing by the unusual hand - In-class exercise	1,2,3,4
4	4 Mar	Practicum 2 (In-school exercise, 'Figure' drawing)	1,2,3
5	11 Mar	Lecture and demo - DRAWING 3 - Drawing without pencils (Elimination, Fumage (TBC), Frottage, Collage, Found materials etc.)	1,2,3,4
6	18 Mar	Practicum 3 (In-class exercise, En plein air drawing)	1,2,3
7	25 Mar	Lecture and demo - Composition, Colour, Context In-class exercise	1,2,3,4
8	1 Apr	Practicum 4 (In-class exercise, experimentation - COMPOSITION - the arrangement of visual elements in the image space to achieve desired visual effects)	1,2,3
9	8 Apr	Practicum 5 (In-class exercise, experimentation - COLOUR - the 5 stages of the use of colour)	1,2,3
10	15 Apr	Practicum 6 (In-class exercise, experimentation - CONTEXT - developing narratives and visual storytelling)	1,2,3
11	22 Apr	Lecture - Exhibition Design - Knowledge of organizing an art exhibition, preparation of title and theme, artwork display techniques, venue design Consultations - (FINAL PROJECT - artist's statement, artwork presentation)	1,2,3,4
12	29 Apr	Consultations - (FINAL PROJECT) Artworks set up for the exhibition	1,2,3
13	6 May	Student presentations of FINAL PROJECT	1,2,3,4

Assessment

Assessment Tasks	Description	ILO(s)
Attendance (10%) & Course Participation (10%)	<ol style="list-style-type: none"> 1. Students are expected to attend classes and participate in discussions and critiques. 2. Attendance and participation are required because they allow a forum for the development of art making and critical skills. 3. Attendance will be taken 10 minutes after the beginning of each session. For each absence, students will have 1% deducted from their attendance grade. Maximum deduction – 10%. 	N/A
3 Drawing Assignments (20% each)	<ol style="list-style-type: none"> 1. 3 works (Topic: Nature, Self-portrait and Time) will be assessed. Part of the works will be done during class. 2. The 3 assignments shows the students' visual expression capability, creativity, approach to materials and presentation skills. 3. 10% of mark will be deducted per day in case of late submission. No assignment will be accepted after a week of the submission deadline. 	1 / 2 / 3/ 4
Final Exhibition (20%)	<ol style="list-style-type: none"> 1. Each student chooses their best works to be exhibited at the end of the course. A 500-word artist statement is required to let the audience know more about the background and creative ideas behind the artwork. 2. Students should finish setting up their works on or before the deadline announced and keep the works in good condition during the whole exhibition period. 3. No late submission is accepted. 	1 / 2 / 3/ 4

Major Study Resources

1. Kaupelis, Robert. *Experimental Drawing*. Watson-Guption Publications, 1992, ISBN 0-8230-1618-6
2. (Numerous Authors). *Vitamin D: New Perspectives in Drawing*. Phaidon Press, Inc., ISBN 978-0-7148-4545-6

Recommended Study Resources

1. Brooks, Sandy. *Drawing As Expression: Technique and Concepts*. Pearson, 2006 second edition, ISBN-13: 9780131940055
2. Goldstein, Nathan. *The Art of Responsive Drawing*. Prentice Hall. 1999
3. Mendelowitz. Wakeham. *A Guide to Drawing*. Holt, Rinehart and Winston, NY. 1988

Art Supplies

Prepared by school; estimated cost \$50 per student.

Art Store

中南圖書有限公司 Chung Nam Book & Stationery Co. Ltd.

九龍油麻地彌敦道503號 503 Nathan Road, Yau Ma Tei

Tel: 2384 2430

廣益美術用品公司 Kwong Yick Art & Design Materials Ltd.

旺角洗衣街169號地下G/F, 169 Sai Yee Street, Mong Kok

Tel: 23932277

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- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.
- Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)