

Spring 2018

HUMA 3203

Chinese Creative Writing—How to write Chinese Fiction?

Instructor: Professor Yan Lianke

Course Description

This course will introduce selective Western and Chinese literary novels and provides students with a forum for extended practice in the art of creative writing. It is designed for students who have little or no previous experience writing literary texts in a particular genre. Introductory workshops introduce students to a variety of technical and imaginative concerns through exercises, readings, and discussions. In addition to weekly reading literary classics, this course will especially focus on writing literary novels in Chinese or cross the boundaries of the genre.

Assessment:

Attendance: 10%

Class participation: 20%

Presentation: 10%

Writing assignments: 30%

Final exam: 30%

Weekly Organization, Screenings and Readings

Required and suggested readings and videos are put on reserve in the library or accessible on the LMES teaching website. This course includes lectures, screenings, and students' discussions. Students are also required to practice their Chinese writing skill in class.

Learning Outcomes:

Knowledge/Content Related:

ILO 1 – Through guidance in a small classroom setting, students will learn to interpret and write literary novels.

Academic Skills/Competencies:

ILO 2 – By reading world literary classics and Chinese literary classics, students will understand the essence of literary creative writing.

Other Learning Outcomes:

ILO 3 – Through hands on coaching sessions, students will discover and express their own creativity in the genre of fiction.

阎连科课程表 十九世纪写作常言十二讲

第一讲

故事：一种讲述的责任和契约

第二讲

人物：作为写作的终极之典型

第三讲

细节：文学中坚实而永恒的支点

第四讲

语言：别把羽毛从鸟儿身上拔下来

第五讲

风格：写作者对自我的寻找与认定

第六讲

历史背景：人物和命运的草原与大地

第七讲

世俗世相：文学中精神与真实生成的根本土壤

第八讲

自然情景：决然不是人物与情节的舞场与幕布

第九讲

夸张与传奇：一颗未来荒诞的种子

第十讲

主题：射向目标的箭或缠箭而绕的风

第十一讲

文学关系：写作与阅读的内脉线

第十二讲

开头与结尾：可控的开始与不可控的结束

Final novel due