

**Division of Humanities
Tentative Course Syllabus**

Course Code: HUMA 3103
Course Title: Making Chamber Music B
Course Offered in: Spring 2018
Course Instructor: Amy Sze, Andrew Ling

Course Description:

Through weekly coaching sessions and public performances, students will learn about all facets of chamber music making at a high level and expand their repertoire on their instrument. Students will also learn team-building skills and develop attentiveness to partners in an ensemble.

This is a course for students who are highly motivated, and sufficiently trained and experienced in classical music performance. Enrollment in the course requires instructor's approval based on audition outcome.

Course Intended Learning Outcomes (ILOs):

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1	Through guidance in a small classroom setting, students will learn to interpret and perform western classical chamber music repertoire
2	By listening and observing other chamber ensembles, students will learn to evaluate and critique performances of their peers
3	Through hands on coaching sessions, students will discover and express their own creativity
4	Through interaction with fellow ensemble members in class and performance, students will develop team-building skills and attentiveness to others

Planned Assessment Tasks:

Mid-term tests: 30%

Final exam: 40%

Course Participation: 20%

Attendance: 10%