

HUMA 3000:

Entering the world of Art Films, Independent Films, and Documentary Films

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Guest speakers: **彭小蓮導演, 李晚祺導演**

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Course Description:

This course introduces three different film genres: art films, independent films, and documentary films. It aims to usher students into the creative world of film appreciation and filmmaking. By introducing selective masterpieces of art films, independent films, and documentary films, this course explores various aesthetics, narratives, styles, and techniques of Western and Chinese films. Based on the forms of film screening, seminar discussion, practical film making, students will not only learn how to appreciate different genres of films, but also get the opportunity to produce a short film of their own. Since this course will invite several documentary film directors and independent film directors as guest speakers from time to time, they will also join the instructor to teach how to make a real film and allow students to have the first hand experience of film making. Unlike traditional courses that are based on lectures, readings, exams, and papers in a fixed classroom, this experimental course encourages students to express themselves through a hands-on independent film making or documentary film making.

Course Objectives:

By the end of this semester students should be able to:

- analyze particular art films, independent films, and documentary films
- understand different aesthetics, narratives, styles, and techniques of different film genres
- gain aesthetic, cultural, and historical knowledge of films
- sharpen critical thinking and enhance perspective insights of self and society
- produce an independent film with knowledge and techniques learned from the class
- develop a strong sense of teamwork
- enrich imagination and creativity in literature, arts, and films

Grading Criteria:

- Attendance: 10%
- Participation and discussion: 30%
- Final project (a short film for at least ten minutes made by you and your group members): 60%

Course Schedule (Subjected to change):

HUMA3000C			
Feb			
2/7	角色分配 拍攝器材使用簡介 錄音簡介 術語 電影鏡頭入門	單反 小型攝像機 三腳架 基本參數 Zoom 及麥克風使用 通用術語 鏡頭的理解 景別的劃分 構圖技巧 視點技巧	<i>Wild Strawberries</i> by Ingmar Bergman (課上放映和討論)
2/14	豐富鏡頭語言 電影剪接入門	機械運動技巧 手持鏡頭的運用 蒙太奇 場景切換 創意剪接	<i>Ivan's Childhood</i> by Andrei Tarkovsky <i>Stalker</i> by Andrei Tarkovsky (課上討論)
2/21	剪接軟件的使用	詳細講解操作方法	介紹紀錄片

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2/28	光與顏色 答疑&拍攝前期準備	Adobe Premiere Final Cut Pro 基礎打光 簡單的調色方法 Storyboard	<i>Storm Under the Sun</i> by Peng Xiaolian and Louisa Wei 介紹電影詩
Mar			
3/7	给学生讲电影基础 学会看电影， (约1小时 放一个经典法国 短片 (40分钟长 《红气球》。 然后再给学生 讲《红气球》里面 提示的电影审美和摄影、美术以及化服道 在片中的作用。(约 一个多小时		
3/14	给学生讲故事片的基本架构。(约1小时		

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	<p>放奥斯卡获奖 最佳外语片，捷克影 片《我也有个爸》 (片长120分钟 告诉学生，电 影语言是如何在刻画 人物和表述、建构故 事的。(约1小时)</p>		
3/21	<p>给学生讲纪录片的价 值 (约1小时 给学生放映意 大利纪录片《杀死凯 撒》(片长120分 钟 了解纪录片的 形式的多种可能，以 及纪录片在当今的重 要意义! (约1小 时)</p>		
3/28	<p>给学生教授基本拍摄 要求，开始要求学生 用手机，或者学校有的 的设备开始拍摄自己</p>		

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	的短片作业 (三节课三小时中间包括休息)		
Apr			
4/11	学生独自开始拍摄中间课一周		
4/18	每一个学生拿自己的作业上来放映。彭小莲老师点评给指出问题让他们课后修改, 补拍。		
4/25	每一个学生放映自己修改好的作业 大家讨论平分。彭小莲老师给鉴。		
May			
5/2	李晚祺老师给学生单独做辅导 学生们继续修改电影		
5/9	科大學生電影節		

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