

Spring 2018

HUMA 2635 Cultural Diversity in China

Course instructor: Zhao Yuzhong

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Time: Friday 11:00-12:50

Venue: Room 2407

Tutorial: Monday 18:00-18:50

Venue: Room 2464

Office hours: Friday 14:00-17:00

Office: Room 3341

Course Description:

The course, consisting of both lectures and tutorials, is aimed to examine the diverse ethnic cultures and identities in China, and the historical and contemporary relations between the political center and its periphery. The lectures are designed to introduce the topics to students while the purpose of tutorials is to improve students' intellectual development, with the pre-assigned course reading materials presented and discussed under the guidance of the instructor. Some relevant media resources will also be introduced in the lectures in the hope that by visually encountering the real ethnic cultures, students' interest of learning will be generated and understanding enhanced.

Major objectives:

The course is designed to help students understand how cultural diversity in China has been shaped and reshaped in the course of history. The objectives to be accomplished include a good mastery of: (1) how cultural diversity is shaped by geographical forces; (2) how cultural diversity has been shaped and reshaped in the historical and contemporary interactions between the state center and its peripheral ethnic minorities, and under influences and pressure from without; (3) modes of production and cultural institutions of some ethnic minorities; (4) anthropological approaches in the study of ethnic cultures and the analysis of ethnic relations and identity politics.

Assessment of student learning:

Class performance accounts for 50% of the total score, including attendance (10%), involvement (10%), presentation (15%) and a field-trip report or a mid-term paper (15%). The final exam or paper writing makes up another 50%.

Texts and main references:

Goldstein, Melvyn and Cynthia Beall,

1990 *Nomads of Western Tibet: The Survival of a Way of Life*. Berkeley:
University of California.

February 2. Week 1. Introduction

Dreyer, June Teufel,

1976. *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge. Pp. 1 – 4.

No Tutorial in the Add/Drop period.

February 9. Week 2. Ethnic Minorities as *manyi* (I)

Dreyer, June Teufel,

1976. “The Imperial Legacy”, in *China's forty millions: minority nationalities and national integration in the People's Republic of China*. Cambridge: Harvard University Press. Pp. 7-14.

No Tutorial in the Add/Drop period.

February 16(Spring Festival). Week 3. Ethnic Minorities as *manyi* (II)

Dikotter, Frank,

1992 “Race as Culture: Historical Background” in *The Discourse of Race in Modern China*. Stanford: Stanford University Press. Pp.1-30.

Tutorial: February 12. Organizing the presentation groups.

February 23. Week 4. Case study of Ethnic Minority Culture

Films: 1. *Tisese: A Documentary on Three Mosuo Women*;

2. *A Lake of Romance*.

Tutorial: February 19. Spring Festival.

March 2. Week 5. The Nation-state building between 1911 and 1949.

Rossabi, Morris,

2004. “Introduction”, in Morris Rossabi edited, *Governing China's multiethnic frontiers*. Seattle and London, Pp.3-18.

Goldstein & Beall,

1990. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.1-51.

Tutorial: February 26. Frank Dikotter, “Race as Culture: Historical Background” in *The discourse of Race in Modern China*. Chapter 1, pp. 1-30.

March 9. Week 6. The Nation-state building after 1949.

Dreyer, June Teufel,

1976. *China's forty millions: minority nationalities and national integration in the*

People's Republic of China. Cambridge. Pp. 63–137.

Goldstein & Beall,

1991. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.52-107.

Tutorial: March 5. Goldstein & Beall, *Nomads of Western Tibet*. Pp1-51.

March 16. Week 7. Case Study of Minorities in Northeast China.

Film: Fading Reindeer Bell

Goldstein & Beall,

1992. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp.108-160.

Tutorial: March 12. Goldstein & Beall. Pp. 52-107.

March 23. Week 8. Ethnic Minorities in Northwest China (I).

Gladney, Dru C.

1996. *Muslim Chinese: ethnic nationalism in the People's Republic*. Cambridge, Mass., Council on East Asian Studies, Harvard University : Distributed by Harvard University Press, 1996. Pp. 1-63.

Tutorial: March 19. Goldstein & Beall, *Nomads of Western Tibet*. Pp. 108-159.

March 30.(Mid-term Break)Week 9. Ethnic Minorities in Northwest China (II).

Wang, Jianmin

2002, "Ethnonyms and nationalism in Xinjiang", in C. X. George Wei and Xiaoyuan Liu, ed., *Exploring Nationalism of China: themes and conflicts*. Pp. 173-186.

Tutorial: March 26. Dru Gladney, *Muslim Chinese: ethnic nationalism in the People's Republic*. Pp.1-63.

April 6. Week 10. Ethnic Minorities in Southwest China (I).

Goldstein & Beall,

1993. *Nomads of Western Tibet*. Berkeley, Los Angeles, University of California Press. Pp. 161-183.

Tutorial: April 2.(Mid-term Break) Wang Jianmin, "Ethnonyms and nationalism in Xinjiang."

April 13. Week 11. Ethnic Minorities in Southwest China (II).

Film: A Student Village. (100 Mins.)

Shanshan Du,

2002. “Husband-wife dyads in the life cycle”, in *Chopsticks only work in pairs: Gender unity and gender equality among the Lahu of Southwest China*. New York. Columbia University Press. Pp.52-76.

Tutorial: April 9. Goldstein & Beall. *Nomads of Western Tibet*, Pp. 161-183.

April 20. Week 12. Ethnic Minorities in Southwest China (III).

Film: The Folk Song on the Plain. (70 Mins.)

Gladney, Dru C.

1994 “Representing nationality in China: Refiguring majority/minority identities.” *The Journal of Asian Studies* 53 (1): 92-123.

Sautman, Barry

2004. “Hong Kong as a semi-ethnocracy: ‘race,’ migration and citizenship in a globalized region.” In Agnes S. Ku and Ngai Pun ed., *Remaking Citizenship in Hong Kong*. London, RoutledgeCurzon. Pp. 115-138.

Tutorial: April 16. Rossabi, Morris, “Introduction”, in Morris Rossabi edited, *Governing China’s multiethnic frontiers*. Pp.3-18.

April 27. Week 13. Ethnic Minorities and Contemporary Chinese Society.

Harrell, Stevan,

1995 “Introduction: civilizing projects and the reaction to them”, in *Cultural Encounters on China’s ethnic frontiers*. Seattle: University of Washington Press. Pp. 3-36.

Tutorial: April 23. Final review.

The date of the final exam is based on the university schedule.

Course Intended Learning Outcomes (ILOs):

	Course ILOs
1	learn the historical and cultural context between the state center and its margin in China.
2	learn anthropological approaches to analyze ethnic relations in Chinese political culture.
3	understand the nation state building under cultural diversity in China.
4	understand cultural diversity and the changing ethnic relations in contemporary China.

