

HUMA1100

Music of the World - SPRING 2018

Lecture: Tue & Thur, 16:30 - 17:50, CYT LTL

INSTRUCTOR: Professor Isaac Droscha,

OFFICE: CYT G004

PHONE: ext. 8909

EMAIL: droscha@ust.hk

COURSE OUTLINE:

This course is a survey of selected world music outside the Western European tradition. Students will learn to understand world music through aspects of culture and society.

INTENDED LEARNING OUTCOMES:

On completion of the course, students should:

- have developed an interest towards world music
- be able to comprehend basic ethnomusicological terms and concepts and the background information of each studied culture
- be able to identify aurally the characteristics of the world music studied and discussed
- be able to demonstrate an understanding of the relationship between music and culture

COURSE MATERIALS:

- Most course materials will be available at CANVAS
- Compulsory textbook:

Titon, Jeff Todd. *An Introduction to the Music of the World's Peoples*. Published by: Cengage Learning. *ISBN-13: 9780534595395. ISBN-10: 0534595391*

ASSESSMENTS:

Intended Learning Outcomes	Measured by
Development of an interest towards world music.	Attendance of Lectures 10% * PRS will be used
Comprehension of basic ethnomusicological terms and concepts; and background information of each studied culture. Ability to identify aurally the characteristics of the world music studied and discussed.	5 graded online Quizzes 10% (Mostly M.C.) Midterm 20% (Mostly M.C.) - March 20 Final Exam 30% (Mostly M.C.)
Understanding of the relationship between music and culture and the creation of music.	Attend Intimacy of Creativity and write a review 10% - due May 9 th 1 Case Study 20% - due April 12 th

INTAMACY OF CREATIVITY:

This is the most important musical event in HKUST campus during Spring 2018. Through attending the workshop/concert and journal writing, the students will explore various facets of the musical world. **ATTENDANCE WILL BE TAKEN** in place of regular lectures.

IC2018 INSTRUMENTAL CHAMBER MUSIC FESTIVAL - April 23 - May 6

1. Attend 4 open discussions and/or lunchtime lectures
2. Attend 2 of either The World Premiere Concerts or the Preview Concerts

Events will take place on AND off campus; please note the venues marked.

After the workshop and concerts, the students will submit a brief **REFLECTIVE JOURNAL** of 500 words.

More information is available here: <http://www.ic.shss.ust.hk/>

- Attendance will be taken randomly 13 times throughout the semester
 - No exceptions: Do not ask the IAs to sign you in if you miss the attendance
 - From the 13 days, you may miss three classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).
- Online quizzes Due: 1) Feb 15th, 2) Mar 1st, 3) Mar 15th, 4) Mar 29th, 5) April 19th The online quizzes are designed to help you to prepare for your Midterm and Final Exam. Review the slides as well as the readings.
- NO make-up exam or test will be offered. If you miss the Midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).
- When you attend the live concert, you will be asked to write a short 750-word review of that concert discussing your experience and how it relates to the material in this course. This assignment will serve as an opportunity for the students to apply musical terminology and concepts they have learned in the class to real world examples.
- The case study will be your chance to research a music culture first hand (the expectations and how to approach this will be covered in class) you will be asked to write a minimum 1,500-word summary of your study to be submitted by April 12th, 23:59PM. You will also need to submit your case study and report electronically. Please send your materials (PDF please!) to CANVAS.
- Absolute grading system will be used to calculate your final letter grade. However, please be advised of HKUST's Norm: A (10-20% of the class), B (25-40%), C (35-45%), D (5-10%), F (0-5%)

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an F for the COURSE.

Cheating:

- a) If you look at other students' papers or materials (ex. notes) during exam or test.
- b) If you claim credit for another student's work in group projects.

Plagiarism: If you copy sections from a source without referencing it.

Excerpt from <http://www.ust.hk/vpao/integrity/>

"If you are discovered cheating (Lo: Plagiarism is considered to be cheating also), however minor the offence, the course grade will appear on your record with an X, to show that the grade resulted from cheating. This X grade stays with your record until graduation. If you cheat again and "earn" another X grade, you will be dismissed from the University. In serious cases, your department may ask the Student Disciplinary Committee to look at the case. The Student Disciplinary Committee can require you to do campus community service; take away your eligibility for a degree with honors, or scholarships and prizes; suspend you from the University, or simply dismiss you right away."

LEARNING ENVIRONMENT: http://www.ust.hk/vpao/conduct/good_learning_experience.pps

CONTENT (100%):

1. Music-Culture and "World Music" (10%)

- What is Music?

- Music is universal but its meaning is not
- Music symbolizes a people's way of life
- Do we hear "World music" in our daily life?

2. Elements of Music (10%)

- Scales, interval, temperament, texture, form, etc.

3. Africa (15%)

- Traditional features of West African music

4. North America/Black America (15%)

- Music of work, worship, and play
- The spiritual
- Blues, Jazz, Gospel, Soul

5. Latin America (10%)

- Traditional Latin & South American music

6. Europe (10%)

- Poland
- Southeastern Europe

6. Middle East (10%)

- Music of the Maghrib
- Music of Levant
- Other regions

7. India (10%)

- Aesthetics of India music
- Scales and Rhythmic pattern of Northern Indian and Southern Indian music
- Indian instruments: Sitar and Tabla - Veena and Mridangam

8. China (10%)

- Traditional Instrumental music
- Traditional Vocal music
- Contemporary music
- Westernization of Chinese music