

2017-18 Spring

**HART1042 Ink & Color – Experiencing Chinese Painting** (1 credit)

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Date & Time: **Every Tuesday; 10:30am – 12:20pm**

Venue: CYTG001

**Course Description:**

This Chinese Painting course is intended for non-Chinese speaking students who have limited experience in Chinese painting, language and culture. In this introductory course, students will start with an understanding of ink, pigments, paper and brushes, and also the proper gesture for painting. Important Chinese artists and their masterpieces will then be introduced so that the students can learn to appreciate Chinese paintings and the history and culture behind. Students will learn how to draw flowers and animals and compose different objects into a painting in this studio art course.

**Remarks**

**Chinese Painting Brushes and other utensils:** The office will prepare a set of Chinese Painting Brushes, painting materials and other utensils for you. Please prepare \$245 for the materials fee and pay at the First class (6 Feb). Details will be released in CANVAS later.

	<b>Materials</b>	<b>Qty</b>	<b>Price</b>
1	半切半生熟宣紙 Chinese rice paper	50 pieces	\$80
2	大中小畫筆各一支 Brushes	big, medium and small	Total \$36
3	日本墨運堂墨汁 Chinese ink	180ml	\$26
4	12 色中國畫顏料一盒 Chinese painting pigments*	1 Box (12 colors)	\$40
5	塑料三隔水洗一個 Brush washer	1	\$35
6	多隔調色碟一個 Color mixing palette	1	\$10
7	筆簾 Brush Wrap	1	\$10
8	白瓷碟二隻 Round porcelain small dishes	2	\$8

<b>*Colors</b>	
104 鈦白 white	302 大紅 scarlet
218 藤黃 yellow	684 赭石 ocher
390 曙紅 Eosin	593 三綠 light green
398 硃砂 mud red	493 三青 light blue
399 硃磬 vermilion	451 酞青 blue
400 胭脂 Rouge	495 花青 dark blue

**Keep Clean:** Keep the classroom clean. Clean up the desk and paint left there after class to maintain a tidy environment for other classmates.

### Course Intended Learning Outcomes:

1. Describe the history, artistic styles, aesthetics and artists of Chinese painting
2. Draw with basic techniques and equipment of Chinese painting
3. Use Chinese painting to express themselves

### Course Content:

Week	Date	Content
1	6 Feb	<b>Introduction to Chinese painting and painting of flowers and animals</b> <ul style="list-style-type: none"> <li>• Introduce history and areas of Chinese painting; and various schools in Chinese painting on flowers and animals</li> <li>• Learn about basic control of brushes and inks</li> </ul>
2	13 Feb	<b>The four treasures of studies; Bamboo leaves</b> <ul style="list-style-type: none"> <li>• Introduce various types of painting papers, writing brushes, ink and pigments, and ink slabs</li> <li>• Demonstrate and practice drawing bamboo leaves</li> </ul>
3	20 Feb	<b>Bamboo 竹</b> <ul style="list-style-type: none"> <li>• Introduce famous bamboo painter Zheng Ban-qiao (鄭板橋) and the style of his works</li> <li>• Demonstrate and practice painting bamboo</li> </ul>
4	27 Feb	<b>Chrysanthemum 菊花</b> <ul style="list-style-type: none"> <li>• Introduce famous painter Shi Tao (石濤) and the style of his chrysanthemum works</li> <li>• Demonstrate and practice painting Chrysanthemum</li> </ul>
5	6 Mar	
6	13 Mar	<b>Morning glory 牽牛花</b> <ul style="list-style-type: none"> <li>• Introduce famous morning glory painters Qi Bai-shi(齊白石) and the style of his works</li> <li>• Demonstrate and practice painting morning glory</li> </ul>
7	20 Mar	<b>Crab and Shrimp 蟹和蝦</b> <ul style="list-style-type: none"> <li>• Introduce famous Crab painter Zhao Zi-yong (招子庸) and the style of his works</li> <li>• Demonstrate and practice in painting Crab</li> </ul>
8	27 Mar	<b>Duck and Sparrow 鴨和麻雀</b> <ul style="list-style-type: none"> <li>• Introduce famous Duck and Sparrow painter Lou Shi-bai (婁師白) and the style of his works</li> <li>• Demonstrate and practice painting Duck and Sparrow</li> </ul>
	3 April	<b>No Class – Mid term break</b>
9	10 April	<b>Duck and Sparrow 鴨和麻雀</b> <ul style="list-style-type: none"> <li>• Introduce famous Duck and Sparrow painter Lou Shi-bai (婁師白) and the style of his works</li> </ul> Demonstrate and practice painting Duck and Sparrow
10	17 April	<b>Panda 熊貓</b> <ul style="list-style-type: none"> <li>• Introduce famous Panda painter Zhou Zuo-ren (周作人) and the style of his works</li> <li>• Demonstrate and practice painting Panda</li> </ul>

11	<b>24 April</b>	<b>Composing a painting with plants and creatures</b> <ul style="list-style-type: none"> <li>• Key points in and examples of composing a painting with plants and creatures</li> <li>• Practice painting with plants and creatures</li> </ul>
	<b>1 May</b>	<b>No Class – Labor Day</b>
12	<b>8 May</b>	<b>Final Assessment</b> <ul style="list-style-type: none"> <li>• In the class, draw a painting of size 2' x 1' with any plant AND any creature in proportion and good arrangement.</li> </ul>

### Assignments:

<b>5 in-class painting assignments</b> (40%)	Submit 5 paintings out of the 8 drawing subjects taught in A3 size and submit in the last lesson.
<b>Exhibition Review</b> (15%)	A written review (500-1000 words) on a Chinese Painting Exhibition.
<b>Final Assessment</b> (35%)	Drawing a painting of size 2 feet x 1 foot with any one plant AND any one animal in good proportion and arrangement in session 12.
<b>Attendance</b> (10%)	Punctual attendance is important for hands-on drawing class.

### Required Learning Materials

1. *Flower-and-bird painting by Bai Zhi*, Hong Kong Hai Feng, 1986.
2. *A complete guidance to flower-and-bird painting (花鳥畫法大全)* painted by Choy Kung Heng; Wan Li Book Co., 1988.

### Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty. Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)