

Course Syllabus

[Jump to Today.](#)

[HUMA2000c Spring 2017 - Syllabus - 1.docx](#) ↓

(https://canvas.ust.hk/courses/11247/files/776623/download?download_frd=1)

HUMA2000C

Making Choral Music – Spring 2017

Lecture: 9:00AM – 10:20AM

Tuesday & Thursday, CYT LTL

INSTRUCTOR: Dr. Isaac Droscha **OFFICE:** CYT G004

PHONE: ext. 8909 **EMAIL:** droscha@ust.hk

COURSE OUTLINE:

By studying and performing pieces from the historical canon of classical choral masterpieces, students will gain an in-depth and hands-on appreciation for the history and artistry of Western music. The performance practicum and analytical skills demonstrated will bring about a deeper understanding of music as an art form. Students will both research and perform these works to gain a unique appreciation for the music. Students will also learn the fundamentals of singing technique. Previous musical training, albeit helpful, is NOT required.

INTENDED LEARNING OUTCOMES:

On completion of the course, students should:

- 1: Through a historical survey, develop a deeper appreciation of classical choral music
- 2: Through practice and performance, gain a basic understanding of vocal technique
- 3: Through analysis of specific works, understand music theory fundamentals
- 4: Apply analytical skills from this course to other disciplines through creative thinking
- 5: Show proper team working attitude and skills to motivate other members
- 6: Perform a concert of choral works with correct understanding of style and group vocal technique

COURSE MATERIALS:

Most course materials will be available on CANVAS

INTAMACY OF CREATIVITY:

This is the most important musical event in HKUST campus during Spring 2017. Through attending the workshop/concert and journal writing, the students will explore various facets of the musical world. ATTENDANCE WILL BE TAKEN in place of regular lectures.

IC2017 CONTEMPORARY SONG FESTIVAL – February 27 – March 4

1. Attend 2 open discussions and/or lunchtime lectures
2. Attend either The World Premiere Concert or the Preview Concert

IC2017 INSTRUMENTAL CHAMBER MUSIC FESTIVAL - April 17 – 23

1. Attend 2 open discussions and/or lunchtime lectures
2. Attend either The World Premiere Concert or the Preview Concert

Events will take place on AND off campus; please note the venues marked.

After the workshop and concerts, the students will submit a brief **REFLECTIVE JOURNAL** of 500 words. More information is available here: <http://www.ic.shss.ust.hk/>
↗ [\(http://www.ic.shss.ust.hk/\)](http://www.ic.shss.ust.hk/)

EXTRA REHEARSALS AND FINAL CONCERT:

A few extra **COMPULSORY** rehearsals will be scheduled outside of class in order to prepare for the final concert:

March 28 – 8:00 – 10:00PM; April 26 – 8:00 – 10:00PM; May 3 – 8:00 – 10:00PM

FINAL CONCERT – May 6, 5:00PM – 9:00PM (preconcert dress rehearsal included)

ASSESSMENTS:

Components	Percentage	Nature of Assessments	ILOs
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Final Exam	25%	Individual and Group	2,4,5,6
Mid-term	20%	Individual and Group	1,2,3,5
Quizzes	25%	Individual	1,2,3,5
Attendance/participation	15%	Individual	2,4,5,6
IC Attendance	15%	Individual	1,3

- Attendance will be taken every day
- No exceptions: Do not ask the IAs to sign you in if you miss the attendance
- You may miss three classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).
- The quizzes are designed to help you to prepare for your Midterm and Final Exam and review the lectures/rehearsal. Quizzes will be in two parts: administered online through CANVAS covering the lecture material; part testing by appointment to test your preparation of the music (this will be done in assigned octets)
- NO make-up exam or test will be offered. If you miss the Midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).
- Absolute grading system will be used to calculate your final letter grade.
- HKUST's Norm: A (10-20% of the class), B (25-40%), C (35-45%), D (5-10%), F (0-5%)
- When you attend the Intimacy of Creativity students will be asked to write a short 500-word review of the experience and how it relates to the material in this course. This assignment will serve as an opportunity for students to apply musical terminology and concepts they have learned in the class to the real world process of creating music. This will be due May 9, 23:59PM

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an F for the COURSE.

Cheating:

1. a) If you look at other students' papers or materials (ex. notes) during exam or test.

2. b) If you claim credit for another student's work in group projects.

Plagiarism: If you copy sections from a source without referencing it.

Excerpt from <http://www.ust.hk/vpaaointegrity/> [↗] [\(http://www.ust.hk/vpaaointegrity/\)](http://www.ust.hk/vpaaointegrity/)

"If you are discovered cheating (Plagiarism is considered to be cheating also), however minor the offence, the course grade will appear on your record with an X, to show that the grade resulted from cheating. This X grade stays with your record until graduation. If you cheat again and "earn" another X grade, you will be dismissed from the University. In serious cases, your department may ask the Student Disciplinary Committee to look at the case. The Student Disciplinary Committee can require you to do campus community service; take away your eligibility for a degree with honors, or scholarships and prizes; suspend you from the University, or simply dismiss you right away.

LEARNING ENVIRONMENT: <http://www.ust.hk/vpaaointegrity/> [↗]
[\(http://www.ust.hk/vpaaointegrity/\)](http://www.ust.hk/vpaaointegrity/)/good_learning_experience.pps

OUTLINE:

- Week 1 –
 - Introduction: Information about the course, how it will run, assignments, what this course will study, how to submit assignments, etc.

- Week 2 –
 - Vocal Technique Part I: Breathing and Adduction, Legato and Phrasing, Vocal Exercises, and Introduction of Musical Terms

- Week 3 – Drop/add deadline February 14
 - Vocal Technique Part II: Resonance and Placement, Vowels and Timbre, Straight tone and Vibrato, conducting, and Singing as part of a group

- Week 4 -
 - The beginnings of Western choral music: ancient Greek drama, the middle ages, the Renaissance, chant and organum, notation, motet, madrigal, secular song

forms and chansons, and folk singing

- Composers and pieces to be discussed:
 - Leonin - Organum
 - Pérotin – *Viderunt Omnes*
 - Guillaume Dufay – *Missa L’homme Armé; Flos Florum*
 - Josquin des Prey – *Nymphes des Bois; cantus firmus mass*
 - William Byrd – *Ave Verum Corpus*
 - Orlando Lassus – *Prophetiae Sibyllarum*
 - Gesualdo – *Six Madrigal Books; Tenebrae Responsoria*
 - Giovanni Palestrina – *Motet Viri Gaillaei; Sicut Cervus*

- Week 5 –

- **IC2017 CONTEMPORARY SONG FESTIVAL, February 27 – March 4 – Attend IC events and meet for one session to rehearse (March 2 Class Cancelled)**

- Week 6 –

- Choral Music in the Baroque Period: mass, cantata, anthem, magnificat, and the evolution of earlier forms
- Composers to be discussed:
 - Claudio Monteverdi – *Sfogava con le stele; Vespera della Beata Virgine*
 - Heinrich Schütze – *Der Himmel erzählen die Ehre Gottes*
 - Dietrich Buxtehude – *Alles was ihr tut*
 - Giovanni Pergolesi – *Stabat Mater*
 - Giacomo Carissimi – *Jephte*

- Week 7 –

- Choral Music in the 18th Century: mass, oratorio, requiem, litanies
- Composers to be discussed:
 - Johan Sebastian Bach – *Mattäus-Passion; Cantata No. 208*
 - George Frederic Handel – *Messiah; Judas Maccabeus*
 - Wolfgang Amadeus Mozart – *Coronation Mass; Requiem*
 - Franz Joseph Haydn – *Die Schöpfung*

- Week 8 –

- Choral Music in the 19th Century: the choral symphony, chamber choir, poetry and music
- Composers to be discussed:
 - Ludwig van Beethoven – Symphony 9; Choral Fantasy;
 - Franz Schubert – *Mass in G Major*
 - Felix Mendelssohn – Symphony No. 2; psalms and anthems
 - Berlioz – *Romeo et Juliette*
 - Johannes Brahms – *Ein Deutsches Requiem; Schicksalslied*
 - Anton Bruckner – *Te Deum*
 - Gabriele Fauré – *Requiem*
 - Gustav Mahler – Symphony No. 2, 3, 8

- Week 9 –
 - Choral Music and Opera – The function and role of Opera chorus across time to the present day
 - Composers to be discussed:
 - Claudio Monteverdi – *La favola d’Orfeo*
 - George Frederic Handel – *Giulio Cesare*
 - Jean Phillip Rameau – *Castor et Pollux*
 - A. Mozart – *Don Giovanni*
 - Gioacchino Rossini – *Il barbiere di Siviglia*
 - Gaetano Donizetti - *Lucia di Lammermoor*
 - Giuseppe Verdi – *Nabucco*
 - Giacomo Meyerbeer – *Les Huguenots*
 - Richard Wagner – *Der fliegende Holländer*
 - Georges Bizet – *Carmen*
 - Ruggero Leoncavallo – *Pagliacci*
 - Giacomo Puccini – *Turandot*
 - Phillip Glass – *Einstein on the Beach*
 - Bright Sheng – *Dream of the Red Chamber*

- Week 10 –
 - Choral Music in the 20th Century –
 - Composers to be discussed:
 - Dominick Argento – *The Masques of the Angels*
 - Bela Bartok – Hungarian Folk Songs

- Leonard Bernstein – *Chichester Psalms*
 - Randel Thompson – *Alleluia; The Last Words of David*
 - Arvo Pärt - *Magnificat*
 - Sergei Rachmaninoff – *Vespers*
 - Carl Orff – *Carmina Burana* and *Trionfi*
 - Herbert Howells – *Like as the Heart; Requiem*
 - Benjamin Britten – *Rejoice in the Lamb*
 - Charles Villes Stanford – *Requiem*
 - John Rutter – *Psalm 23*
 - Kristoff Penderecki – *Te Deum*
- Week 11 –
 - Rehearse: Midterm Break April 12 -18, we will meet for one session to rehearse our repertoire this week

 - Week 12 –
 - **IC2017 INSTRUMENTAL CHAMBER MUSIC FESTIVAL, April 17 – 23**

(April 20 Class Cancelled)

- Week 13 –
 - Choral Music and Musical Theater: operetta and Gilbert and Sullivan, early musical theater of the Golden Era, midcentury ensembles, modern minimalism
 - Composer to be Discussed:
 - Johan Strauss – *Die Fledermaus*
 - Gilbert and Sullivan – *Pirates of Penzance; Iolanthe*
 - Rodgers and Hammerstein – *South Pacific; Oklahoma*
 - Stephen Schwartz - *Godspell*
 - James Kirkwood - *Chorus Line*
 - Michael Stewart *42nd Street*
 - James Rado - *Hair*
 - Stephan Sondheim - *Into the woods; Sweeney Todd*
 - Leonard Bernstein – *Candide; West Side Story*







- Week 14 –

- Rehearse for final performance:











- Week 15 –
 - Group music making in other cultures: a brief discussion of variations of choral music from non-western cultures and wrap-up for the course

*This syllabus is subject to change.

Course Summary:





Date	Details	Due
Thu Feb 2, 2017	 <u>1. INTRODUCTIONS</u> (https://canvas.ust.hk/calendar?event_id=29587&include_contexts=course_11247) 	9am to 10:20am
Tue Feb 7, 2017	 <u>2. VOCAL TECHNIQUE I.A</u> (https://canvas.ust.hk/calendar?event_id=29588&include_contexts=course_11247) 	9am to 10:20am
Thu Feb 9, 2017	 <u>3. VOCAL TECHNIQUE I.B</u> (https://canvas.ust.hk/calendar?event_id=29589&include_contexts=course_11247) 	9am to 10:20am
Tue Feb 14, 2017	 <u>4. VOCAL TECHNIQUE II.A</u> (https://canvas.ust.hk/calendar?event_id=29590&include_contexts=course_11247) 	9am to 10:20am
Thu Feb 16, 2017	 <u>5. VOCAL TECHNIQUE II.B</u> (https://canvas.ust.hk/calendar?event_id=29591&include_contexts=course_11247) 	9am to 10:20am
Mon Feb 20, 2017	 <u>IC registration</u> (https://canvas.ust.hk/calendar?event_id=31169&include_contexts=course_11247) 	12am

Date	Details	Due
Tue Feb 21, 2017	 6. THE BEGINNING OF WESTERN CHORAL MUSIC https://canvas.ust.hk/calendar?event_id=29592&include_contexts=course_11247	9am to 10:20am
Thu Feb 23, 2017	 7. THE BEGINNING OF WESTERN CHORAL MUSIC https://canvas.ust.hk/calendar?event_id=29593&include_contexts=course_11247	9am to 10:20am
	 OCTET TEST 1 https://canvas.ust.hk/courses/11247/assignments/30347	due by 11:59pm
Tue Feb 28, 2017	 8. REHEARSAL AND ATTEND IC https://canvas.ust.hk/calendar?event_id=29594&include_contexts=course_11247	9am to 10:20am
Thu Mar 2, 2017	 NO CLASS - ATTEND IC https://canvas.ust.hk/calendar?event_id=29595&include_contexts=course_11247	9am to 10:20am
Tue Mar 7, 2017	 9. CHORAL MUSIC IN THE BAROQUE PERIOD https://canvas.ust.hk/calendar?event_id=29596&include_contexts=course_11247	9am to 10:20am
Thu Mar 9, 2017	 10. CHORAL MUSIC IN THE BAROQUE https://canvas.ust.hk/calendar?event_id=29597&include_contexts=course_11247	9am to 10:20am
	 OCTET TEST 2 https://canvas.ust.hk/courses/11247/assignments/30348	due by 11:59pm
Fri Mar 10, 2017	 QUIZ 1 https://canvas.ust.hk/courses/11247/assignments/30342	due by 11:59pm
Tue Mar 14, 2017	 11. CHORAL MUSIC IN THE 18TH CENTURY https://canvas.ust.hk/calendar?event_id=29598&include_contexts=course_11247	9am to 10:20am

Date	Details	Due
Thu Mar 16, 2017	 12. CHORAL MUSIC IN THE 18TH CENTURY (https://canvas.ust.hk/calendar?event_id=29599&include_contexts=course_11247)	9am to 10:20am
	 QUIZ 2 (https://canvas.ust.hk/courses/11247/assignments/30343)	due by 11:59pm
Tue Mar 21, 2017	 13. CHORAL MUSIC IN THE 19TH CENTURY (https://canvas.ust.hk/calendar?event_id=29600&include_contexts=course_11247)	9am to 10:20am
	 INTIMACY OF CREATIVITY FESTIVAL OF SONG REVIEW (https://canvas.ust.hk/courses/11247/assignments/30339)	due by 11:59pm
Thu Mar 23, 2017	 14. CHORAL MUSIC IN THE 19TH CENTURY (https://canvas.ust.hk/calendar?event_id=29601&include_contexts=course_11247)	9am to 10:20am
	 OCTET TEST 3 (https://canvas.ust.hk/courses/11247/assignments/30349)	due by 11:59pm
Fri Mar 24, 2017	 QUIZ 3 (https://canvas.ust.hk/courses/11247/assignments/30344)	due by 11:59pm
Tue Mar 28, 2017	 15. REVIEW AND REHEARSE (https://canvas.ust.hk/calendar?event_id=29602&include_contexts=course_11247)	9am to 10:20am
Wed Mar 29, 2017	 EVENING REHEARSAL (https://canvas.ust.hk/calendar?event_id=29617&include_contexts=course_11247)	8pm to 10pm
Thu Mar 30, 2017	 MIDTERM EXAM (https://canvas.ust.hk/courses/11247/assignments/30340)	due by 11:59pm

Date	Details	Due
Tue Apr 4, 2017	 HOLIDAY - CHING MING FESTIVAL - NO CLASS (https://canvas.ust.hk/calendar?event_id=29618&include_contexts=course_11247) 	12am
Thu Apr 6, 2017	 16. CHORAL MUSIC IN OPERA (https://canvas.ust.hk/calendar?event_id=29604&include_contexts=course_11247) 	9am to 10:20am
Tue Apr 11, 2017	 17. CHORAL MUSIC IN THE 20TH CENTURY (https://canvas.ust.hk/calendar?event_id=29605&include_contexts=course_11247) 	9am to 10:20am
	 OCTET TEST 4 (https://canvas.ust.hk/courses/11247/assignments/30350) 	due by 11:59pm
Wed Apr 12, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29613&include_contexts=course_11247) 	12am
Thu Apr 13, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29607&include_contexts=course_11247) 	12am
Fri Apr 14, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29608&include_contexts=course_11247) 	12am
Sat Apr 15, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29609&include_contexts=course_11247) 	12am
Sun Apr 16, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29610&include_contexts=course_11247) 	12am
Mon Apr 17, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29611&include_contexts=course_11247) 	12am

Date	Details	Due
Tue Apr 18, 2017	 MIDTERM BREAK (https://canvas.ust.hk/calendar?event_id=29612&include_contexts=course_11247) 	12am
Thu Apr 20, 2017	 18. REHEARSE (https://canvas.ust.hk/calendar?event_id=29606&include_contexts=course_11247) 	9am to 10:20am
Tue Apr 25, 2017	 19. REHEARSAL (https://canvas.ust.hk/calendar?event_id=29614&include_contexts=course_11247) 	9am to 10:20am
Wed Apr 26, 2017	 EVENING REHEARSAL (https://canvas.ust.hk/calendar?event_id=29616&include_contexts=course_11247) 	8pm to 10pm
Thu Apr 27, 2017	 20. REHEARSAL (https://canvas.ust.hk/calendar?event_id=29615&include_contexts=course_11247) 	9am to 10:20am
Fri Apr 28, 2017	 OCTET TEST 5 (https://canvas.ust.hk/courses/11247/assignments/30351) 	due by 11:59pm
Fri Apr 28, 2017	 QUIZ 4 (https://canvas.ust.hk/courses/11247/assignments/35620) 	due by 11:59pm
Tue May 2, 2017	 21. REHEARSALS (https://canvas.ust.hk/calendar?event_id=29619&include_contexts=course_11247) 	9am to 10:20am
Wed May 3, 2017	 EVENING REHEARSAL (https://canvas.ust.hk/calendar?event_id=29621&include_contexts=course_11247) 	8pm to 10pm
Thu May 4, 2017	 22. REHEARSAL (https://canvas.ust.hk/calendar?event_id=29620&include_contexts=course_11247) 	9am to 10:20am
Sat May 6, 2017	 FINAL EXAM/PERFORMANCE (https://canvas.ust.hk/courses/11247/assignments/30341) 	due by 11:59pm

Date	Details	Due
Tue May 9, 2017	 23. CHORAL MUSIC AND MUSICAL THEATER (https://canvas.ust.hk/calendar?event_id=29622&include_contexts=course_11247)	9am to 10:20am
	 ATTENDANCE (https://canvas.ust.hk/courses/11247/assignments/30338)	due by 11:59pm
Thu May 11, 2017	 QUIZ 5 (https://canvas.ust.hk/courses/11247/assignments/30346)	due by 11:59pm
Mon May 15, 2017	 INTIMACY OF CREATIVITY CHAMBER MUSIC FESTIVAL REVIEW (https://canvas.ust.hk/courses/11247/assignments/32348)	due by 11:59pm