

Western Painting: from Renaissance to Impressionism**Course Syllabus and Class Schedule**

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|----------------|--|--------------|--|
| Lecturer: | Anna KWONG | TA: | Raymond ROHNE |
| Lecture hours: | Mon, Wed 10:30-11:50 | Office hour: | Mon 12:00-13:00* |
| Venue: | Room 4504 | Email: | rrrohne@ust.hk |
| Office hours: | Mon 14:30-16:30* | Office: | Room 3003 (lift 4) |
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| Office: | Room 5031 (inside SAO) | | * or by appointment |

Course Description

The course is an in-depth study of the styles and characteristics of Western painting from 1400 to 1900. Students will be introduced to the methodological studies of the subject area, i.e. socio-historical, iconographical, thematic, technical and material analyses of the masterpieces from different countries and epochs, and will have the chance to apply their knowledge to a small scale research of a relevant topic.

Class Schedule**FEBRUARY**

| Monday | | Wednesday | | Week |
|--------|-------------------------------|-----------|---------------------------|------|
| | | 1 | Introduction & Chronology | 1 |
| 6 | Terminology & Research Method | 8 | Early Renaissance I | 2 |
| 13 | Early Renaissance II | 15 | Northern Renaissance I | 3 |
| 20 | High Renaissance | 22 | Northern Renaissance II | 4 |
| 27 | School of Venice & Mannerism | | | 5 |

MARCH

| Monday | | Wednesday | | Week |
|--------|---|-----------|----------------|------|
| | | 1 | Baroque I | 5 |
| 6 | Baroque II | 8 | Rococo | 6 |
| 13 | 18 th Century English Painting | 15 | Neoclassicism | 7 |
| 20 | Romanticism I | 22 | Romanticism II | 8 |
| 27 | The Pre-Raphaelites | 29 | French Realism | 9 |

APRIL

| Monday | | Wednesday | | Week |
|--------|----------------------------|-----------|----------------------------|------|
| 3 | Impressionism I | 5 | Impressionism II | 10 |
| 10 | Neo- & Post-Impressionism | 12 | Term Break | 11 |
| 17 | Holiday | 19 | Presentations 1,2,3 | 11 |
| 24 | Presentations 4,5,6 | 26 | Presentations 7,8,9 | 12 |

MAY

| Monday | | Wednesday | | Week |
|--------|--|-----------|----------------|------|
| 1 | Holiday | 3 | Holiday | 13 |
| 8 | Course Revision & Final Exam Announcement | | | 13 |

Semester Break: 12/4-18/4

Exam Period: 16/5-27/5

Intended Learning Outcomes

Upon completion of the course, students will be able to:

1. know the most important Western painters and their works from 1400 to 1900
2. understand the cultural background and values of the creation of the artworks
3. be able to analyse the stylistic characteristics of each epoch according to the methodology of art history
4. be able to work in a team to research in a chosen topic, and organize and present their findings in a presentation and a report
5. be able to reflect and express their views on the presentations of their classmates

Assessment of Student Learning:

Students are expected to participate actively in class and work thoroughly on their group research topic. They should have an insight into the key concepts in art history and relate painting to the general development of Western culture, and be able to give comments on other presentations.

| | |
|--------------------------------------|-----|
| a) Project Presentation | 25% |
| b) Project Report | 25% |
| c) Final Exam | 40% |
| d) Comments on Project Presentations | 10% |

a) Project Presentation

Topic decided by: 27/2/2017 (Mon) in class

Students will be divided into small groups after the add/drop period. Each group has to work on one research topic, give an oral presentation and submit a written report. Groups will be assigned timeslots to consult the instructor and report their research progress.

b) Project Report

Submission deadline: 8/5/2017 (Mon) in class

For fair assessment of students' work, the "**Division of Labour**" should be stated clearly in the report. The report is a research paper and complete referencing according to international academic practice is required.

c) Final Exam

Students have to write essays to elaborate on concepts and knowledge of artworks they have learnt in the course. The duration of the exam is **2 hours**.

d) Comments on Project Presentations

To foster an interactive learning environment, students are expected to pay attention to and write comments on project presentations.

Compulsory Museum/Gallery Visit

A visit to an art exhibition in a local museum/gallery will be organized and announced in due course. Participation is compulsory. **5% will be deducted from absentees.**

Peer Evaluation

Students will be asked to give peer evaluation of their groupmates at the end of the course.

HKUST CANVAS

Students should access [CANVAS](#) for all the teaching materials, and communication with instructor, teaching assistant(s) and fellow students.

Suggested References**Books** (on reserve)

➡ **Barnet**, Sylvan. *A Short Guide to Writing About Art*. Upper Saddle River, N.J.: Pearson, 2011.

➡ **Eco**, Umberto (ed.). *History of Beauty*. New York: Rizzoli, 2005.

Eisenman, F. Stephen (ed.). *Nineteenth Century Art: A Critical History*. London: Thames & Hudson, 1994.

Gombrich, E. H. *The Story of Art*. 16th ed., London: Phaidon Press, 1995.

Hagen, Rose-Marie and Rainer **Hagen**. *Masterpieces in Detail: What Great Paintings Say*. Köln, London: Taschen, 2000.

Hilton, Timothy. *The Pre-Raphaelites*. Thames and Hudson, 1970.

➡ **Kleiner**, Fred S. *Gardner's Art Through the Ages: A Global History*. Enhanced 13th ed., Australia: Wadsworth, Cengage Learning, 2011.

Rosenblum, Robert and H.W. **Janson**. *19th Century Art*. New York: Harry N. Abrams, 1984.

Zuffi, Stefano (ed.). *Baroque Painting: Two centuries of Masterpieces from the Era Preceding the Dawn of Modern Art*. Hauppauge, NY: Barron's, c1999.

Zuffi, Stefano (ed.). *Renaissance Painting: the Golden Age of European Art*. Hauppauge, NY: Barron's, c2000.

Websites

➡ **Heilbrunn Timeline of Art History**, Metropolitan Museum of Art:

<http://www.metmuseum.org/toah/> (highly recommended)

Khan Academy <https://www.khanacademy.org/humanities/art-history> (very in-depth study)

Louvre Museum, Paris. www.louvre.fr

Museum d'Orsay, Paris. www.musee-orsay.fr

National Gallery of Art, London. www.nga.gov

Rijksmuseum, Amsterdam. www.rijksmuseum.nl

➡ **MLA Formatting and Style Guide (Footnote Referencing System)**

<https://owl.english.purdue.edu/owl/resource/747/01/>

Weekly Reading Assignments**Week 1-13**

Barnet, chapters 1, 2, 3, 4, 12 (research and report writing)

Kleiner, chapters 20, 21, 22, 23, 24, 25, 29, 30, 31 (general picture)

Eco, chapters 7, 8, 9, 10, 11, 12, 13 (very in-depth study)

Terminology.pdf (a glossary)

Week 2-3 Early Renaissance

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Painting in Oil in the Low Countries and Its Spread to Southern Europe;

The Rediscovery of Classical Antiquity

Kleiner, chapter 21

Zuffi, 2000, The Fifteenth Century in Italy

Week 3 Northern Renaissance I

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Early Netherlandish Painting; Painting in Oil in the Low Countries and Its Spread to Southern Europe; Jan Van Eyck

Kleiner, chapter 20

Zuffi, 2000, Fifteenth-Century Flemish Painting, Fifteenth-Century German Painting

Week 4 High Renaissance

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Anatomy in the Renaissance; Leonardo da Vinci

Kleiner, chapter 22

Zuffi, 2000, The Sixteenth Century in Italy

Week 4 Northern Renaissance II

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Albrecht Dürer; Pieter Bruegel the Elder

Kleiner, chapter 23

Zuffi, 2000, Sixteenth-Century German Painting, The Sixteenth Century in the Netherlands

Week 5 Mannerism

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Mannerism: Bronzino and his contemporaries

Kleiner, chapter 22

Zuffi, 2000, The Sixteenth Century in Italy

Week 5-6 Baroque

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Baroque Rome; Caravaggio (Michelangelo Merisi) and his Followers; Annibale Carracci; Peter Paul Rubens and Anthony Van Dyck: Paintings

Kleiner, chapters 24, 25

Zuffi, 1999, Seventeenth-Century Italy, Seventeenth-Century Spain, Seventeenth-Century Flanders, Seventeenth-Century Holland, Seventeenth-Century France

Week 6 Rococo

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Antoine Watteau; François Boucher; Jean-Honoré Fragonard

Kleiner, chapter 29

Zuffi, 1999, Eighteenth-Century France

Week 7 18th Century English Painting

Kleiner, chapter 29

Zuffi, 1999, Eighteenth-Century Great Britain

Week 7 Neoclassicism

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Neo-Classicism; The French Academy in Rome; The Grand Tour; Orientalism in
Nineteenth-Century Art; The Legacy of Jacques Louis David

Kleiner, chapters 29, 30

Rosenblum and Janson, part 1

Week 8 Romanticism

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Romanticism

Kleiner, chapter 30

Rosenblum and Janson, part 2

Week 9 The Pre-Raphaelites

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

The Pre-Raphaelites

Kleiner, chapter 30

Rosenblum and Janson, part 3

Week 9 French Realism

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Nineteenth-Century French Realism; The Barbizon School: French Painters of Nature;
Gustave Courbet (1819–1877)

Kleiner, chapter 30

Rosenblum and Janson, part 3

Week 10 Impressionism

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Impressionism: Art and Modernity; Édouard Manet (1832-1883); Claude Monet
(1840-1926); Edgar Degas (1834-1917): Painting and Drawing

Kleiner, chapter 31

Rosenblum and Janson, part 4

Week 11 Neo- & Post-Impressionism

Heilbrunn Timeline of Art History, Metropolitan Museum of Art website:

Post-Impressionism; Paul Cézanne (1839-1906); Georges Seurat and Neo-Impressionism;
Vincent Van Gogh (1853-1890); Paul Gauguin (1848-1903); Japonisme

Kleiner, chapter 31

Rosenblum and Janson, part 4

Week 12-13

Student presentations, no new assignments

(Edited 2017-02-23)