

**Division of Humanities  
Tentative Course Syllabus**

**Course Code:** HUMA 4610  
**Course Title:** Heritage in Cross-cultural Perspective  
**Course Offered in:** Spring 2017  
**Course Instructor:** LIU Tik-sang

**Course Description:**

Heritage and traditions have always been the targets of preservation and negotiations. Cases from different cultures will be surveyed to examine the meaning, composition, and the socio-cultural significance of heritage.

**Course Intended Learning Outcomes (ILOs):**

	<b>Course ILOs</b>
<b>1</b>	Understand the meanings of heritage in the constantly changing world and Hong Kong society.
<b>2</b>	Understand the measures of heritage preservation in Hong Kong and will be able to evaluate these measures.
<b>3</b>	Understand the ethnographic research method and apply it in the research project.

**Course Outline:**

<b>Week</b>	
<b>1</b>	<b>Anthropology; Culture</b>
<b>2</b>	<b>Fieldwork; Things and Objects</b>
<b>3</b>	<b>Symbols and Interpretive Process</b>
<b>4-5</b>	<b>Museum Displays</b>

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<b>6-7</b>	<b>Intangible Cultural Heritage</b>
<b>8</b>	<b>Heritage and Memory</b>
<b>9</b>	<b>Heritage and Identity</b>
<b>10</b>	<b>Heritage and Taste</b>
<b>11</b>	<b>Heritage and Tourism</b>
<b>12</b>	<b>Heritage and Nationalism</b>
<b>13</b>	<b>Local Knowledge and Power</b>

**Planned Assessment Tasks:**

1st quiz:	25%
2nd quiz:	25%
Research paper:	30%
Fieldtrip reports	10%
Participation in class and fieldtrips:	10%

**Readings:**

1. Liu Tik-sang (ed.). 2011. *Intangible Cultural Heritage and Local Communities in East Asia*. Hong Kong: South China Research Center, Hong Kong University of Science and Technology; Hong Kong Heritage Museum.
2. Pearce, Susan M. 1993. *Museums, Objects, and Collections: A Cultural Study*.

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Washington D. C.: Smithsonian Institution Press.

3. Haviland, William A. 2002. *Cultural Anthropology* (10th ed.) . Fort Worth:  
Harcourt Brace College Publishers.