

Spring 2016

HUMA 2260

Instructor: Professor Yan Lianke

Course Description

This course will introduce selective Western and Chinese literary novels and provides students with a forum for extended practice in the art of creative writing. It is designed for students who have little or no previous experience writing literary texts in a particular genre. Introductory workshops introduce students to a variety of technical and imaginative concerns through exercises, readings, and discussions. In addition to weekly reading literary classics, this course will especially focus on writing literary novels in Chinese or cross the boundaries of the genre.

Assessment:

Attendance: 10%

Class participation: 20%

Presentation: 10%

Writing assignments: 30%

Final paper: 30%

Weekly Organization, Screenings and Readings

Required and suggested readings and videos are put on reserve in the library or accessible on canvas. This course includes lectures, screenings, and students' discussions. Students are also required to practice their Chinese writing skill in class.

Learning Outcomes:

Knowledge/Content Related:

ILO 1 – Through guidance in a small classroom setting, students will learn to interpret and write literary novels.

Academic Skills/Competencies:

ILO 2 – By reading world literary classics and Chinese literary classics, students will understand the essence of literary creative writing.

Other Learning Outcomes:

ILO 3 – Through hands on coaching sessions, students will discover and express their own creativity in the genre of fiction.

第一讲 精神经验——20 世界文学的新源头

附：《在流放地》（捷克） 卡夫卡

第二讲 心绪——人物的内化与转移

附：《南极》（爱尔兰） 吉根

第三讲 非故事——一种散马为风的叙述

附：《白象似的群山》（美国） 海明威

第四讲 结构与叙述：写作中的新皇帝（上）

附：《嚎叫》（美国） 爱伦·金斯堡

第五讲 结构与叙述：写作中的新皇帝（下）

附：《卢维纳》（墨西哥） 胡安·鲁尔福

第六讲 元小说——还原写作与阅读作家之家

附：《浪子回家》（法国） 纪德

第七讲 迷宫：叙述蛇道上的梦幻与现实

附：《南方》（阿根廷） 博尔赫斯

第八讲 第三空间——文学场域的界内与界外

附：《河的递三条岸》（巴西） 罗萨

第九讲 反讽——关于一种态度与立场的写作

附：《猴子奇遇记》（前苏联） 左琴科

第十讲 丑、恶、邪——文学面对人类的异经验

附：《好人难寻》（美国） 奥康纳

第十一讲 寓言——让故事飘过时间的河

附：铸剑 （中国） 鲁迅

第十二讲 域地守根——现代写作中的复古歌

附：《伊豆的舞女》 （日本） 川端康成