

Music, Drama and Theatre
HUMA2105, 2018 Spring
TUE & THUR 9:00 – 10:20AM CYT LTL

INSTRUCTORS:

Dr. Isaac Droscha, droscha@ust.hk, 2358 8909, Room CYT G004

Ms. Mandy Petty, mandypetty262@gmail.com

COURSE OUTLINE:

This course will guide the students to create, produce, and perform their own musical theatre work! As musical theatre is a multi-faceted genre of artwork, this course would be suitable for students who are interested in language art, music, theatre, dance, or visual art. At the discretion of the instructor, an in-class or public performance will be offered during the end of the semester. NO PRIOR KNOWLEDGE or experience of performing arts required.

INTENDED LEARNING OUTCOMES:

On completion of the course, the students will be able to:

- 1) Explain basic theatrical terms and concepts
- 2) Describe the development of the genre of Musical Theatre and understand the interrelationship between music, drama and theatre
- 3) Analyze and critique the structure of scenes from a musical theatre work
- 4) Create students' own musical theatre work to demonstrate basic vocal, acting and other theatrical skills
- 5) Show proper team working attitude and skills to motivate other members, and to communicate orally applicable to presentation and argumentation

COURSE MATERIALS:

The course will have a central focus on the musical theatre work *Singing in the Rain* by Arthur Freed and Nacio Herb Brown (also to be featured as part of the HKUST Summer Musical 2018), among other works. All related course materials will be available at Canvas (<https://canvas.ust.hk>)

EXTRA REHEARSAL AND FEES:

Extra rehearsals (about 20 hours total) will be scheduled during weekends and week nights. Your availability is crucial. Missing compulsory rehearsals or performance will affect your score of final project. HK\$50 will be collected for the production cost during the beginning of the semester in place of a text book. This will help costs of props and sets (after drop-add period).

EXTRA COMPULSORY REHEARSALS (schedule to be adjusted as needed):

April 20 (Friday) 8pm-10pm

April 27 (Friday) 6pm-11pm

May 4 (Friday) 8pm-11pm

May 6 (Sunday) 7pm-11pm

May 8 (Tuesday) 7pm - 11pm: FINAL DRESS REHEARSAL

May 9 (Wednesday) 5:00 – 9:00PM, 6:30pm-11pm: PERFORMANCE (starts at 7:30pm)

INTAMACY OF CREATIVITY:

This is the most important musical event in HKUST campus during Spring 2018. Through attending the workshop/concert and journal writing, the students will explore various facets of the musical world. ATTENDANCE WILL BE TAKEN in place of regular lectures.

IC2018 INSTRUMENTAL CHAMBER MUSIC FESTIVAL - April 23 - May 6

1. Attend 4 open discussions and/or lunchtime lectures
2. Attend 2 of either The World Premiere Concert or the Preview Concert

Events will take place on AND off campus; please note the venues marked.

After the workshop and concerts, the students will submit a brief **REFLECTIVE JOURNAL** of 500 words. More information is available here: <http://www.ic.shss.ust.hk/>

TEACHING APPROACH:

Teaching and Learning Activities	Contents	Course Learning Outcomes Addressed
Lecture	5 lectures	1, 2, 3
Singing and Movement Session	Lessons in Singing, acting and movement will be offered	1, 4
Rehearsals	<input type="checkbox"/> <input type="checkbox"/> Supervised rehearsals will be conducted, the instructor will provide assistance and recommendations when needed	All
Private Coaching	<input type="checkbox"/> <input type="checkbox"/> Private Coaching with the instructor will be arranged when needed	4
Group Project 1 (March 6)	Story for your final musical <input type="checkbox"/> <input type="checkbox"/> Try to persuade your classmates that your story will have the greatest potential to be successful <input type="checkbox"/> <input type="checkbox"/> Try to connect your story with societal issues and theme discussed in the course <input type="checkbox"/> <input type="checkbox"/> 10-minute Presentation <input type="checkbox"/> <input type="checkbox"/> Can be in any format (PowerPoint presentation, a skit, etc.), just be creative! <input type="checkbox"/> <input type="checkbox"/> The class will vote for the top two stories right after the presentations.	1, 2, 5
Group Project 2 (March 29)	A 20-minute mini-performance with some basic staging, singing and choreography <input type="checkbox"/> Develop your story line into a book <input type="checkbox"/> Choose music, rewrite lyrics <input type="checkbox"/> Rehearsal, Rehearsal, Rehearsal!	All
Final Project (May 9)	Public or in-class Performance of a 30 to 40 minutes show	All

ASSESSMENT:

Components	Percentage 100%	Learning Goals Assessed	Methodology
Exam	25%	1, 2, 3	Individual (MC questions and short essays)
Final Group Project / Performance	25%	All	Teacher assessment + peer evaluation
2nd Group Project/Presentation	20%	All	Teacher assessment + Peer evaluation
1st Group Project/Presentation	10%	1, 2, 5	Teacher assessment + Peer evaluation
Attendance of Lecture/Training Session	10%	All	Individual
Special Activity- "The Intimacy of Creativity"	10%	NA	Individual

- 1) Attendance will be taken 9 times randomly throughout the eleven weeks after the add-drop period. You may miss two Lectures/Training Sessions without penalty, but starting from your third absence, one percent will be deducted for each absence (7% maximum deduction)
- 2) The grading of projects will be based on the peer's evaluation, attendance of extra rehearsals, participation, leadership and performance.
- 3) NO extra assignments will be offered to improve your grade
- 4) NO make-up exam will be offered.
- 5) Absolute grading will be used to calculate your final letter grade. However, please be note HKUST's Norm: A (10-20% of the class), B (25-40%), C (35-45%), D (5-10%), F (0-5%)

REFERENCE:

- Berinstein, Dori. *Show Business*. 107 min. Liberation Entertainment, 2007. DVD (ML1711.8.N3 S56 2007)
- Everett, William and Paul R. Laird, ed. *The Cambridge companion to the musical*, 2d ed. Cambridge University Press, 2008. (ML2054 .C35 2008)
- Kantor, Michael. *Broadway : the American musical*. 171 min. each. Educational Broadcasting Corporation, 2004. 2 DVDs. (ML1711.8.N3 B76 2004)
- Kern and Hammerstein . *Show Boat*. Warner Home Video, 2000. DVD (PN1997.A16 S54 1951a)
- Rodgers and Hammerstein. *Oklahoma!*. 20th Century Fox Home Entertainment, 2005. DVD (PN1997.A16 O54 1955a)

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an **F for the course**.

Cheating: a) If you look at other students' papers or materials (ex. notes) during exam or test.

b) If you claim credits for other students' work in group projects

Plagiarism: If you copy sections from another source without referencing it

Excerpt from <http://tl.ust.hk/integrity/regulations-1.html>

“The most serious cases are referred to the Student Disciplinary Committee. The Student Disciplinary Committee can take away your eligibility for a degree; suspend you from the University, or simply dismiss you right away.”

LEARNING ENVIRONMENT:

Another issue that concerns all students and teachers is the maintenance of a good learning environment in the classroom. Arriving late, chatting to friends after class has started, and using mobile phones are all discourteous to the instructor and disruptive for classmates who are there to learn.

TENTATIVE SCHEDULE:

Week	Content
1	Feb 1 - Intro to Course at CYT G009
2	Feb 6 - Lecture (What is Musical Theatre?) Feb 8 - Lecture (The Development of Musical Theatre)/Movement Lesson
3	Feb 13 – Lecture (Vaudeville & <i>Singing in the Rain</i>)/Movement Lesson Feb 15 –Lecture (Subject matter)/ Group forming and meeting –IMPORTANT
4	Feb 20 – Movement/Dance Lesson/Group meetings Feb 22 – Workshop and Singing Lesson
5	Feb 27 - Group rehearsals March 1 – Voice Projection and Rehearsal
6	March 6 –Group Project 1 (Compulsory) March 8 – Feedback and re-assigning of groups for Group Project-2 /Group meetings
7	March 13 & 15 – Movement / Acting / Diction/Group Meeting
8	March 20 & 22 - Movement / Acting / Diction/Group Meeting
9	March 27 – Group rehearsal March 29 – Group Project 2 (Compulsory)
10	April 3 – No class (Midterm Break) April 5 – No class (Midterm Break)
11	April 10 - Feedback and Group Rehearsals April 12 – Auditions & Group Rehearsals
12	April 17 – Group Rehearsals April 19 – Group Rehearsals April 20 – 8:00 – 10:00PM – COMPULSORY REHEARSAL
13	Compulsory attendance of IC Sessions AND Concert April 24 – Group rehearsals April 26 – No class April 27 (Friday) 6pm-11pm –COMPULSORY REHEARSAL

14	<p>May 1 (Tuesday) – No class</p> <p>May 4 (Friday) – 8:00-11:00pm: COMPULSORY REHEARSAL</p> <p>May 3 (Thursday) –Review for Final Exam and Rehearsal</p> <p>May 4 (Thursday) 7pm-11pm: COMPULSORY REHEARSAL</p>
15	<p>May 8 (Tuesday) 7pm-11pm: COMPULSORY FINAL DRESS REHEARSAL</p> <p>May 8 (Tuesday) - Rehearsal</p> <p>May 9 (Wednesday) 5:00 – 9:00pm (Dress Rhearsal) 6:30pm-11pm: PERFORMANCE (Starts at 7:30pm</p>