# Appreciation of Western Art
# Course Syllabus and Class Schedule

| **Lecture hours:** | **Tue, Thu; 13:30-14:50** | **Venue:** | **LT-H** |
|---|---|---|---|
| Lecturer: | Anna KWONG | TA: | Timo Hendrik ENNEN |
| Office hours: | Mon, 14:30-16:30 or by appointment | Office hours: | by appointment |
| | | Email: | timo.ennen@connect.ust.hk |
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| Office: | Room 6404 (inside CEI) | | |

SEPTEMBER

| | **Tuesday** | | **Thursday** | **Week** |
|---|---|---|---|---|
| | | 2 | Introduction | 1 |
| 7 | Language of Art 1 | 9 | Language of Art 2 | 2 |
| 14 | Materials and Techniques 1 | 16 | Materials and Techniques 2 | 3 |
| 21 | Art Genres 1 | 23 | Art Genres 2 | 4 |
| 28 | Art Genres 3 | 30 | Methodology of Art Appreciation **Formation of Presentation Groups** | 5 |

OCTOBER

| | **Tuesday** | | **Thursday** | **Week** |
|---|---|---|---|---|
| 5 | Art Style 1: Classical Art | 7 | Art Style 2: Renaissance Art | 6 |
| 12 | **Mid-Term Quiz** | **14** | **Holiday** | 7 |
| 19 | Art Style 3: Baroque Art | 21 | Art Style 4: Neoclassicism and Romanticism | 8 |
| 26 | Art Style 5: Impressionism | 28 | Art Style 6: Modern Art **Presentation topic due** | 9 |

NOVEMBER

| | **Tuesday** | | **Thursday** | **Week** |
|---|---|---|---|---|
| 2 | Special Topic 1: The Human Body | 4 | Special Topic 2: Artist and Patronage | 10 |
| 9 | Special Topic 3: Social and Historical Contexts | 11 | Special Topic 4: Gender and Ethnicity | 11 |
| 16 | Special Topic 5: Rethinking Art | 18 | Group Presentations 1-4 | 12 |
| 23 | Group Presentations 5-8 | 25 | Group Presentations 9-12 | 13 |
| 30 | Group Presentations 13-15 **Review and Conclusion** | | | 13 |

**Final exam period: 7-18 Dec 2021**

**Intended learning outcomes**

Upon completion of the course, students will

1. have a basic knowledge of the scope, diversity and forms of Western art;
2. have analytical and expressive skills to engage with a wide range of artworks and art practices;
3. be able to apply the taught concepts and analytical skills to the appreciation of artworks in both oral and written format.

**Assessment of students' performance**

1. Attendance (10%)
   - checked randomly after the add/drop period, 1% will be deducted for each absence
2. Mid-term Quiz (25%)
   - MC questions, True/False questions, Fill-in-the-blanks, short questions
3. Final Exam (40%)
   - MC questions, True/False questions, Fill-in-the-blanks, short questions, essay writing
4. Group Presentation (25%)
   - this part will be assessed individually

**Group research and presentation project**

Students have to form groups of 3 to 4 members (depending on the final number of enrollments). Each group has to choose **a contemporary artwork found in Hong Kong,** which is created with a **Western art medium,** and do an **in-class/video (or mixed) presentation of 15 minutes**. It can be a **painting,** a **sculpture** or an **installation** presented in a gallery, a museum, an artist's studio or any public space. Students are expected to apply the methodology of art appreciation to analyze the chosen artwork. Students will be asked to rate peer presentations and give feedback during the presentation sessions.

**Group consultation** is available upon request.

**Suggested places to find artworks**

Hong Kong Public Museums

M+ Museum, West Kowloon (opening soon)

Tai Kwun JC Contemporary

Asia Society Hong Kong Center

MTR Stations (Art in MTR)

Public monuments and street art

Sotheby's Auctions Preview Exhibitions (Oct 2021)

Commercial art galleries

**Voluntary gallery/museum visit**

If gathering restrictions are loosened, a gallery/museum visit will be arranged, participation is highly recommended. Details will be announced in due course.

**Information and lecture files in *CANVAS***

"Announcements", "Assignments", "Discussions", "Syllabus"

"Modules" – weekly progress, course presentation files

**Reading materials**

**Beyeler Foundation**, ed. *What is Art? 27 Questions 27 Answers*. Hatje Cantz, 2012. (Free copies will be distributed to enrolled students after add/drop period.)

1. Basic literature

**Barnet,** Sylvan. *A Short Guide to Writing about Art.* Pearson, 2015.

**Huntsman**, Penny. *Thinking about Art: A Thematic Guide to Art History.* Wiley-Blackwell, 2015.

**Strickland**, Carol. *The Annotated Mona Lisa: a Crash Course in Art History from Prehistoric to Post-Modern.* Andrews McMeel Publishing, 1992.

2. Further readings

**Kleiner,** Fred S. *Gardner's Art through the Ages: A Global History.* Australia: Wadsworth, Cengage Learning, c2011.

**Internet Resources**

Louvre Museum, Paris. https://www.louvre.fr/en

Musée d'Orsay, Paris. https://www.musee-orsay.fr/fr

Metropolitan Museum of Art, New York. https://www.metmuseum.org/art/collection

MoMA: Museum of Modern Art, New York. https://www.moma.org/

National Gallery, London. https://www.nationalgallery.org.uk/

TATE, London. https://www.tate.org.uk/

Uffizi Gallery Museum, Florence. http://www.uffizi.org/

Vatican Museums, Vatican. http://mv.vatican.va/3_EN/pages/MV_Home.html

**Reading assignments**

| Week | Reading |
|------|---------|
| Week 1 | Barnet, pp. 36-41 |
| | Huntsman, pp. 1-2 |
| Week 2 | Huntsman, pp. 6-14 |
| Week 3 | Huntsman, pp.74-98 |
| Week 4-5 | Huntsman, pp. 20-67 |
| Week 6 | Huntsman, pp. 114-125 |
| | Strickland, pp. 32-38 |
| Week 8 | Huntsman, 126-128, 128-133 |
| | Strickland, pp. 46-48 |
| Week 9 | Huntsman, 133-137, 138-143 |
| Week 10 | Huntsman, pp. 62-65, 190-221 |
| Week 11 | Huntsman, pp. 156-185, 230-249, 266-269 |
| Week 5-13 | Barnet, pp. 69-106 (research and project presentation) |

(Edited 02/09/2021)