

Enjoyment of Classical Music (HUMA 1102)

Division of Humanities, HKUST — Fall 2021

Instructor:	Ilari Kaila (kaila@ust.hk)
Office hours:	Tue 1:30–3:30 PM, and by appointment
Office:	IAS Rm. 5013
Instructional Assistants:	Galison Lau (galisonlau@ust.hk)
Office:	CYT G004
Lectures:	Tue/Thu 4:30–5:50PM
Location:	Online over Zoom

Course description

HUMA 1102 is an introduction to the history of Western art music, from the late Middle Ages to the present day (ca. 1300–), with an emphasis on the period between Baroque and Romanticism. Using the last half a millennium of repertoire as our primary point of reference, this course aims to change the way the student hears and understands music. We will explore the foundations of music cognition and acoustics, look at works in their historical and political context, inspect the relationship of music to other art forms, learn analytical listening skills, and try to understand the creative operations and craftsmanship behind music-making. Prior knowledge of music or music theory is not required, and some basics of notation are covered in class.

Intended Learning Outcomes (ILOs)

On successful completion of the course, the student will have

- developed a deeper appreciation and understanding of Western classical music and its different historical phases;
- learned to listen to music more analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- learned to listen to different types music in general with the same sensitivity, regardless of style or tradition; and
- acquired the ability to apply the knowledge and sensitivity assimilated in this class to other disciplines.

Required materials

Reading assignments will come mostly from *Listen* (7th Edition) by Kerman & Tomlinson, available at the campus bookstore, library, [and online](#). I will assign additional reading and listening from other sources. You will also have access to my PowerPoint slides on Canvas after each lecture, as well as video recordings of all of the Zoom lecture sessions.

Reading and listening assignments, quizzes

It is crucial that you complete all the reading and listening assignments; the lectures can only serve as *preparation* for your most important work, which is to spend time with the material, listening with your full attention. Reading quizzes constitute 25% of your final grade, and are aimed at making sure everyone is on track with the assigned texts and musical examples. In lieu of midterms and final examination, we will have two extended, cumulative quizzes: one mid-semester, and one at the end of the term, which together constitute another 25% of your final grade.

Term paper or concert report

Your term paper will be an analytic writing assignment. If the pandemic situation permits,

will be on one of more works that you hear at a live Western classical music concert. In the best-case scenario, we will have many high caliber concerts on campus for you to choose from this fall. If concerts are not possible to arrange, however, the assignment will be adapted accordingly and based on recordings. The length is a minimum 650 words, which works out to ca. 2 pages in Times New Roman 12-point font, double spaced.

Attendance and participation

Attendance in lectures and participating in the class by answering and asking questions are an important part of this class. As per University policy, have your webcam on throughout the class to be counted as being present. Log in a few minutes before class time, so we can begin the lecture promptly. Twice late counts as once absent.

Grading

Quizzes on reading assignments	25%
Cumulative mid- and end-of-semester quiz	25% (12.5% each)
Term paper (concert report)	35%
Attendance & participation	15%

HUMA 1102: Enjoyment of Classical Music

Class schedule, fall 2021

Thu — Sep 2

Introduction to the Course

Tue — Sep 7

Fundamentals of Listening

Thu — Sep 9

Overview of Western Music History, I

Tue — Sep 14

Overview of Western Music History, II

Thu — Sep 16

Rhythm and Rhythmic Notation

Tue — Sep 21

Chronological topic I — Ars Nova (14th Century)

Thu — Sep 23

Melody, Harmony, and Pitch Notation

Tue — Sep 28

Chronological topic II — The Renaissance, 1

Thu — Sep 30

Chronological topic II — The Renaissance, 2

Tue — Oct 5

Counterpoint

Thu — Oct 7

Chronological topic III — Early Baroque

Tue — Oct 12

Evolution of Instruments

Chung Yeung Festival — no class on Thu, Oct 14

Tue — Oct 19

Chronological topic IV — Late Baroque, 1

Thu — Oct 21

Chronological topic IV — Late Baroque, 2

Tue — Oct 26

Formal Structure

Thu — Oct 28

Chronological topic V — Classicism

Tue — Nov 2

Revolutions in Music

Thu — Nov 4

Cumulative mid-semester cumulative quiz
Starting on Chronological topic VI — Romanticism

Tue — Nov 9

Chronological topic VI — Romanticism, 1

Thu — Nov 11

Chronological topic VI — Romanticism, 2

Tue — Nov 16

Chronological topic VII — 20th Century, 1

Thu — Nov 18

Chronological topic VII — 20th Century, 2

Tue — Nov 23

Song Throughout the Ages

Thu — Nov 25

Chronological Topic VIII – Late 20th Century and Today

Tue — Nov 30

Extended end-of-semester cumulative quiz; wrapping up