

Course Syllabus

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HUMA1100

Music of the World – Spring 2021

Lecture: Monday, 16:30-17:50 & Friday, 12:00-13:20

INSTRUCTOR: Professor Isaac Droscha,

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COURSE OUTLINE:

This course is a survey of selected world music outside the Western European tradition. Students will learn to understand world music through aspects of culture and society.

INTENDED LEARNING OUTCOMES:

On completion of the course, students should:

- have developed an interest towards world music
- be able to comprehend basic ethnomusicological terms and concepts and the background information of each studied culture
- be able to identify aurally the characteristics of the world music studied and discussed
- be able to demonstrate an understanding of the relationship between music and culture

COURSE MATERIALS:

- Most course materials will be available at CANVAS
- optional textbook:

Titon, Jeff Todd. *An Introduction to the Music of the World's Peoples*. Published by Cengage Learning. ISBN-13: 9780534595395. ISBN-10: 0534595391

ASSESSMENTS:

Intended Learning Outcomes

Measured by

Development of an interest towards world music.

Attendance of Lectures 10%

Comprehension of basic ethnomusicological terms and concepts; and background information of each studied culture.

5 graded online reviews 10% (Mostly M.C.)

Ability to identify aurally the characteristics of the world music studied and discussed.

Midterm 20% (Mostly M.C.) Final Exam 30% (date TBD)

Understanding of the relationship between music and culture and the creation of music.

Discussion posts 10%

Case Study 20%

Attendance will be taken throughout the semester

In the case of any recorded lectures, viewership will be checked

You may miss three classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).

Participation in class will also play a factor in attendance score

Online Quizzes: The online quizzes are designed to help you to prepare for your Midterm and Final Exam. Review the slides as well as the readings.

NO make-up exam or test will be offered. If you miss the Midterm, the total score will be transferred to the final exam (i.e., the weight of final exam will become 50%).

The case study will be your chance to research a music culture firsthand (the expectations and how to approach this will be covered in class) you will be asked to write a minimum 1,200-word summary of your study to be submitted via canvas. You will also need to submit your case study and report electronically. Please send your materials as a PDF please!

Discussion posts will be graded on participation and will be used to give you an opportunity to contemplate some of the concepts and themes we are discussing in class.

Absolute grading system will be used to calculate your final letter grade.

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an F for the COURSE.

Cheating:

1. a) If you look at other students' papers or materials (ex. notes) during exam or test.
2. b) If you claim credit for another student's work in group projects.

Plagiarism: If you copy sections from a source without referencing it.

Excerpt from <http://www.ust.hk/vpao/integrity/>

"If you are discovered cheating (Lo: Plagiarism is considered to be cheating also), however minor the offence, the course grade will appear on your record with an X, to show that the grade resulted from cheating. This X grade stays with your record until graduation. If you cheat again and "earn" another X grade, you will be dismissed from the University. In serious cases, your department may ask the Student Disciplinary Committee to look at the case. The Student Disciplinary Committee can require you to do campus community service; take away your eligibility for a degree with honors, or scholarships and prizes; suspend you from the University, or simply dismiss you right away."

LEARNING ENVIRONMENT: <http://www.ust.hk/vpao/conduct> /good_learning_experience.pps