

2021-22 Fall

HART1012 LA2 Introduction to Photography (1 credit)

Course Instructor: Mr. Leon Suen (Email: leonsuen@yahoo.com)

Program Officer: Jeff Lai (Email: jefflai@ust.hk)

Time: Thu | 14:30pm – 16:20pm

Venue: G009A, CYT Building

Office Hours: By appointment

Course Description

An introduction to the art and expression of photography through lectures and homework. In this course, students will learn about the history of photography, and the different genres of photography developed over time. **This is not a technical-oriented program**, but students will learn basic photographic techniques and concepts to prepare them to explore photography on some other occasions. Focus of this program is to facilitate students **expressing** themselves through photography. Upon the completion of this course, students will have basic photographic techniques and a deep understanding of how photography communicates with its audience, such that they will be in a better position to communicate visually with others.

Class schedule

All the classroom lessons in this course last for 2 hours. There are assignments to be completed by the students in order to fulfill the course requirements. And the critique sessions following the assignments are of utmost importance in term of learning. Please refer to the Course Topics below for details.

Camera Requirement

Students need to bring their OWN camera (**NOT smart phone**) to class, which need not to be a professional one, but it should be equipped with “Aperture priority” in the shooting mode setting (e.g. A mode or Av mode).

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Appreciate the history and development of photography
2. Describe the characteristics of contemporary art photography and appreciate the master works
3. Understand basic concepts, theories and techniques of photography
4. Experience using photo as expressive tool to convey the photographer’s feelings and view point upon things happening around them.

Course Schedule & Outline

Lesson	Date	Topics	ILO(s)
1	2 Sep	<p>Introduction – Course Design and how it will work out</p> <p>Reflecting on images exercise (Give an adjective to describe your emotional response to each of the photographs.)</p> <p>History of photography – A Technology-driven Art Form 1/2</p> <p>Homework 1 : Beauty of Lines [Each student submits 4 photos in jpg format online 2 days ahead of the class]</p>	All ILO(s)
2	9 Sep	<p>History of photography – A Technology-driven Art Form 2/2</p> <p>Basics Photographic Techniques 1 : Understanding the Camera and Lens [PowerPoint]</p> <p>Discussion of Homework 1</p> <p>Homework 2 : Beauty of Shapes [Each student submits 4 photos in jpg format online 2 days ahead of the class]</p>	
3	16 Sep	<p>Basics Photographic Techniques 3 : Understand the histogram and Exposure Compensation [PowerPoint]</p> <p>Discussion of Homework 2</p> <p>Classwork 3 : Beauty of Lights and Shadows [Each student submits 3 photos in jpg format]</p>	
4	19 Sep (Sun)	<p>Field Trip 1 : Lai Chi Kok Park [Each student submits 6 photos in jpg format online on or before 28/9]</p> <p>Assembly at Mai Foo Station Exit F @8:30AM for LA1, @3:30PM for LA2</p>	
5	30 Sep	<p>Writing on Photograph and Artist Statement [PowerPoint]</p> <p>Critique of Fieldwork 1</p> <p>Homework 4 : Beauty of Colors [Each student submits 4 photos in jpg format online 2 days ahead of the class]</p>	
6	7 Oct	<p>Meaning of Colors and White Balance Control [PowerPoint]</p>	

		Discussion of Homework 4 Homework 5 : Beauty of Contrast [Each student submits 4 photos in jpg format online 2 days ahead of the class]	
7	21 Oct	Basic Techniques in Documentary Photography [PowerPoint] Discussion of Homework 5 Homework 6 : Street photography [Each student submits 4 photos in jpg format online 2 days ahead of the class]	
8	28 Oct	Different Genres of Photography [PowerPoint] Discussion of Homework 6	
9	31 Oct (Sun)	Field Trip 2 : Sham Shui Po - the four streets around Pei Ho Street Municipal Service Building [Each student submits 6 photos in jpg format and an artist statement online on or before 9/11] Assembly at Sham Shui Po MTR Exit C2 @10:30AM for LA1 @2:30PM for LA2	
10	11 Nov	An Introduction of Contemporary Photography [PowerPoint] submission deadline: 5:00 pm	
11	18 Nov	Exhibition Set up, presentation - Individual Project	
12	25 Nov	Exhibition Critique & Exhibition Dismantling (needs a classroom for critique) - students are required to take down their works and clean up the exhibition site* *students are subject to make penalty if they do not clean up	

Assessment

Assessment Tasks	Description	ILO(s)
Attendance (10%)	Students arriving 10 minutes after the beginning of each session will be counted as late. Being late or leaving early for more than 10 minutes twice will be counted as one absence.	-

Assignment 1 (35%)	Each student has to take one to three photos on a topic chosen by them and verbally present the photos in class. Submission deadline: 28/9	All ILO(s)
Assignment 2 (55%)	Each student has to take three to five photos which document a social or cultural issue of HK. Photo texts are required for complimentary purpose. Submission deadline: 9/11	All ILO(s)

Assignment Submission Policy

All photos must be taken on for after the course started, no old photos will be accepted.

All photos must be taken in the highest resolution setting of your camera.

Submit the original photos without any editing, cropping, nor resizing.

Rename every photo with your name and append it with three digits numbering in ascending order. (Example: LeonSuenShuKwan001.jpg, LeonSuenShuKwan002.jpg LeonSuenShuKwan099.jpg etc.)

Late submissions will be penalized by 10% per day on the total mark the student has achieved in that assignment.

Overdue more than one week will receive no mark.

Course Materials & Costing

Cost of photo printing & mounting for the individual projects will be borne by students. Further details will be announced in class/ via CANVAS.

Major Study Materials

Barbara London & John Upton, *Photography*, Prentice Hall, 10th Edition, 2010. (Ch. 1-4, 7, 9-11, 17 & 18)

Supplementary Reading Materials

Charlotte Cotton, *The Photograph as Contemporary Art*, Thames & Hudson, 2004. (Introduction and Ch. 1)

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.

Regulations for Student Conduct and Academic Integrity

(<http://publish.ust.hk/acadreg/generalreg/index.html>)