

Understanding Western Architecture
Course Syllabus & Class Schedule

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SEPTEMBER

Tuesday		Thursday		Week
8	Introduction and Chronology	10	Terminology	1
15	Classical Architecture: Greek	17	Classical Architecture: Greek	2
22	Classical Architecture: Roman	24	Classical Architecture: Roman	3
29	Early Christian Churches			4

OCTOBER

Tuesday		Thursday		Week
		1	Holiday	4
6	Byzantine Architecture	8	Carolingian and Romanesque Architecture	5
13	Romanesque Architecture	15	Gothic Architecture	6
20	Gothic Architecture	22	Renaissance	7
27	Renaissance	29	Renaissance	8

NOVEMBER

Tuesday		Thursday		Week
3	Baroque	5	Baroque	9
10	Rococo	12	Classical Revival Styles	10
17	Classical Revival Styles	19	New Trends in 19 th Century	11
24	Modern Architecture	26	Modern Architecture	12

DECEMBER

1	Contemporary Architecture	3	Contemporary Architecture Conclusion & Revision	13
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Course description

This course gives students fundamental knowledge of the masterpieces of Western architecture and the variation in styles in different epochs and cultures, from ancient Greece to the 21st century.

Intended Learning Outcomes

Students taking this course will

- a) acquire a general understanding of the basic terminology of the subject
- b) know the chronology and typology of Western architecture from ancient Greece to the 21st century
- c) be able to identify the stylistic characteristics of different epochs in different Western countries and relate them to structural/tectonic systems, architectural theories and socio-economic and cultural conditions of their emergence

Assessment of students' performance

- | | |
|------------------------|-----|
| 1. Take-home exercises | 40% |
| 2. Midterm essays | 20% |
| 3. Final essays | 30% |
| 4. Attendance | 10% |
- to be checked 10 times randomly, 1% will be deducted for each absence

CANVAS website

Web link: <https://canvas.ust.hk/courses/32972>

Reading materials

1. Basic literature
Sutton, Ian. *Western Architecture: From Ancient Greece to the Present*. Thames and Hudson, 1999.
2. Further readings
Glancey, Jonathan. *The Story of Architecture*. Dorling Kindersley, 2003.
Norwich, John Julius (Ed.). *Great Architecture of the World*. Da Capo Press, 1991 (reprinted 2003).

Weekly reading list

Students are expected to do weekly readings according to the following plan so as to deepen their knowledge of each topic covered in the syllabus. You should read the chapters in *Sutton* and one of the further readings, i.e. *either Glancey or Norwich*. The readings are required assignments of the course and must be followed closely.

Online materials

Khan Academy, Arts and Humanities, Art History.

<https://www.khanacademy.org/humanities/art-history>

Week 1 - 13

Terminology-Fall20.pdf

Week 1

Terminology-Fall20.pdf

Week 2-3

Greek and Roman architecture

Readings:

Sutton, chapter 1, pp. 10-23 (strongly recommended)

Glancey, pp. 24-35

Norwich, pp. 56-76

Week 4-6

Early Christian and Byzantine architecture

Sutton, chapter 2, pp. 24-35 (strongly recommended)

Glancey, pp. 36-41

Norwich, pp. 78-87, 89-91

Carolingian and Romanesque architecture

Sutton, chapter 3, pp. 38-67 (strongly recommended)

Glancey, pp. 42-45

Norwich, pp. 92-105, 107

Week 6-7

Gothic architecture

Sutton, chapter 4, pp. 74-99, 105-107 (strongly recommended)

Glancey, pp. 52-59, 64-65

Norwich, pp. 114-124

Week 7-8

Renaissance architecture

Sutton, chapter 5, pp. 126-139, 143-151, 157-163 (strongly recommended)

Glancey, pp. 66-77

Norwich, pp. 142-161, 168-171

Week 9

Italian Baroque architecture

Sutton, chapter 6, pp. 168-179 (strongly recommended)

Glancey, pp. 78-81

Norwich, pp. 172-177

French Baroque architecture

Sutton, chapter 6, pp. 205-209 (strongly recommended)

Glancey, pp. 87

Norwich, pp. 178-181

English Baroque & Neoclassic architecture

Sutton, chapter 6, pp. 215-223 (strongly recommended)

Glancey, pp. 84-85

Norwich, pp. 188-195

Week 10

Rococo architecture

Glancey, pp. 88-89

Norwich, pp. 184-185

Week 10-11

Classical Revival Styles

Sutton, chapter 7, pp. 229-234, 246-250, 255-264 (strongly recommended)

Sutton, chapter 8, pp. 268-274 (strongly recommended)

Glancey, pp. 118-131, 146-149

Norwich, pp. 200, 210-213

Week 11

New trends in the 19th century

Sutton, chapter 8, pp. 290-295, 298-299 (strongly recommended)

Sutton, chapter 9, pp. 304-315 (strongly recommended)

Glancey, pp. 134-143, 156-159, 166-169

Norwich, pp. 202-209, 218-219, 222-227

Week 12

Modern architecture

Sutton, chapter 9, pp. 316-335, 348-349 (strongly recommended)

Glancey, pp. 160-163, 172-179, 182-183, 188, 190-191

Norwich, pp. 228-241, 254-261

"Western architecture. 20th-century architecture, The Modernist Moment". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2017. (strongly recommended)

<https://www.britannica.com/art/Western-architecture/20th-century-architecture#ref47416>

Week 13

Contemporary architecture

Sutton, chapter 10, pp. 354-371

Glancey, pp. 198-201, 204-207, 218-225

"Western architecture. 20th-century architecture, Postmodernism". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2018. (strongly recommended)

<https://www.britannica.com/art/Western-architecture/Postmodernism>

"Western architecture. Architecture at the turn of the 21st century, Deconstruction &

Millennial Trends". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2018. (strongly recommended)
<https://www.britannica.com/art/Western-architecture/Architecture-at-the-turn-of-the-21st-century>

(Edited 03/09/2020)