

Course Syllabus

Music, Drama and Theatre

HUMA2105, 2020 Fall

MON & WED 12:00 – 1:30 CYT LTL

INSTRUCTORS:

Ms. Mandy Petty, mandypetty262@gmail.com

Dr. Isaac Droscha, droscha@ust.hk, 2358 8909, Room 2360

COURSE OUTLINE:

This course will guide the students to create, produce, and perform their own video musical theatre work! As musical theatre is a multi-faceted genre of artwork, this course would be suitable for students who are interested in language art, music, theatre, dance, or visual art. NO PRIOR KNOWLEDGE or experience of performing arts required.

INTENDED LEARNING OUTCOMES:

On completion of the course, the students will be able to:

- 1) Explain basic theatrical terms and concepts
- 2) Describe the development of the genre of Musical Theatre and understand the interrelationship between music, drama and theatre
- 3) Analyze and critique the structure of scenes from a musical theatre work
- 4) Create students' own musical theatre work to demonstrate basic vocal, acting and other theatrical skills (online video version)
- 5) Show proper team working attitude and skills to motivate other members, and to communicate orally applicable to presentation and argumentation

COURSE MATERIALS:

All related course materials will be available at Canvas (<https://canvas.ust.hk>) and other online resources.

EXTRA REHEARSAL AND FEES:

Extra rehearsals (about 20 hours total) will be required for online, outside of class meetings between you and your group. Your availability and self-time management is crucial. Periodically throughout the term the instructors will check in on these meetings.

PERFORMANCE ATTENDANCE AND REVIEW

You are required to view a live/online musical performance and write a review of the performance noting the many aspects of musical theatre performance we discuss in class. Your review should be 500 words and a full rubric will be provided in class as well as a list options.

ASSESSMENT:

Components	Percentage	Learning Goals
Exam	20%	1, 2, 3
Final Group Project / Performance	20%	All
2nd Group Project/Presentation	20%	All
1st Group Project/Presentation	10%	1, 2, 5
Attendance	10%	All
Script writing, treatment, Mock Audition	15%	All
Performance review	5%	NA

TEACHING APPROACH:

Teaching Activities	Contents	Learning Outcomes
Lecture	Instructional content related to the designing of your project	1, 2, 3
Singing and Movement Sessions And audition	Lessons in Singing, acting and movement will be offered, and culminate in a mock audition.	1, 4
Coaching	Supervised coaching will be conducted, the instructor will provide assistance and recommendations when needed	All
Script formating and video editing	An assignment based around preparing your design materials, including the script	4
Group Project 1	Story for your final musical <ul style="list-style-type: none"> Try to persuade your classmates that your story will have the greatest potential to be successful 	1, 2, 5

	<ul style="list-style-type: none"> · Try to connect your story with societal issues and theme discussed in the course, think about film potential · 10-minute Presentation · Can be in any format (PowerPoint presentation, a skit, etc.), just be creative! · The class will vote for the top four stories right after the presentations. <p>A 7-10-minute mini-performance with some basic filming, singing and choreography</p>	
Group Project 2	<ul style="list-style-type: none"> · Develop your story line into a book · Choose music, rewrite lyrics · Editing 	All
Final Project	Final screening of the filmed musicals, 15-20min per show.	All

1) Attendance will be taken throughout the semester after the add-drop period period. You may miss two Lectures/Training Sessions without penalty, but starting from you third absence, one percent will be deducted for each absence (10% maximum deduction)

2) The grading of projects will include peer's evaluation, attendance of extra rehearsals, participation, leadership and performance.

3) NO extra assignments will be offered to improve your grade

4) NO make-up exam will be offered.

5) Absolute grading will be used to calculate your final letter grade. However, please be note HKUST's Norm: A (10-20% of the class), B (25-40%), C (35-45%), D (5-10%), F (0-5%)

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an **F for the course**.

Cheating: a) If you look at other students' papers or materials (ex. notes) during exam or test.

1. b) If you claim credits for other students' work in group projects

Plagiarism: If you copy sections from another source without referencing it

Excerpt from <http://tl.ust.hk/integrity/regulations-1.html>

“The most serious cases are referred to the Student Disciplinary Committee. The Student Disciplinary Committee can take away your eligibility for a degree; suspend you from the University, or simply dismiss you right away.”