

HUMA1100 - Music of the World – Fall 2020 – Course Syllabus

Lecture: Monday and Wednesday 16:30-18:00 (Via Zoom)

INSTRUCTOR: Professor Timothy Page

COURSE ASSISTANT: Galison Lau

OFFICE: Lo Ka Cheung Univeristy Center, Music Room A

OFFICE HOURS: By appointment/TBA

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COURSE OUTLINE:

This course is a survey of selected music traditions from around the globe. We will study both musical aspects of these traditions and their relationships to cultures and societies in which they are embedded.

INTENDED LEARNING OUTCOMES:

On completion of the course, students should:

- have developed an interest towards world music
- be able to demonstrate an understanding of relationships between music and culture
- be able to comprehend basic ethnomusicological terms and concepts and the background information of each studied culture
- be able to identify aurally characteristics of the music traditions studied

COURSE MATERIALS:

- Most course materials will be available on CANVAS
- textbook:

Titon, Jeff Todd. *An Introduction to the Music of the World's Peoples*. Published by: Cengage Learning. *ISBN-13: 9780534595395. ISBN-10: 0534595391*

ASSESSMENTS:

Intended Learning Outcomes	Measured by
Development of an interest towards world music.	Attendance of lectures, participation in discussion (10%) * PRS will be used
Comprehension of basic ethnomusicological terms and concepts, and background information on each studied culture. Ability to identify aurally characteristics of the world music studied and discussed.	5 graded online reviews 10% (Mostly M.C.) Midterm 20% (Mostly M.C.) – October 14 Final Exam 20% (Mostly M.C.)

Understanding of the relationship between music and culture and the creation of music.	Concert review 10% - due date TBA Case Study 30% - due November 25
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- Attendance will be taken randomly 13 times throughout the semester
 - No exceptions: Do not ask the IAs to sign you in if you miss the attendance
 - From the 13 days, you may miss three classes without penalty, but starting from you fourth absence, one percent will be deducted for each absence (10% maximum deduction).
- You may be called on at random in class to answer a question about the reading and/or listening, or to otherwise participate in discussion.
- Online Quizzes Due: 1) Sept 23, 2) Oct, 7) Oct 21, 4) Nov 4, and 5) Nov 18 The online quizzes – mostly multiple choice - are designed to verify that you are doing the reading, and to help you to prepare for you Midterm and Final Exam. Review the slides as well as the readings for them.
- NO make-up exam or test will be offered. If you miss the Midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 40%).
- You will be required to listen to one, full length album of non-Western music, or - circumstances permitting - attend one professional live music event, and write a three-to-five-page, double-spaced report. I will provide you with options and suggestions for recordings to listen to, and more detailed guidelines for writing about them. Concert activity on campus has been drastically reduced if not entirely cancelled for Fall 2020. As the situation evolves, I may provide suggestions for live events to attend – or, if there is a particular event you are interested in attending, you may ask me beforehand if it would be appropriate for the assignment.
- The case study is the most heavily weighted assignment in the course (30%). It will be your chance to research a music culture first hand. The expectations and guidelines for approaching this will be covered in class. You will be asked to write a minimum 1,250-word summary of your study to be submitted by November, 27, 11:59PM. You will also need to submit your case study and report electronically. Please upload your materials to CANVAS.
- Absolute grading system will be used to calculate your final letter grade.

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an F for the COURSE.

Cheating includes:

- a) If you look at other students' papers or materials (ex. notes) during exam or test.
- b) If you claim credit for another student's work in group projects.
- c) Plagiarism: If you copy sections from a source without referencing it.
Excerpt from <http://www.ust.hk/vpaaao/integrity/>

“If you are discovered cheating (Lo: Plagiarism is considered to be cheating also), however minor the offence, the course grade will appear on your record with an X, to show that the grade resulted from cheating. This X grade stays with your record until graduation. If you cheat again and "earn" another X grade, you will be dismissed from the University. In serious cases, your department may ask the Student Disciplinary Committee to look at the case. The Student Disciplinary Committee can require you to do

campus community service; take away your eligibility for a degree with honors, or scholarships and prizes; suspend you from the University, or simply dismiss you right away.”

CONTENT

1. Music-Culture and “World Music”

- What is “World Music?” – What is “Traditional Music?” - What is “Music,” for that matter?
- Music Cultures
- Music as embodying a way of life.
- Do we hear “World music” in our daily life?

2. Elements of Music

- Music as a technology: Scales, interval, temperament, texture, form, notation, etc.

3. Africa

- Features of traditional West African musics
- From Africa to the Americas and back – Afrojazz, Juju, Highlife

4. Middle East

- Music of the Maghrib
- Music of Levant
- Influence on traditions elsewhere

5. Europe

- The Balkans – folk music and totalitarianism
- European Art Music (aka “Classical Music”) as an “ethnic music.”

6. North America/Black America

- Spiritual, Gospel, Blues
- Jazz
- Hip Hop

7. Latin America

- Traditional Latin & South American music

8. India

- Aesthetics of Indian music
- Raga and Tala - Scales and Rhythmic pattern of Northern Indian and Southern Indian music
- Indian instruments: Sitar and Tabla – Veena and Mridangam

9. East and Southeast Asia

- Gamelan
- Japanese Gagaku