

Music, Drama and Theatre
HUMA2105, 2019 Fall
TUE & THUR 16:30 - 17:50 CYT LTL

INSTRUCTORS:

Dr. Isaac Droscha, droscha@ust.hk, 2358 8909, Room CYT G004

Ms. Mandy Petty, mandypetty262@gmail.com

COURSE OUTLINE:

This course will guide the students to create, produce, and perform their own musical theatre work! As musical theatre is a multi-faceted genre of artwork, this course would be suitable for students who are interested in language art, music, theatre, dance, or visual art. At the discretion of the instructor, an in-class or public performance will be offered during the end of the semester. NO PRIOR KNOWLEDGE or experience of performing arts required.

INTENDED LEARNING OUTCOMES:

On completion of the course, the students will be able to:

- 1) Explain basic theatrical terms and concepts
- 2) Describe the development of the genre of Musical Theatre and understand the interrelationship between music, drama and theatre
- 3) Analyze and critique the structure of scenes from a musical theatre work
- 4) Create students' own musical theatre work to demonstrate basic vocal, acting and other theatrical skills
- 5) Show proper team working attitude and skills to motivate other members, and to communicate orally applicable to presentation and argumentation

COURSE MATERIALS:

The course will have a central focus on the musical theatre work *The Producers* by Mel Brooks, Glen Kelly, and Doug Besterman (also to be featured as part of the HKUST Musical 2020) among other works. All related course materials will be available at Canvas (<https://canvas.ust.hk>)

EXTRA REHEARSAL AND FEES:

Extra rehearsals (about 20 hours total) will be scheduled during weekends and week nights. Your availability is crucial. Missing compulsory rehearsals or performance will affect your score of final project. HK\$50 will be collected for the production cost during the

beginning of the semester in place of a text book. This will help costs of props and sets (after drop-add period).

EXTRA COMPULSORY REHEARSALS (schedule to be adjusted as needed):

November 5 (Tuesday) 7pm-10pm

November 13 (Wednesday) 6pm-10pm

November 19 (Tuesday) 7pm-11pm

November 23 (Saturday) 2pm-6pm

November 27 (Wednesday) 7pm - 11pm: FINAL DRESS REHEARSAL

November 28 (Thursday) 3pm - 9pm, PERFORMANCE starts at 7:00pm

PERFORMANCE ATTENDANCE AND REVIEW

You are required to attend a live musical performance and write a review of the performance noting the many aspects of musical theatre performance we discuss in class. Your review should be 500-1000 words and a full rubric will be provided in class as well as a list of upcoming events.

ASSESSMENT:

Components	Percentage	Learning Goals	Methodology
Exam	20%	1, 2, 3	Individual (MC questions and short essays)
Final Group Project / Performance	25%	All	Teacher assessment + peer evaluation
2nd Group Project/Presentation	20%	All	Teacher assessment + Peer evaluation
1st Group Project/Presentation	10%	1, 2, 5	Teacher assessment + Peer evaluation
Attendance of Lecture/Training Session	10%	All	Individual
Script writing and Mock Audition	10%	All	Individual
Performance review	5%	NA	Individual

TEACHING APPROACH:

Teaching Activities	Contents	Learning Outcomes
Lecture	5 lectures	1, 2, 3
Singing and Movement Session And audition	Lessons in Singing, acting and movement will be offered, and culminate in a mock audition.	1, 4
Rehearsals	Supervised rehearsals will be conducted, the instructor will provide assistance and recommendations when needed	All
Script and design writing	An assignment based around preparing your design materials, including the script	4
Group Project 1	<p>Story for your final musical</p> <ul style="list-style-type: none"> · Try to persuade your classmates that your story will have the greatest potential to be successful · Try to connect your story with societal issues and theme discussed in the course · 10-minute Presentation · Can be in any format (PowerPoint presentation, a skit, etc.), just be creative! · The class will vote for the top two stories right after the presentations. 	1, 2, 5
Group Project 2	<p>A 20-minute mini-performance with some basic staging, singing and choreography</p> <ul style="list-style-type: none"> · Develop your story line into a book · Choose music, rewrite lyrics · Rehearsal, Rehearsal, Rehearsal! 	All
Final Project	Public or in-class performance of a 40-50 minutes show	All

1) Attendance will be taken throughout the semester after the add-drop period period. You may miss two Lectures/Training Sessions without penalty, but starting from you third absence, one percent will be deducted for each absence (10% maximum deduction)

2) The grading of projects will be based on the peer's evaluation, attendance of extra rehearsals, participation, leadership and performance.

3) NO extra assignments will be offered to improve your grade

4) NO make-up exam will be offered.

5) Absolute grading will be used to calculate your final letter grade. However, please be note HKUST's Norm: A (10-20% of the class), B (25-40%), C (35-45%), D (5-10%), F (0-5%)

REFERENCE:

Berinstein, Dori. *Show Business*. 107 min. Liberation Entertainment, 2007. DVD (ML1711.8.N3 S56 2007)

Everett, William and Paul R. Laird, ed. *The Cambridge companion to the musical*, 2d ed. Cambridge University Press, 2008. (ML2054 .C35 2008)

Kantor, Michael. *Broadway : the American musical*. 171 min. each. Educational Broadcasting Corporation, 2004. 2 DVDs. (ML1711.8.N3 B76 2004)

Kern and Hammerstein . *Show Boat*. Warner Home Video, 2000. DVD (PN1997.A16 S54 1951a)

Rodgers and Hammerstein. *Oklahoma!*. 20th Century Fox Home Entertainment, 2005. DVD (PN1997.A16 054 1955a)

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an **F for the course**.

Cheating: a) If you look at other students' papers or materials (ex. notes) during exam or test.

1. b) If you claim credits for other students' work in group projects

Plagiarism: If you copy sections from another source without referencing it

Excerpt from <http://tl.ust.hk/integrity/regulations-1.html>

"The most serious cases are referred to the Student Disciplinary Committee. The Student Disciplinary Committee can take away your eligibility for a degree; suspend you from the University, or simply dismiss you right away."

TENTATIVE SCHEDULE:

Week	Content
1	September 3 - Lecture (What is Musical Theatre?) September 5 - Workshop and Singing Lesson
2	September 10 - Lecture (The Development of Musical Theatre)/Movement Lesson Group forming and meeting -IMPORTANT September 12 - Lecture (What is Musical Theatre?)
3	September 17 - Lecture (The Development of Musical Theatre)/Movement Lesson Group forming and meeting -IMPORTANT September 19 - Lecture (Vaudeville & <i>The Producers</i>)/Movement Lesson
4	September 24 - Lecture (Script writing) September 26 - Movement/Dance Lesson/Group meetings
5	October 1 - No Class National Day October 3 - Group Project 1 (Compulsory)
6	October 8 - Feedback and re-assigning of groups for Group Project-2 /Group meetings October 10 - Voice Projection and Rehearsal
7	October 15 - Group rehearsal October 17 - Auditions & Group Rehearsals
8	October 22 - Movement / Acting / Diction/Group Meeting October 24 - Movement / Acting / Diction/Group Meeting
9	October 29 - Group Project 2 (Compulsory) October 31 - Feedback and Group Rehearsals

10	<p>November 5 – Group Rehearsals</p> <p>November 7 – Group Rehearsals</p> <p>November 5 (Tuesday) 7pm-10pm</p>
11	<p>November 12 – Group Rehearsals</p> <p>November 14 – Group Rehearsals</p> <p>November 13 (Wednesday) 6pm-10pm</p>
12	<p>November 19 – Group Rehearsals</p> <p>November 21 - Group Rehearsals</p> <p>November 19 (Tuesday) 7pm-11pm</p>
13	<p>November 23 (Saturday) 2pm-6pm</p> <p>November 26 - (Tuesday) - Rehearsal</p> <p>November 27 (Wednesday) 7pm-11pm: COMPULSORY FINAL DRESS REHEARSAL</p> <p>November 28 - (Thursday) - Rehearsal</p> <p>November 28 (Thursday) 3pm – 9pm, PERFORMANCE starts at 7:00pm</p>