

HUMA1100

Music of the World - Fall 2019

Lecture: Mon & Wed, 9:00-10:30, 10:30-13:00

INSTRUCTOR: Professor Timothy Page

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COURSE OUTLINE:

This course is a survey of selected world music outside the Western European tradition. Students will learn to understand world music through aspects of culture and society.

INTENDED LEARNING OUTCOMES:

On completion of the course, students should:

- have developed an interest towards world music
- be able to comprehend basic ethnomusicological terms and concepts and the background information of each studied culture
- be able to identify aurally the characteristics of the world music studied and discussed
- be able to demonstrate an understanding of relationships between music and culture

COURSE MATERIALS:

- Most course materials will be available on CANVAS
- textbook:

Titon, Jeff Todd. *An Introduction to the Music of the World's Peoples*. Published by: Cengage Learning. *ISBN-13: 9780534595395. ISBN-10: 0534595391*

ASSESSMENTS:

Intended Learning Outcomes	Measured by
Development of an interest towards world music.	Attendance of Lectures 10% * PRS will be used
Comprehension of basic ethnomusicological terms and concepts; and background information of each studied culture. Ability to identify aurally the characteristics of the world music studied and discussed.	5 graded online reviews 10% (Mostly M.C.) Midterm 20% (Mostly M.C.) - March 25 th Final Exam 30% (Mostly M.C.)
Understanding of the relationship between music and culture and the creation of music.	IC review 10% - due May 8 ^h Case Study 20% - due April 15 th

- Attendance will be taken randomly 13 times throughout the semester
 - No exceptions: Do not ask the IAs to sign you in if you miss the attendance
 - From the 13 days, you may miss three classes without penalty, but starting from your fourth absence, one percent will be deducted for each absence (10% maximum deduction).
- Online Quizzes Due: 1) Feb 20 19, 2) Mar 6, 3) Mar 20, 4) April 3, 5) April 17 The online quizzes are designed to help you to prepare for your Midterm and Final Exam. Review the slides as well as the readings.
- NO make-up exam or test will be offered. If you miss the Midterm, the total score will be transferred to the final exam (i.e. the weight of final exam will become 50%).
- You will be asked to attend a live concert, and write a short 500-word review discussing your experience and how it relates to the material in this course. This assignment will serve as an opportunity for you to apply musical terminology and concepts you have learned in the class to real world examples.
- The case study will be your chance to research a music culture first hand (the expectations and how to approach this will be covered in class) you will be asked to write a minimum 1,250-word summary of your study to be submitted by April 15th, 23:59PM. You will also need to submit your case study and report electronically. Please send your materials (PDF please!) to CANVAS.
- Absolute grading system will be used to calculate your final letter grade.

ACADEMIC HONESTY:

If you are being dishonest in the course, the penalty is an F for the COURSE.

Cheating includes:

- a) If you look at other students' papers or materials (ex. notes) during exam or test.
- b) If you claim credit for another student's work in group projects.
- c) Plagiarism: If you copy sections from a source without referencing it.

Excerpt from <http://www.ust.hk/vpao/integrity/>

“If you are discovered cheating (Lo: Plagiarism is considered to be cheating also), however minor the offence, the course grade will appear on your record with an X, to show that the grade resulted from cheating. This X grade stays with your record until graduation. If you cheat again and "earn" another X grade, you will be dismissed from the University. In serious cases, your department may ask the Student Disciplinary Committee to look at the case. The Student Disciplinary Committee can require you to do campus community service; take away your eligibility for a degree with honors, or scholarships and prizes; suspend you from the University, or simply dismiss you right away.”

CONTENT (100%):

1. Music-Culture and “World Music” (10%)

- What is “World Music?” - What is “Traditional Music?” - What is “Music?”
- Music is universal but its meaning is not
- Music as embodying a way of life.
- Do we hear “World music” in our daily life?

2. Elements of Music (10%)

- Music as a technology: Scales, interval, temperament, texture, form, notation, etc.
- Eurocentrism in the above concepts

3. Africa (15%)

- Traditional features of West African music
- From Africa to the Americas and back - Afrojazz, Juju, Highlife

4. Middle East (15%)

- Music of the Maghrib
- Music of Levant
- Influence on traditions elsewhere

5. Europe

- Bulgaria and Macedonia - folk music and totalitarianism
- European Art Music (aka “Classical Music”) as an Ethnic Music.

6. North America/Black America (15%)

- Spiritual, Gospel, Blues
- Jazz
- Hip Hop

7. Latin America (10%)

- Traditional Latin & South American music

8. India (10%)

- Aesthetics of Indian music
- Raga and Tala - Scales and Rhythmic pattern of Northern Indian and Southern Indian music
- Indian instruments: Sitar and Tabla - Veena and Mridangam

9. East and Southeast Asia (15%)

- Gamelan
- Japanese Gagaku