

HUMA2661 Chinese Oil Painting
Course Syllabus & Class Schedule

Lecture Hours

Wed, Fri 15:00 - 16:20

Venue: LSKG012

Lecturer: Anna KWONG (hmakwong@ust.hk, ext. 6146)

Teaching Assistant: tba

Office Hours

Mon 14:30-16:30

Venue: Rm. 6404 (via lifts #25-26)

SEPTEMBER

Wednesday		Friday		Week
5	Introduction Brief Chronology	7	Ming & Qing Dynasties (16 th – 19 th centuries)	1
12	Late Qing Period (1900-1911) Early 20 th Century	14	World Wars Period (1919-1949)	2
19	World Wars Period (1919-1949)	21	Socialist Art (1949-1966)	3
26	Art of Cultural Revolution (1966-1976)	28	Art of Cultural Revolution (1966-1976)	4

OCTOBER

Wednesday		Friday		Week
3	Post-Cultural Revolutionary Art Scar Art (1976-1979)	5	Short Quiz 1	5
10	Dissident Art (1979) Early 1980s (1980-1984)	12	'85 New Wave	6
17	Holiday	19	'85 New Wave	7
24	Post '85 New Wave	26	Neo-Classicalism (1980s-1990s)	8
31	1989 – History & Art			9

NOVEMBER

Wednesday		Friday		Week
		2	Short Quiz 2	9
7	Political Pop	9	Political Pop	10
14	Cynical Realism	16	Cynical Realism	11
21	Recent Art Currents	23	Recent Art Currents	12
28	Artist Communities Art Market	30	Conclusion & Revision	13

Final Exam Period: Dec 8-20, 2018

Intended Learning Outcomes

- a) know how oil painting was introduced and developed in late imperial China
- b) examine the social and political circumstances for the rapid growth of oil painting from late Qing Dynasty to the founding of the PRC in 1949
- c) discuss the relationship between the stylistic characteristics of Chinese oil painting and Communist ideologies between 1949 and 1979
- d) discuss how Chinese avant-garde was born in the 1980s and look into the various art theories of the time
- e) evaluate the changes in the art circle after 1989 and their consequences in contemporary 21st century Chinese painting

Voluntary Field Trip / Museum Visit

A visit to the exhibition *Song of Spring: Pan Yu-Lin in Paris* has been arranged, details as follow:

Date: **29 September, 2018 (Sat)**

Time: **11 – 11:45 a.m.**

Place: **Asia Society, Hong Kong** (9 Justice Drive, Admiralty)

Participation is strongly recommended.

Assessment of students' performance

1. Short Quiz 1 (30%)
 - MC questions, Fill-in-the-blanks, True/False questions, short questions
2. Short Quiz 2 (30%)
 - MC questions, Fill-in-the-blanks, True/False questions, short questions
3. Final Exam (30%)
 - MC questions, Fill-in-the-blanks, True/False questions, short questions, essay
4. Attendance (10%)
 - attendance will be checked 10 times randomly after the add/drop period

Reading List

Overview

Li, Xianting, "Major Trends in the Development of Contemporary Chinese Art", in Doran, Valerie C. (Ed.), *China's New Art, Post-1989*. Hong Kong: Hanart T Z Gallery, 1993, pp. X-XXII. **(strongly recommended)**

Smith, Karen (Ed), *History of Chinese Oil Painting: From Realism to Post-Modernism*. Hong Kong: Schoeni Art Gallery, 1995, pp. 11-41. **(strongly recommended)**

Weekly Reading Assignments

to be announced

(Edited 2018-08-17)