

Understanding Western Architecture
Course Syllabus & Class Schedule

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SEPTEMBER

Tuesday		Thursday		Week
5	Introduction and Chronology	7	Terminology	1
12	Classical Architecture: Greek	14	Classical Architecture: Roman	2
19	Classical Architecture: Roman	21	Early Christian Churches	3
26	Byzantine Architecture	28	Carolingian and Romanesque Architecture	4

OCTOBER

Tuesday		Thursday		Week
3	Short Quiz 1	5	Holiday	5
10	Romanesque Architecture	12	Gothic Architecture	6
17	Gothic Architecture	19	Renaissance	7
24	Renaissance	26	Talk by Raymond Fung	8
31	Baroque			9

NOVEMBER

Tuesday		Thursday		Week
		2	Baroque & Rococo	9
7	Short Quiz 2	9	Classical Revival Styles	10
14	Classical Revival Styles	16	New Trends in 19 th Century	11
21	Modern Architecture	23	Modern Architecture	12
28	Contemporary Architecture	30	Contemporary Architecture Conclusion & Revision	13

Guided tour: 4 Nov, 2017

Study break: 1-6 Dec, 2017

Exam period: 7-19 Dec, 2017

Course description

This course gives students fundamental knowledge of the masterpieces of Western architecture and the variation in styles in different epochs and cultures, from ancient Greece to the 21st century.

Intended Learning Outcomes

Students taking this course will

- a) acquire a general understanding of the basic terminology of the subject
- b) know the chronology and typology of Western architecture from ancient Greece to the 21st century
- c) be able to identify the stylistic characteristics of different epochs in different European countries and relate them to structural/tectonic systems, architectural theories and socio-economic and cultural conditions of their emergence

Library talk and guided tour

A book talk by renowned architect **Raymond Fung** will take place in the library on **Oct 26 (Thu)** and participation is obligatory. Raymond Fung will also host a guided tour to the Wetland Park on **Nov 4 (Sat)** and participation is voluntary.

Assessment of students' performance

1. 2 Short quizzes (50%) – MC, True/False, fill-in-the-blanks and short questions
2. Final exam (40%) – MC, True/False, fill-in-the-blanks, short questions and essay writing
3. Attendance (10%) – to be checked 10 times randomly, 1% will be deducted for each absence

CANVAS website

Web link: <https://canvas.ust.hk/courses/14707>

Reading materials

1. Basic literature
Sutton, Ian. *Western Architecture: From Ancient Greece to the Present*. Thames and Hudson, 1999.
2. Further readings
Glancey, Jonathan. *The Story of Architecture*. Dorling Kindersley, 2003.
Norwich, John Julius (Ed.). *Great Architecture of the World*. Da Capo Press, 1991 (reprinted 2003).

Weekly reading list:

Students are expected to do weekly readings according to the following plan so as to deepen their knowledge of each topic covered in the syllabus. You should read the chapters in *Sutton* and one of the further readings, i.e. *either Glancey or Norwich*. The readings are the only required assignments of the course and must be followed closely.

Week 1 - 13

Terminology-Fall17.pdf

Week 1

Terminology-Fall17.pdf

Week 2-3

Greek and Roman architecture

Sutton, chapter 1, pp. 10-23 (strongly recommended)

Glancey, pp. 24-35

Norwich, pp. 56-76

Week 4-6

Early Christian and Byzantine architecture

Sutton, chapter 2, pp. 24-35 (strongly recommended)

Glancey, pp. 36-41

Norwich, pp. 78-87, 89-91

Carolingian and Romanesque architecture

Sutton, chapter 3, pp. 38-67 (strongly recommended)

Glancey, pp. 42-45

Norwich, pp. 92-105, 107

Week 6-7

Gothic architecture

Sutton, chapter 4, pp. 74-99, 105-107 (strongly recommended)

Glancey, pp. 52-59, 64-65

Norwich, pp. 114-124

Week 7-8

Renaissance architecture

Sutton, chapter 5, pp. 126-139, 143-151, 157-163 (strongly recommended)

Glancey, pp. 66-77

Norwich, pp. 142-161, 168-171

Week 9

Italian Baroque architecture

Sutton, chapter 6, pp. 168-179 (strongly recommended)

Glancey, pp. 78-81

Norwich, pp. 172-177

French Baroque architecture

Sutton, chapter 6, pp. 205-209 (strongly recommended)

Glancey, pp. 87

Norwich, pp. 178-181

English Baroque & Neoclassic architecture

Sutton, chapter 6, pp. 215-223 (strongly recommended)

Glancey, pp. 84-85

Norwich, pp. 188-195

Week 10-11Classical Revival Styles

Sutton, chapter 7, pp. 229-234, 246-250, 255-264 (strongly recommended)

Sutton, chapter 8, pp. 268-274 (strongly recommended)

Glancey, pp. 118-131, 146-149

Norwich, pp. 200, 210-213

Week 11New trends in the 19th century

Sutton, chapter 8, pp. 290-295, 298-299 (strongly recommended)

Sutton, chapter 9, pp. 304-315 (strongly recommended)

Glancey, pp. 134-143, 156-159, 166-169

Norwich, pp. 202-209, 218-219, 222-227

Week 12Modern architecture

"Western architecture. 20th-century architecture, The Modernist Moment". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2017. (strongly recommended)

<https://www.britannica.com/art/Western-architecture/Late-19th-century-developments#toc47415>

Sutton, chapter 9, pp. 316-331, 333-335, 348-349 (strongly recommended)

Glancey, pp. 160-163, 176-179, 182-183, 188, 190-191

Norwich, pp. 228-241, 254-261

Week 13Contemporary architecture

"Western architecture. 20th-century architecture, Postmodernism". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2017. (strongly recommended)

<https://www.britannica.com/art/Western-architecture/Late-19th-century-developments#toc47421>

"Western architecture. Architecture at the turn of the 21st century, Deconstruction & Millennial Trends". *Encyclopædia Britannica. Encyclopædia Britannica Online*. Encyclopædia Britannica Inc., 2017. (strongly recommended)

<https://www.britannica.com/art/Western-architecture/Architecture-at-the-turn-of-the-21st-century>

Glancey, pp. 198-201, 204-207, 218-225

(Edited 28/08/2017)