

2017-18 Fall

HART1041

Singing on Stage (1 credit)

Course Instructor: Mr. Chiu Pak Shing Patrick (Email: patrickchiu@ust.hk)

Program Officer: Jeff LAI (Rm 6401, Tel: 3469-2048; Email: jefflai@ust.hk)

Time: Thursday; 10:00-11:50 (LA1)

Venue: CYT-G009 A & B, Cheng Yu Tung Building

Office Hours: By appointment

Course Description

This course aims at introducing the versatile qualities of singing and its important role in performing arts. It will start with individual singing, then progress to duet and ensemble singing. Singing techniques employed in various performances nowadays, such as pop singing and musicals will be studied, analyzed and practiced. Furthermore, students will experience basic stage and body movement techniques and to incorporate them into singing to spice up a performance. No previous singing or performing experience is required.

Intended Learning Outcomes

Upon completion of this course, students are expected to be able to:

1. Describe and analyze the distinctiveness of various singing styles, techniques and genres
2. Critique and appreciate a singing performance
3. Acquire singing skills in various genres, e.g. solo, ensemble and musicals
4. Present a singing performance with appropriate techniques and styles

Course Schedule & Outline

Session	Date	Topics
1	7 Sep	Introduction to Singing on Stage - Introducing the concept of singing as a performer - Placement test for each student
2	14 Sep	Introduction to Breathing - Introduction to the use of effective breathing in singing
3	21 Sep	Pop Singing (Vocal Production 1) –with guest demonstrator - Explain the importance of healthy vocal production for a stage performer
4	28 Sep	Pop Singing (Vocal Production 2) –with guest demonstrator
5	5 Oct	<i>No class - The day following the Chinese Mid-Autumn Festival Make up class will be arranged after discussion with students</i>
6	12 Oct	Introduction to Musical Singing (Vocal projection) –with guest demonstrator - Experience how to sing louder with less effort
7	19 Oct	Musical Singing (Presenting a song) –with guest demonstrator - Explore effective ways to connect singing with theatrical elements
8	26 Oct	Mid-term performance - Solo singing of students for mid-term assessment and discuss afterwards
9	2 Nov	Physical awareness as a singer - Explain the importance of understanding one’s body as a stage performer - Explain and practice effective ways to do physical warm-up
10	9 Nov	Rehearsal 1 - Polish the song with live recordings
11	16 Nov	Rehearsal 2 - Polish the song with live recordings
12	23 Nov	Dress rehearsal and Final performance

Assessment Tasks

Attendance (10%)	Students arrived 10 minutes after the beginning of each session will be counted as late. For each absence, students will have 1% deducted from their attendance grade (10% maximum deduction).
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Participation (15%)	Students are required to actively participate in class exercises and discussions.
Mid-term Performance (20%)	Students will sing a song individually chosen from a list provided by the instructor for around 5 mins.
Performance Review (15%)	Students will write a performance review (word limit: 500-1000) from a live performance or compare various sing styles from video footages. Submission deadline: <u>1 Dec 2017</u>
Final Performance (40%)	Solo singing for 5 mins and group performance for not more than 7 mins. Students are then required to give comments and discuss on the performance of each group.

Assignment Submission Policy

Late submissions will have 10% daily penalty of the total mark the student has achieved in that assignment. Overdue more than one week will receive no mark.

Major Study Materials

Books

1. Malde, Melissa (2012) What Every Singer Needs to Know About the Body. San Diego: Plural Publishing
2. Hines, Jerome (2004) Great Singers on Great Singing. New York : Limelight Editions

DVDs

1. Les Miserables 10th Anniversary Concert
2. Andrew Lloyd Webber: The Royal Albert Hall Celebration
3. Michael Jackson; The Dangerous Tour
4. Joey Yung; Perfect 10 Live 2009

Academic Honor Code

- You must observe and uphold the highest standards of academic integrity and honesty in all the work you do throughout your program of study.
- As members of the University community, you have the responsibility to help maintain the academic reputation of HKUST in its academic endeavors.
- Sanctions will be imposed if you are found to have violated the regulations governing academic integrity and honesty.
- Regulations for Student Conduct and Academic Integrity (<http://publish.ust.hk/acadreg/generalreg/index.html>)