

Division of Humanities
Course Syllabus

Course Code: HUMA 5240
Course Title: Chinese Dialectology [C][PU]
Course Offered in: Spring 2017
Course Instructor: Professor ZHANG Min

Course Description: This course will provide an introductory survey of the phonology of Chinese dialects, including Mandarin, Wu, Xiang, Gan, Hakka, Yue and Min.

Course Intended Learning Outcomes (ILOs):

1. Obtain a holistic perspective on linguistic diversity of China;
2. Understand the geographical distribution, grouping/subgrouping, synchronic characteristics and diachronic evolution of major regional varieties of the Chinese language;
3. Be acquainted with fundamental concepts, theories, and methods in the field of Chinese dialectology;
4. Analyze dialectal data of Chinese from synchronic and diachronic perspectives, and evaluate controversial issues in the study of Chinese dialects.

Course Outline:

Week	Briefly outline
1	Chinese Dialects and Dialectology in Historical Perspective 漢語方言及漢語方言學：歷史的考察
2	When East Meets West: Theories and Methodologies 方言研究的理論及方法：東西方的比較
3	Classification of Chinese dialects: An Overview and Theoretical Consideration 漢語各大方言的特點及漢語方言的分區（一）
4	Classification of Chinese dialects: Mandarin and Jin 漢語方言的分區（二）：官話、晉語的概況及分區問題
5	Hakka, Gan, and Related Issues 客家話、贛語概況，及客贛分合、客粵關係等問題
6	Yue (Part One): Its Subclassification 粵語（第一部分）：內部一致性、差異性，及分區問題
7	Yue (Part Two): Historical Considerations 粵語（第二部分）：粵語與平話的關係、古代的嶺南漢語、粵語與南方非漢語
8	Yue (Part Three): Morpho-phonological Interface 粵語（第三部分）：形態與音韻層面的互動
9	Min and Proto-Min 閩語及原始閩語的構擬

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10	Min and Other Southeastern Dialects 閩語和其他東南方言的關係（尤其是閩吳關係）
11	Regularity and Irregularity in Sound Change 方言裡的不規則音變：音變機制的探討
12	Synchronic Approaches to Chinese Dialectal Grammar 方言語法研究：（一）方言語法的描寫和分析 （二）從共時狀態看歷史
13	Diachronic Approaches to Chinese Dialectal Grammar 方言語法研究：（三）方言語法的比較 -- 語法化與歷時類型學
14	Comparative Studies on Dialectal Grammar 方言語法研究：（四）方言語法的比較 -- 共時類型學與解釋取向

Planned Assessment Tasks:

Assignment/squib, or presentation:	20%
Class discussion/participation:	20%
Term paper:	60%

Three samples of readings:

- 張洪年. 1968. 《香港粵語語法研究》，香港：香港中文大學出版社。
- 何大安. 1988 《規律與方向：變遷中的音韻結構》，臺北：中央研究院。
- 侯精一主編. 2002. 《現代漢語方言概論》，上海：上海教育出版社。