Spring 2017
HUMA 5006 Anthropological Studies of China

Course instructor: QIU Yue   E-mail: hmqy@ust.hk
Time: Thursday 19:00-21:50   Venue: Room: LSK1027
Office hours: By appointment   Office: Room: 3341

Course Description:
Anthropological consideration of Chinese culture and society. Special topics in Chinese anthropological studies, such as kinship, ethnicity, religion, and regional system. This course addresses the major paradigms in anthropological studies of China. It examines the relationship between anthropological studies and the politico-economic circumstances within and outside China under which the knowledge about Chinese culture and society was produced. We will give particular attention to four issues: (1) the relationship of anthropological practices to domestic political and economic concerns; (2) the interplay between anthropology and different forms of colonialism and imperialism; (3) the significance of class, gender and ethnicity in the production of anthropological understanding; and (4) the politics of fieldwork and ethnographic writing.

Major objectives:
This course addresses the major paradigms in anthropological studies of China. It examines the relationship between anthropological studies and the politico-economic circumstances within and outside China under which the knowledge about Chinese culture and society was produced. 1)Identify basic terms, concepts and theories in cultural anthropology about Chinese cultures and societies in ethnographic writings; 2) Write critical essays on the development of particular topics anthropological studies of Chinese societies; 3) Develop appreciation and respect of fieldwork research, cultural diversity and identify the importance of cultural awareness for social interaction in contemporary daily life.

Assessment of student learning:
For each class, participants who are responsible for presentation and guiding discussion are required to turn in PPT file an outline of the presentation and Comments/questions for discussion respectively based on the assigned reading materials (30%). Each student is required to work on 3 fieldtrip notes (30%) and write 1 Critical Essay (10 pages in length) (40%) on one or a combination of a few course topics in the first half and the second half of the course. The ethnographic data should be analyzed and discussed in critical perspectives as discussed in this course.

Texts and Main References:
Clifford, James and Marcus, George E. eds.
> 1986   *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley, CA.:
>> University of California Press.

王銘銘

    1997 《社會人類學與中國研究》，北京：三聯書店.

馬健雄

    2013 《再造的祖先：西南邊疆的族群動員與拉祜族的歷史建構》。香港：
        中文大學出版社。

Week 1. Introduction: the Nature and Practice of Anthropology

Geertz, Clifford

    1973   *The Interpretation of Cultures: selected essays*. New York: Basic
        Books.

Ortner, Sherry B. eds.

    1999   *The Fate of "Culture": Geertz and Beyond*. Berkeley: University of
        California Press.

Clifford, James and Marcus, George E. eds.

    1986   "Introduction" in *Writing Culture: The Poetics and Politics of
        Ethnography*. Berkeley, CA.: University of California Press.

Week 2. The Lineage Model

Freedman, Maurice

    1979   "The Family in China, Past and Present." In *The Study of Chinese
        Society: Essays by Maurice Freedman,* G.. William Skinner, ed..
        Stanford: Stanford University Press. Pp240-254.

Potter, Jack M.

    1970.   "Land and Lineage in Traditional China." In Family and Kinship in
        Chinese Society, ed. Maurice Freedman. Stanford: Stanford University
        Press.

Faure, David.

    1989.   "The Lineage as a Cultural Invention: The Case of the Pearl River Delta."
        Modern China, 15(1): 4-36.

Watson, Rubie S.

    1985   *Inequality Among Brothers: Class and Kinship in South China*.
        Cambridge: Cambridge University Press.

Week 3. Chinese Family and Marriage

Yan, Yunxiang

    2005   "Making Room for Intimacy: Domestic Space and Conjugal Privacy in
        Rural North China." In *House, Home, Family: Living and Being
        Chinese*. Ronald G. Knapp and Kai-Yin Lo, eds. Honolulu: University
        of Hawaii Press. Pp. 373-395.

Cohen, Myron L.

    1992   "Family Management and Family Division in Contemporary Rural
        China." *China Quarterly* 130: 357-377.

2005   "House United, House Divided: Myths and Realities, Then and Now." In House, Home, Family: Living and Being Chinese. Ronald G. Knapp and Kai-Yin Lo, eds.. Honolulu: University Of Hawaii Press. Pp. 235-258.

Faure, David
2005   "Between House and Home: The Family in South China." In *House, Home, Family: Living and Being Chinese*. Ronald G. Knapp and Kai-Yin Lo, eds.. Honolulu: University of Hawaii Press. Pp. 281-294.

Week 4. The Role of Rural Elites
Esherick, Joseph W. and Rankin, Mary Backus, eds.
1990   "Introduction" in *Chinese Local Elites and Patterns of Dominance*. Berkeley: University of California Press.

Siu, Helen F.
1989   "Introduction" In Agents and Victims in South China: Accomplices in Rural Revolution, pp. 1-15. New Haven: Yale University Press.

張兆和
2010   "楊漢先關于黔西苗族身份認同的書寫：近代中國邊緣族群以漢語文表述我族身份認同的個案研究。"《民族問題研究》6：27-39。

Week 5. *Guanxi* as Social Relations
Yan, Yunxiang
1996   "Chapter 4: The Gift Economy and Guanxi Networks" in The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village. Stanford: Stanford University Press.pp.74-97.

費孝通，
2006（1947）"差序格局"，《鄉土中國》，上海：上海人民出版社。

Kipnis, Andrew B
1997   "Introduction" in Producing Guanxi: Sentiment, Self and Subculture in a North China Village. Duke University Press.pp.1-24.

Yang, Mayfair Mei-hui.
1994   "Introduction" in Gifts, favors, and banquets: The art of social relationships in China. Cornell University Press. Pp.1-48.

Week 6. Marketing Hierarchy and Regional System
Skinner, William
1977   "Introduction: Urban and Rural in Chinese Society" in George William Skinner and Hugh DR Baker eds. The City in Late Imperial China, Stanford: Stanford University Press. Pp.253-274.
1977   "Cites and the Hierarchy of Local System" in George William Skinner and Hugh DR Baker eds. The City in Late Imperial China, Stanford: Stanford University Press. Pp.253-274.

王銘銘

1997　《市場與社會結構理論批判》，見《社會人類學與中國研究》，北京：三聯書店，頁 112-114.

Week 7. Urbanization, and the Flowing Population

Zhang, Li

2001　"Chapter2 Commercial Culture, Social Networks, and Migration Passages" Strangers in the city: Reconfigurations of space, power, and social networks within China's floating population. Stanford University Press.

劉紹華，

2013　"第三章 男子氣概、探索與海洛因"，《我的涼山兄弟》，台北：群學出版社，頁 87-136。

Pun Ngai.

2005　"Chapter 1 State Meets Capital: the Making and Unmaking of a New Chinese Working Class" in *Made in China: Women factory workers in a global workplace*. Duke University Press,pp.23-48.

Zhang Li

2010　"Chapter 4: Spatializing Class." In In Search of Paradise: Middle-Class Living in a Chinese Metropolis. Ithaca and London: Cornell University Press. pp.107-137

Week 8. Consumption and Economic Behavior

Siu, Helen F.

1990　"Recycling Tradition: Culture, History and Political Economy in the Chrysanthemum Festivals of South China". *Comparative Studies in Society and History*, 32(4): 765-794.

Watson, James L.

2006　"Introduction", *Golden arches east: McDonald's in East Asia*. Stanford University Press, pp.10-50.

Jeffery, Lyn

2001　"Placing Practice: Transactional Network Marketing in Mainland China", in Chen, Nancy N.ed. China urban: ethnographies of contemporary culture. Duke University Press, pp.23-42.

Schein, Louisa

2001　"Urbanity, Cosmopolitanism, Consumption" in in Chen, Nancy N.ed. China urban: ethnographies of contemporary culture. Duke University Press, pp.225-241..

Week 9. Popular Religion and the Chinese State

Watson, James L.

1985　"Standardizing the Gods: The Promotion of T'ien Hou ("Empress of Heaven") along the South China Coast, 960-1960". In Johnson David, Nathan Andrew J., and Rawski Evelyn S., eds., *Popular Culture in*

Late Imperial China. Berkeley: University of California Press. Pp.292-324.

Wolf, Arthur P.

    1974   "Gods, Ghost and Ancestors." In Wolf Arthur P. ed., *Religion and ritual in Chinese society*. Stanford: Stanford University Press. Pp. 131-182.

Chau, Adam Yuet.

    2005   "The politics of legitimation and the revival of popular religion in Shaanbei, North-Central China." Modern China 31(2):236-278.

景 軍

    2013（1998） 《神堂記憶: 一個中國鄉村的歷史、權力與道德》，吳飛 譯，福建教育出版社。

Week 10. Chinese Cultural Identity and Nationalism

Watson, Rubie S.

    1988   "Remembering the Dead", in Watson, James L. and Evelyn S. Rawski eds., *Death Ritual in Late Imperial and Modern China*, pp. 203-27. Berkeley: University of California Press.

Harrell, Stevan,

    1995   "Introduction: Civilizing Projects and the Reaction to Them", in Stevan Harrell ed. *Cultural Encounters on China's Ethnic Frontiers*. Seattle: University of Washington Press. pp. 3-36.

Cheung, Siu-Woo.

    2003   "Miao Identities, indigenism and the politics of appropriation in Southwest China during the Republican period". Asian Ethnicity，4: pp.85-114.

項飆

    2010，《普通人的"國家"理論》，《開放時代》，2010 年第 10 期，頁 117-132.

Week 11. Ethnic Diversity and the Chinese World Order

Gladney, Dru C.

    1996   *Muslim Chinese: Ethnic Nationalism in the People's Republic*. Cambridge, Mass., Council on East Asian Studies, Harvard University: Distributed by Harvard University Press, 1996. Pp. 1-63.

Mullaney, Thomas,

    2010   Coming to Terms with the Nation: Ethnic Classification in Modern China. Berkeley: University of California Press. pp.1-17.

王明珂

    1997   《華夏邊緣: 歷史記憶與族群認同》，台北: 允晨文化。

马健雄

    2007   《哀牢山腹地的族群政治: 清中前期'改土歸流'與'倮黑'的興起》，《中央研究院歷史語言研究所集刊》78(3): 553-602.

Week 12. Contemporary Theories and the Critiques of Anthropology
Geertz, Clifford
    1983   "From the Native's Point of View: On the Nature of Anthropological Understanding." In Geertz Clifford ed., *Local Knowledge.* New York: Basic Books. Pp. 55-72.
Marcus, George E. and Michael M. J. Fisher
    1986   Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences. Chicago and London: The University of Chicago Press. Pp.111-136.
Appadurai, Arjun,
    1996   Modernity at large: cultural dimensions of globalization. Minneapolis, Minn：University of Minnesota Press. Pp.178-201.

Week 13. Final Project Presentation
The date of the final exam is based on the university schedule.